EPTEMBER - OCTOBER 1949 50 CENTS

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OR YOUNG HOMEMAKERS

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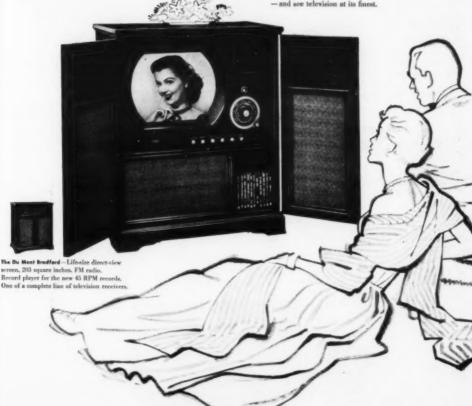
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size.

The model house was de-signed by The Architects Collaborative—Jean Fletcher, Norman Fletcher, Walter Gropius, John Harkness, Sarah Harkness, Robert Mc Millan, Louis McMillen, and Benjamin Thompson. Cover photograph is by Landshoff

SEPTEMBER - OCTOBER 1949 50 CENTS LIVING

FOR YOUNG HOMEMAKERS

CORNER ON CONTRIBUTORS



LOUISE PRICE BELL, like Sherlock Holmes, is a detective not seeking lost persons, but finding wonderful houses for us (page 98). Her husband says the only way he can keep her from "smelling a good house" and then going after it is to spirit her away on a sea voyage, far out of sight of land.



FRANCIS COULTER, who wrote Grass (page 91), says-with a Gaelic twinkle in his Irish eyes-that he dislikes personal publicity and banality, is not photogenic, and dodges cameras. We did manage to wheedle this snapshot. He is the author of A Manual of Home Vegetable Gardening, and many magazine articles.



GRAY POOLE, who gleefully discovered the Tyson Street houses (page 54), is a most versatile writer. She has written newspaper, art, fashion, and agricultural copy; and now, during the racing season, turns out daily features for the Maryland Jockey Club. For fun, she jitterbugs and rhumbas with her husband, Lynn.

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* Reg. U. S. Pat. Off.

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ELLEN: This is it, Tom. My dream living room come true!

TOM: My gal's as practical as she is pretty. That Fox Convertible Sala gives us an extra room.

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TOM: And look! Wide useful orms plus a handy shelf on each side for redio and beeks. No end tables to buy.



ELLEN: Mother, just imagine! We've furnished a real draam living room with American Province Maple—and we're still under our budget.

MOTHER: Nice going, Ellen. That favely maple is versatile. Just the thing for a den when you get a house.

TOM: Say, did you know that the back of the safe folds down so it will go through even a 27-inch deer?

FULL INNERSPRING MATTRESS — Comfort you never dreamed possible in a sofa bed. Full and buoyant, for deep, restful sleep.

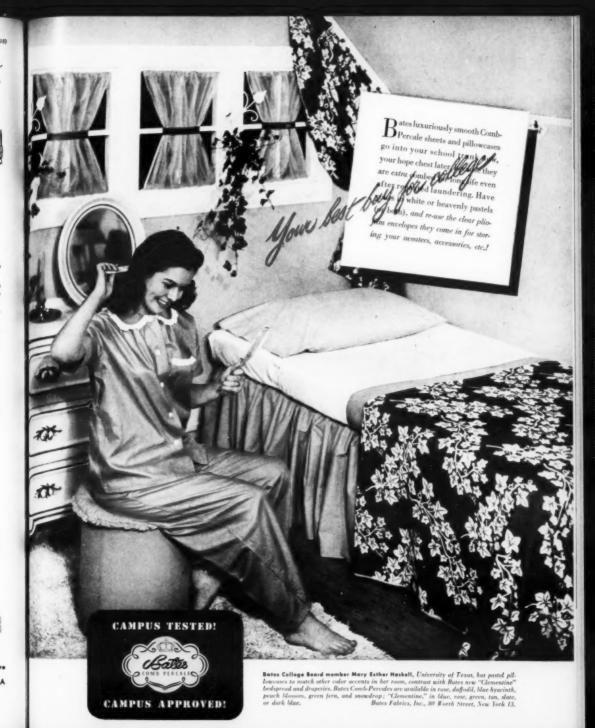
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Fox furniture is sold by leading furniture and department stores. Write us for name of nearest dealer if your store can't supply you.



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You love ski week-ends and strawberry shortcake, delight in welcoming unexpected guests, and dream of a ranch-type house. You'll choose a sterling pattern that has sparkling aliveness and a vitality to match your own.

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Six-piece place setting, \$22.50 to \$28.75, including tax, at leading jewelry stores and silverware departments.

Helpful Hostess Hints: For fascinating, valuable booklet, "How To Be A Successful Hostess," send 10c to Box 990. Dept. Mt. Taunton, Mass.



Speaking of Living

Our calendar of momentous and not-sonentous events, celebrated during the months of September and October As you see, there's a Day or a Week for everything, even hats and apples.

SEPTEMBER

- 1-30 Child Foot Health Month 5 Labor Day
- 7 Anniversary of first commercial radio broadcast, in 1922
- 15 Indian Day, legal holiday in Okla-
- 10 Anniversary of the discovery of radium in 1898
- 11-17 National Home Week 11-17 National Tie Week
- 11-17 Mardi Gras Week at Coney Island
- 12-18 Lassons in Truth Week, Konses City, Missouri
- 13 Birthday of John J. Pershing (1860-1948) 14 Birthday of Margaret Sanger
- (1983-), birth control exponent 15 Birthday of William Howard Tell
- (1857-1939) 15 Felt Hat Day
- 16 National Guard Day
- 16 Cherokee Strip Day in Oklahome
- 17 Air Force Day
- 18-24 National Dog Week
- 23 American Indian Day; autumn begins 25 Oct. 2 National Sweater Week

OCTOBER

- 1-31 National Hunters Month 2 Birthday of Mohandas Gandhi (1049-1948)
- 2 National Newsboy Day
- 2-8 National Employ-the-Physically-Handicapped Week
- 2-8 National Newspaper Week J Birthdov of James Whitcomb Riley
- 7 Edgar Atlan Poe died (1809-1849)
- 8-15 National Wine Week
- 9 Grandmather's Day
- 9-15 Fire Prevention Week
- 9-15 National Businesswamen's Week
- 10-15 National Cranberry Week 11 Birthday of Eleanor Roosevelt
- (1864-14 Dwight D. Eisenhower's birthdey
- (1890-15 Sweetest Day
- 16-22 National Letter Writing Week
- 16-22 National Posture Week
- 18 Apple Tuesday
- 19 Cornwallis Surrendered at Yorktown
- 21 First incondescent lamp-by Edison, 1979
- 23-29 Better Parenthood Week 24 United Nations Day-Fourth Anniver-
- sary of founding of U.N.
- 24-29 National Honey Week 27 Navy Day
- 27 Theodore Roosevelt's birthde
- 30 John Adams' birthday (1735-1826)
- 30 Nov. 5 Girl Scout Week
- 30-Nov. 5 National Apple Week
- 30-Nov. 5 National Flower Week 31 Halloween, birthday of Chiona Kei
 - shek (1884-)



The house that we built in California was open to the public for two months, was seen and admired by several thousand people a day, and was bought by Captain Walt Schroeter, pilot for United Airlines, who is shown, above, moving in with his wife, Trudy, three-year-old Sandy Ann, and two-year-old Nancy Lou. To date, we've had over 6,000 requests for study plans of our California house and they're still coming in. It's not too late to send for a set.

Tart English proverb: "Maids want nothing but husbands, but when they have them want everything."

Look for our next issue, on the newsstands November first-if you can use some practical, thrifty ideas for Christmas. Here is the inside story of what she wants and what he wants ed there's not a tie or a marabou hed jacket in the lot. Big news: the price for this great big November issue and for future issues will be 35c! More news: Beginning February 1950, LIVING For Young Hom makers becomes a monthly - with twelve issues a year.

Parents aren't perfect. If you make mistakes, remember other parents make them, too. Consoling down-toearth answers for the problems that plague most families are intelligently provided in a new pamphlet called, Twenty-Four Pages for Parents, by Jean Schick Grossman, Send 35e to Play Schools Association, 119 West 57 Street, New York 19.

Satiric comment by Arnold Bennett: "Heing a husband is a whole-time job. That is why so many husbands fail. They cannot give their entire atten-

Note from the Editors: We have a new name - LIVING For Young Homemakers: we have a new Editor. in Chief-Edith Brazwell Evans: we have new offices at the same address-122 East 42 Street. But we've the same old welcome for your letters telling us what is good, and what is not-sogood in our magazine.

What's your favorite love poem? Send us your suggestion for next month Our nomination for one of the best is The Birthday by Christina Rossetti. We quote a verse

"My heart is like a singing bird Whose nest is in a watered shoot My heart is like an apple tree

Whose boughs are bent with thick-set fruit; My heart is like a rainbow shell

That paddles in a halcyon sea My heart is gladder than all these Because my love is come to me.



house, and how yesterday's housewife did it, on Market Melodies, WJZ-TV, Ann Russell; MAB, BC, LEE, MH

We have the electric blanket-and now we're about to have the heated mattress. The new model-announced for 1950 selling-will be an all-purpose, all-weather and climate-conditioned mattress. Cool air will whisk through one side of it for summertime use; the other side will have a heating unit that you can control to suit your hot or cold temperament. Science it's wonderful.

Watch your store windows for interesting displays of home furnishings from September 26 to October 1. This is Home Fashion Time, sponsored by the Home Fashions League, and throughout the country special attention will be given to things for your home. The Home Fashion Time ogan is: ENJOY LIVING at home. We second the motion and add a p sonal note: ENJOY LIVING For Young Homemakers at home, too, and enjoy your home more because of it.

Our new home-building editor, Douglas Tuomey, has written a fast-selling new book, called How to Build Your Own House for Less Than \$5,000, It's practical and instructive, tells you how to do every bit of the work, from laying out the foundation to finishing off the roof. In our November issue, read how Mr. Tuomey and our other editors helped bail out a young couple who were babes and Blandings' in the woods, and whose building experience was about to send them to debtors' gaol.

One of our lavorite letters in the Baffled Bride contest came from a young man of Berkeley, California-Jamie Bruce, age eight and a halfwho undertook to help the bride choose the right ching. He wrote (we quote him exactly); "I would tell the bride to chose the Wedgewood because I think it is pretty and because they will probably have some children and they will think it is pretty too and besides the dishes are heavy enough for children to handle with-out being too careful,"

The letters were all exceptionally informative and interesting, and we thank you. It was a difficult contest to judge, and there were furious debates before the jury agreed on the winners and awarded the prizes.



HS, almost hidden under an avalanche of Baffled Bride respe liminary readings, sorts letters for tabulation. Winners are listed on page 135



MAKE EVERY ROOM LIVABLE



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Take the "CLOSED-FOR-THE-WINTER" sign off chilly north rooms. Enjoy all of your home all of the time with featherweight, flameproof Cotton Insulation.

Installed in the walls and in the attic of your home, fluffy-white Cotton Insulation gives you permanent protection against bitter cold and blistering heat.

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"Cellulite" Insulation Gilman, Conn.
Standard Cotton Products Co.
"Standard" Insulation Flint, Mich.

Lockport Cotton Batting Company
"Lo-K" Insulation Lockport, N.Y.
Insulation Industries, Inc.
"Triple-I" Insulation Janesville, Wis.

Barnhardt Manufacturing Company "Natur-Temp" Insulation Charlette, N. C.

NATIONAL COTTON COUNCIL OF AMERICA

A PIECE OFF YOUR MIND

WE DID IT AND WE'RE GLAD

LIVING for Young Homemakers:

... The one thing which has most forcefully emphasized your retrogression was the publication of This is the house that we built (February-March, 1949), and this under the heading, "Living Today."

Great day in the mornin', people! This might have been good ten, or mayle five, years ago, but to publish it today, as an example of what is today, as an example of what is being done in American architecture will set home planning back humpf years. What a wonderful contribution you could have made if only you had consulted a Wright, Van Der Robe, Neutra, Stonorw, or Kuchlow far down the list did you go?

Philadelphia, Pennsylvania

Entron's NOTE: Our house was designed and constructed only after we had studied thousands of letters that came to us from young homemakers. Judging by the number of requests we have received for floor plans, the house we built seems to be the house they want to build.

Dear Sir:

The house built for MADEMOUSELLE'S LIVING is a dream! It is exactly what we had our sights on?

Mrs. Robert Doverspike Coalport, Pennsylvania

Dear Sirs:

... My wife and I are very enthusiastic about your magazine and look forward to each copy. I am a building contractor and have built several modern homes in this vicinity for young couples; however, it appears that your California house has everything one could dream of...

M. T. Thompson Lynchburg, Virginia

Gentlemen

. . . My husband and I spend hours and hours studying plans and, believe me, we have learned quite a bit about modern designs. Yours seem to be the most perfect we have found, and not too expensive, which, of course, is quite important. . . .

Mrs. W. H. Campbell, Jr. Columbus, Georgia

Dear Managing Editor:

... There are thousands of young couples who are not going to school on the GI bill and are not newlyweds. They are the boys who were ready to get married and take a job just as the war struck; they are the young wives who spent their boneymoons in trailers, botel rooms or dirty apartments; the new mothers who traxeled cross-the new mothers who traxeled cross-

country with tiny babies to say goodbye, and come home again to wait....

These couples today are fared with families of four or five, a job with a minimum salary, and, worst of all, a housing situation that takes care of your couples and those with one or two children, but is unaware of real families that are unable to build or redecorate big houses.

Mrs. George W. Dewey Yellow Springs, Ohio

EDITOR'S NOTE: This is a real problem, and there is no easy solution. A Big. Family 18 More Fan (this issue! tells how one family copes with the situation, and may suggest some ideas to others.

Dear Editors:

I am a registered nurse and my bushad is a dector, . . . We have arranged to rent a small, four-room bouse behind another, larger, dwelling in Pasadena, California, It is close to the hospital where Philip will evorking, and the rent is within our limits. However, the house needs the completely redecorated and furnished. How can we do it on a minima amount of money? We want a nice place to live just as badly as the next person. The going will be tough, but we would like a pleasant place to call home,

Helen-Marie Weaver Fort Lewis, Washington

EDITOR'S NOTE: We think you'll find the Elgin house (this issue) a good prescription for your "new" housejust what the doctor ordered.

MIRO, MIRO, ON THE WALL

Dear Editors:

Does Mr. Miro (Woman and Bird in Front of the Sun, February-March, 1949) realize there is a vast army of crayon-wielding youngsters who may any day now, invade his fortress of poetry, simplicity and passion—with its artistic potential?

Merchantville, New Jersey

Bear Editors:

Dear Editors:

On the way to the studio this morning, I stopped and purchased a copy of your magazine, for I had heard that there was a Miro painting in it.

I formulated several favorable opinions about a magazine of popular circulation that would print a fine pieculation that would print a fine pieculation that would print a fine pieculation that would print a fine pieculation.

I became interested . , then absorbed. . , then absorbed. . ,

Merle C. Baldon Los Angeles, California



BEAUTYREST... THE MATTRESS BUY OF THE YEAR! 1/2 A NIGHT! 1/2 A NIGHT! 1/2 A NIGHT!

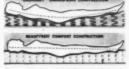
Here's a good way to check up on mattress values, even before you put your money down!

Ask a Beautyrest owner. There're probably arreral among your friends. You'll discover why it's America's favorite mattress—the best value at any price! Real luxury rest for only $1\frac{1}{2}\phi$ a night. Figure it out. 859.30 is the price. And Beautyrest is guaranteed for 10 years. That comes out to only $1\frac{1}{2}\phi$ a night!

Get this great mattress value . . . start enjoying Beautyrest luxury tonight!



Glass-of-water test proves Beautyrest mique—Beautyrest is better! See how each its 837 coil springs is individually pock-to Springs act on their own—aprings can't is each other down! Result: Just pure sheet!



2. Here's the big difference between Beautyrest comfort construction and "ordinary" mattress construction. "Ordinary" mattress springs are tied together, pull each other down, cause sagt But Beautyrest springs are not tied together—can't sag.



 Twice as durable as the next best mattreas tested in United States Testing Co. Laboratories. In "torture" test above, a #35-lb, roller pounds and squashes Beautyrest 730,744 more times than any other mattress tested!

P.S. Edges stay firm for the life of the mattress! Pre-built horder and no-sag edges protect smartly tailored looks of your Beautyrest. Colls are built in to border's edge, giving you mid-mattress comfort raint out to the edges. 8 ventilators keep it fresh and clean inside!



Simmons Interviews

a Twelve-year Beautyrest Owner!

Twelve years ago, Mrs. Clair Yates of Glea Ridge, N. J. bought a Beautyrest. We wanted to find out how Beautyrest stands up in actual use after twelve years. So we asked Mrs. Yates.

simmons: We guaranteed you years and years of luxury rest with your Beautyrest. Did Beautyrest fully live up to the promise?

MRS. YATES: My Beautyrest is still as comfortable as the first day I bought it?

SIMMONS: Did Beautyrest pre-built borders and no-sag edges hold up all these years?

MRS. YATES: Well, just look at my Beautyrest. Not a sag or lump anywhere!

SIMMONS: How often do you have to turn your Heautyrest?

MRS. YATES: Only occasionally. Three or four times a year at most?

SIMMONS: Would you recommend Beautyrest to your friends?

MRS. YATES: I have often! In my opinion,

Beautyrest is the best mattress you can buy! From us to you: Start pour first ten years of

Only SIMMONS makes BEAUTYREST*

ALSO FROM THE HOUSE OF SIMMONS—the greatest name in bedding: Hide-A-Bed—the sofa that doubles as an "extra bedroom." Deepsloop mattress—a fine Simmons mattress
at a lower price, Babybeauty crib mattress—made to doctors' specifications. Ace Spring—the modern spring for the modern mattress.

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His furniture stopped fighting mine when we got a carpet and a color-scheme

... thanks to Alexander Smith

Mrs. Charles Brooks, of Beverly Hills, California, tells how you can make a happy room, even with mis-mated furniture. It's easy, she says, with a decorating plan worked out just for you by Clara Dudley, your color-scheme consultant at Alexander Smith.

Charlie's furniture was simple modern. Mine was formal Victorian. Charlie and I got married and put our furniture together. It fought!

I'm clothes designer for Samuel Goldwyn Productions under my maiden name, Mary Wills. Charlie is dealer representative for a utility. We both had money saved. And we both wanted a charming living-room. We decided to buy first what we needed most-a wall-to-wall carpet, to give the room some peacefulness and unity,

Luckily, I fell in love with an Alexander Smith carpet, and so found out about Clara Dudley. She's color-scheme consultant at Alexander Smith. My salesman told me she would work out a decorating plan just for us-our room, our furniture, our budget. He gave me her questionnaire, which I filled out and mailed in.





work ourselves to make it as attractive inside. costly as it looks. And it doesn't show footprints. me paint and fabric samples as color guides.



This is the house we'd bought. It was heavenly Our corpet was a happy start . . . Alexander here in the garden. We were willing to do the Smith's Set Twist in Mountain Grey. It's not as



Clara Dudley's decorating plan made the rest of the job easy. She suggested a floor-plan-sent



attention to my budget, so I didn't overspend. recovered our old furniture, painted the walls. foot. We had money left for a new picture.



PAIR OF SOFAS FABRICS	\$ 98.00
GOLD-LEAFING	265.16
PAINT	35.00
LUMBER	3,20
CARPET (ALEXANDER S GREY SET TWI	SMITHS BT) 2744-43

Shopping was simple. I found fabrics I loved Charlie nailed up the window that spoiled our Our best investment was our beautiful new in the colors Clara Dudley suggested. She'd paid fireplace wall. We bought a pair of new sofas, carpet. It's so handsome-so rich-feeling under-



isn't it amazing what a wall-to-wall carpet and a clever color-scheme will do? The carpet is the greatest improvement. It unifies the whole room. And Clara Dudley's color-scheme changed our living-room from the hodge-podge it was to a home ... a haven for two.

des

Let Clara Dudley help you, too! Choose your Alexander Smith Rug or Carpet in your favorite store. Ask your salesman for the Clara Dudley Questionnaire. Or mail coupon for Clara Dudley's color-idea book "Colorama." It's full of fresh, practical, thrifty suggestions.

Alexander Smith



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I enclose 25f for your new 24-page color-idea book, "Colorama," showing me the easy way to work out my color-schemes on a low budget.



MINTON English bone china we'll start with two place settings ...

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The beauty of MINTON English Bone China deepens with time. Use your two place settings from morning till night . . . enjoy them and cherish them. Some day you'll have a full set too!



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ENGLANI

OUR FILE BOX

If you have any household or decorating hints that you want to share, we'll pay 85 for each one we publish

Rugs

Disappearing spots

Fiber rugs take much wear and tear from the whole family, so make a family project out of cleaning them. With ordinary sandpaper, such as is used to smooth wood before painting, you can remove all spots: "spirits," ink, and smudge. With the sandpaper, use a sweeping motion over both sides of the rug, and though the rugs may be a trifle lighter in color, they will be clean and spotless. This tip from Mrs. C. Black, Redlands, Cal.

For sustenance

Handiest filler-in on your pantry shelf is canned mushroom soup. Add it to skimpy drippings for gravy, use it as a base for dumplings, or combine it with tuna fish, chicken, hard-boiled eggs (or anything else your chef's soul dictates) for an easier-than-pie casserole. Serve your concoction on crisped moddles for a real gourmet dish to delight your guests. Tip was submitted by Mrs. John H. Forbes of Aberdeen, Washington.

Kitchen

Temper-check

If your blood pressure rises when you tackle the chore of cleaning the oven, here's a simple time- and tempersaver. Soak a piece of cloth in ammonia, put it in your oven, close the door, and leave it there overnight. By morning, the powerful fumes will have loosened all the black crust. Hot water and cleaning powder, applied with steel wool, will make the task lots easier. Suggested by Gary Williams, Bridgeport, Connecticut.



Compare . . . see that Heirloom* Sterling is your best buy! For what you might spend on a hat, you can have a Damask Rose* place setting to enjoy all your life! Easy terms. And see the handsome serving pieces available to complete your set. (At right: other beloved Heirloom Sterling patterns.) *Trade Mark. © 1949, Oneida, Ltd., Oneida, N. Y. On the table; your Damask Rose Heirloom Sterling gleams richly against the new "Damask Rose" print. Try gliding green apples, nest them in tiny iry.

spork of love, security, a tradition of tast in your home...a way of life marked, too, by handsome good sense! My beauty is durable, everlasting. Being solid silver all the way through, I won't wear out. I'll give you a lifetime of 3 times-a-day use . . . a lifetime of elegance. Age just makes me lovelier!" OUR OWN BEDROOM can look like this

IT'S EASY WITH Whitney Planned Settings. From the moment you arrange your new Whitney Maple, you cannot help but thrill to its exquisite design...its lustrous Heirloom finish, the evident care and pride of the

craftsmen who made it.

You glow with the warmth and friendliness of the finest of furniture in its setting of Colonial charm.

WHITNEY Planned Setting NEWBURYPORT room shown Walipaper: Strahan's pink "Formy" pullern No. W788C. ork: Painted to match white in paper.

Furniture: Whitney Newbury-Na. 65-20. Chest No. Mirror No. 65-21. T





WHITNEY MAPLE POLISH. A balanced blend of imported wax and beeswax used by our own finishers. Preserves and beautifies maple and all fine antique or modern finishes. Produces a hard wax coating that will not show fingerprints, does not s gather dust. \$1.00 per pint, postpaid. Address Dept. No. ML-949.

[Continued from page 12]

Beauty for pennies

When you're young and penny-conscious, wanting oil paintings and owning them are two entirely different things. Why not make them? Take a good print on good paper (you can use reproductions from LIVING For Young Homemakers), cover it with cheesecloth, and shellac over the cloth. In a minute or two, remove cheesecloth, let the print dry, Presto! an oil painting, Tip by Mrs. K. D. Del.app, Jr., Ann Arbor, Michigan,

For Junior

Lovable as your tiny toddler may be, and undoubtedly is, his tossing, turning, and squirming in bed does pull out and rumple your freshly ironed sheets. When making sheets for his crib, make them like pillowcases, so they can easily be slipped over the mattress cover, This keeps them neatly in place, and the other side of the sheet may be used by turning the mattress. This tip submitted by Margery Burosh, Whiting, Indiana.

Just baked

To keep your homemade cookies and doughnuts fresh, rip off two lengths of waxed paper, place one on top of the other, and fold all four sides over, twice. Apply a heated iron to three of the folded sides, leaving the fourth open. When the paper has been heated, smooth down the folds and it will seal. Fill the bag with your goodies, and then apply the iron to the fourth side. Tipby Mrs. Edmond E. Hammond, Jr., Providence, R. I.

Safety first

Even the most practiced tightrope walker in a circus or county fair slips occasionally, as we all do, and an ounce of prevention is always in order. If you have shag or throw rugs, on waxed or tiled floors that are not "slip-proofed," try sewing rubber jar rings on the wrong side of the corners. If you sew them on securely, they will not come off in the wash. Tip submitted by Mrs. D. E. Waldeck, Hermosa Beach, California,



Jacksons of California does a wonderfully colorful room around Firth's bold new plaid broadloom. A perfect feil for modern, Surprisingly inexpensive, too, It's Firth's Provincial quality . . . $shown\ here\ in\ shades\ of\ gray\dots also\ available\ in\ shades\ of\ copper\ rose.\ Both\ colorings\ in\ 27-inch,\ 9-foot\ and\ 12-foot\ widths,\ \ ,$ $Enjoy\ living\ at\ home\ ... Home\ Fashion\ Time-September\ 26th\ through\ October\ 2nd$

When it comes to floor coverings ...
WOMEN WITH A SENSE OF STYLE PREFER

nd Carpets, 295 Fifth New York 16, N. Y.



Sleep in the flower fresh charm of a Rose Bower

Is there a rose in your bedroom decor scheme? Match it with Pequot's lovely fine combed percales in the shade called Dusty Rose. Extra-long fibres, exquisite weaving, give these luxury sheets the baby-soft feel of rosebud petals... give a warm, rosy glow to your room and your dreams.

Six lovely pastel shades and traditional white.

PEQUOT fine PERCALES

MORE THAN 200 COMBED THREADS TO THE INCH



AIRWAY BLUE

PEACH

Pequot Mills, Salem, Mass. Makers of Pequot Muslins, -- America's Most Popular Sheets

CANDLELIGHT YELLOW

PINE

GREEN

DUSTY ROSE

Do your rooms wear furniture that doesn't fit?

Your suit or dress fits you because it's your exact size ...



your furniture, too, should be the exact size



to fit your personality and your rooms.



Now, sherman/bertram's original "Plan-A-Group" includes ____ almost two dozen

new California styled pieces that you can order custom-made to exactly your own room needs...

Sofas, chairs, sectionals, ottomans and loveseats . . . straight or curved a 1

all are beautiful alone or when fitted together in an endless variety of combinations as shown here.

Ask your local sherman/hertram dealer to help you measure for your own special needs ... order by the inch, the foot or the yard ... order to suit yourself and your home. Be sure you see the complete selection of original sherman/hertram "Plan-A-Group" pieces.

Write for profusely illustrated room arrangement booklet. "California Contemporary" Send 10c to Dept. M-9, sherman/ bertram, Culver City, California.



See these at Sterling's in San Francisco . . Sanger's in Dallas . . Bloomingdale's in New York ... and better dealers everywhere.

There is always one ...



One face dearest
to the heart...
one song, one place,
one time the best
remembered...
and among material
possessions one
thing most treasured.

To many, and to more each day. this happiness in choice of blankets has become St. Marys. For they delight so many ways! In their incredible beauty ... through years of warmth and wear and wondrous comfort... you discover the great wisdom of your choice.

Always purest wool
in weights most
pleasing and colors
most becoming
to you.
One name to add to
those that will
not fail you.

The Mays

ST. MARYS BLANKETS

ST. MARYS, OHIO

Enjoy the enduring loveliness of

Kling Solid Maple

Maple, the well-loved wood of generations of Americans, takes on new beauty in the hands of Kling cabinet-makers. Their skill and care bring out all the golden loveliness of the rich grain, and their craftsmanship produces the graceful lines and dependable construction which bring lasting satisfaction.

See the Olde Towne Group by Kling at your favorite furniture or department store. It is open stock, of course. Choose the pieces you need most now and add others later as your needs change. Write for illustrated booklet 'Dua' Bedreen and Yen.' Is offers many belgted suggestions on bedreom decoration and arrangement. Sent postpaid on receipt of 10f in coin (Mo stamps, please 3 Addrews Dept. Lit, Kling Factories, Mayville, New York









MAPLE, CHERRY AND MAHOGANY



BEST IN BOOKLETS

Our young readers are vigorously (and reassuringly) individualistic, true, but their letters reveal a common bond; their belief that comfort and charm are essentials in successful homemaking. For them, we review, in each issue, booklets full of professional know-how on achieving a smoother, better-run menage. Whenever you write for them, please remember to mention Living For Young Homemakers



FOOD

Freeze With Ears, challenges Westimphouse coulty, Modern Nimrods value this all-inclusive freezing manual that "tanys with the game" practically from the forest to the table. How to select the animal; cut, wrap, freeze: «simate yield of carcass; recognize different cuts of beef—besides recipes and instructions for the freezing of all other types of food, 35c. Consumer Education Dept, Westinghouse Electric Appliance Division (L-3), ManSield, Ohio.

Guide to Good Mixing provides twenty-seven recipes that demonstrate the versatility of Dubonnetas an important ingredient of both palte-pleasing drinks and neufful dishes. Besides atimulating variations on the cup that cheers, you will find suggestions for more subtle flavoring of soups, rousts, omelets, sauces and desserts. Free, from Dubonnet Corp. (1-81, 3310 Jefferson Street, Philadelphia 22, Pendelphia 23, Pendelphia 23, Pendelphia 24, Pendelphia 25, Pendelphia 26, Pende

Prelude to Home Freezing, Deep freezing has solved one teaser: "When is a beflower not a leftover?" Answer: When its sojourn in a freezer has been long enough to trawaken the family's desire for it. International Harvester's colorful booklet has the answers on home freezing: which foods to freeze; how to prepare them; packaging and freezing procedures. Free. International Harvester Co. (L-8), 180 North Michigan Ave, Chicago I, III.

Leares From the Table of George and Martha Washington contains a little historical lore, some etymology, and recipes—eight adaptations from Martha Washington's and dozens of modern ones. Both the old and the new stress wine as an important seasoner. Hints are given, too, on how to use wine to step up the flavor of all types of food. A chart identifies the characteristics of various wines, tells at what temperatures and with what courses to serve them. 25c. The Taylor Wine Co. (L-8), Haunmondsport, New York.

How to Cook—an old story brought up to date. Club Aluminum offers a most comprehensive booklet, explaining the advantages of low-hest "waterleas" and of top-of-stove methods of cooking, and giving seads of recipes for each type. Silhouetted photographs show the complete line. Free, by writing Louise Allen, Home Service Director, Club Aluminum Products Co. (L-8), Chicago 14, Ill.

An Invitation to Better Living is extended herewith to you. With a sudden passion for preparedness, we're cooking today—for next month. Aiding and abetting this forehandedness, the Deepfreeze booklet gives: menus for cooking of vegetables, meats, fish; freezing and packaging directions (illustrated). 10c. Deepfreeze Division, Motor Products Corp. (L-8), 2301 Davis Street, North Chicago, Ill.

TABLE THINGS

Silver Peppy, the new Lunt sterling silver design, is introduced in this folder. The illustrations show the new pattern in a table setting and alone, full-size. There is a complete price list of all items in the Silver-Poppy design. Free, Lunt Silversmiths (L-8), Greenfield, Mass.

The Enjoyment of Sterling should be a daily experience—for a more gracious mode of life. International shows, in bold relief against a dark background, its many patterns in flatware and hollow ware; they're also shown high-lighting table set-

tings. Rules for proper care of sterling, and for its correct arrangement, are included in this thirty-six-page, well-illustrated booklet. 10c. The International Silver Co. (L-B), 169 Colony Street, Meriden, Conn.

What is Dirilyte? A new alloy flatware the color of polished gold, but of particularly hard material. The color pictures in this brochure show the many charming table settings that can be artived at by blemting Dirilyte flatware with vivid napery, figured clima, or gold-decorated china and crystal. 10c. Dirilyte Co. of America, Inc. (1-8), Kokomo, Indiana.

The Art of Making Fine Glassmertraces the art of glassmaking from the time of the ancients to its present development. The professional method of recognizing good glassware and instruction for its care are special features of this booklet. Free, Cambridge Glass Co. (L-8), Cambridge, Ohio.

Oneida distributes a package of seven leaflets free to consumers on request They have three leaflets covering the several designs in flatware (Community Silverplate and Heirboum Sterfine) and individual leaflets for each of the various patterns in hollow ware. Oneida Ltd. (L-B), Kenwood Station, Oneida, New York.

The Modern Hostess Set is an assortment of table sterling for complete service, In a running commentary, accompanied by illustrative sketches, you are enlightened as to how certain pieces of flatware can be made to "double in sterling," so that the forty-six-piece set will be adequate for luncheons, dinners, buffets. For your selection, the patterns in flatware and hollow ware are depicted. Free, Frank Smith Silver Co. (L-81, Gardner, Mass-chusetts.

FURNITURE

Make Your Own Design For Living, with the help of Mengel's illustrated furniture guide. Whether you are a traditionalist, modernist, or transitionalist, modernist, or transitionalist, vold find within its pages ample selection of style and wide variety in woods. To complement your furniture in color choice of draperies, walls and upholstery, consult the scientific color guide included, 10c. The Mengel Company (4.8), Louiscille 1, Kentucky.

The Golden Jublice Bruchure proudly displays seventeen toges of varied room settings with Oakmasters furniture. Depicted are Oakmasters chests, tables, desks, sectional offas, chairs, breakfronts and love seats, in conditional control of the cont

Beauty Care is vital for the preservation of the finish on solid mallogany. Hungerford's hooklet not only gives detailed instructions for the proper care of this wood, but relates how master craftsmen traditionally preferred malogany. Special features of Hungerford Solid Mahogany are described, and fourteen of their items are illustrated. Booklet free, from S. R. Hungerford Co., Inc. (L-8), Memphis 6, Tennessee.

Lester Pianos. The first section of this brochute contains generous-sized views of a variety of room settings, each with the size and style of Lester piano—spine or grand—that best blends with the surroundings. This is followed by a selection of models, with style numbers, dimensions, etcetera. Details of construction, diagrams, and charts complete the coverage. 10×. Lester Piano Mg. Co., Inc. (L8), Lester 13, Penn.

[Continued on page 22]



Copyright 1949, Kenwood Mills

Sleep under a Kenwood and you sleep like a baby

Why such glorious sleeping comfort?

- · Kenwood's carefully selected lustrous wools
- · Kenwood's way of weaving that soft draping quality into the blanket
- « Kenwood's way of lifting that fluffy, fleecy nap filled with night-long warmth And Kenwood Blankets last so long, wash so well that they are a thrifty homemaker's delight. Ask for them at your favorite fine store.



KENWOOD BLANKETS

for all the family

Like the Picture?

To get an enlarged reproduction of the above painting, ready for framing, send 25t in coin to Kenwood Mills, Box 303, Reposeleer, New York.

...looks like silver

...cooks like Magic



Start your Set-

If you want to be a better cook, better cook in Club Aluminum. Just look at the features:

- Thick, cost oluminum lasts a lifetime,
- will not dent or warp in ordinary use

 Hammorod finish resists scratches
- Salid one-piece construction; no rivets, no rolled edges; easy to keep clean
- Cooks over low heat, top-of-stove; can save you up to 50% on gas or electricity
- Reduces shrinkage, saves vitamins and minerals, so food bills are lower, nutrition higher
- Pays for itself in the savings it mokes
 In Club you cook the waterless way.

Diagram below shows how Club saves fuel costs, keeps Full Flavor in foods.



Thick walls spread heat evenly, maisture-seal cover bastes back food juices.

Millions of women already know Club. Start your set now—or start a set for a friend for birthday or wedding. Twenty pieces to choose from, at prices just about half what they originally were.

Buy Club at hardware, furniture, department stores and other dealers. Club Aluminum Products Co., Chicago 14, Illinois.

CLUB ALUMINUM HAMMERCRAFT WATERLESS CODKWARE Also mobers of Club Glass Coffee Mokers and Club Coffee Dispenses

Tune in "Club Time," ABC Network, Tuesday mornings, and flear favorite hymns of famous people

Best in Booklets

[Continued from page 20]

Sligh-Lowry Unit Ensembles are pictured singly, in pairs, and in groups forming complete wall settings. The theme of their photographs seems to be functionalism combined with traditional eighteenth-century styling. For easy identification, style numbers, dimensions, and trade names of the various pieces are appended. Ohtain, free, from Sligh-Lowry Furniture Co. (L-8), Holland, Michigan.

For The Fey Fe Live Today is obviously no missomer—the material in this thirty-two-page hooklet having been gathered by actual visits to the homes of families owning Toulinson furniture. Profusely illustrated in both black-and-white and color are room settings for divers moods and needs. 25c. Tomlinson of High Point (LeB), High Point, North Carolina.

Heitlooms of Tomorrow are Craftique's authentic reproductions of several famous old period pieces. Photographs of the different dining-room sets show the faithful adherence to the original, resulting from the use of most of the same hand craftsmanship that distinguished the earlier furniture. Obtainable free, from Craftique, inc. (L.-81, Me-bane, N. C.

BUILDING AND DECORATION

The Key to Consenient Kitchena opens up a vista of charming compact kitchena, achieved by combinations of the American Kitchena steel units. However unusual the shape of your kitchen, you are bound to find, among the excellently illustrated examples in this and a companion booklet, Kitchena Styled in Steel, ideas for combining calinets, sinks, et cetera, into efficient, step-assing work centers. Combination for 25c. American Central Division, Avoc Mg. Copp. (LeB.), Connervaille, Ind.

The Nu-Wood Color Guide enables you to make over fifty four separate room combinations, by means of movable sections. The full-color displays are of Nu-Wood cellings, walls and wain-sotting—all interchangeable by the flip of a sheet. Explanatory text of laths, sheathing, interior finish and roof insulation. Free, Wood Conversion Co. (1.48). First National Bank Bldg., St. Paul 1, Minnesota.

The Decorator Look in Window Beauty is evident in each skeetch in this colorful leaflet. Stressing the dual role of curtains as decor necessity and personality revealer, the Queentex people offer original and appealing window arrangements. Free. Queen Valley Fabrics, Inc. (1-39, P. O. Box 634, Pawtucket, R. I.

"So Long as Ye Both Shall Live," vows Elkay in response to the query: "How long will Lustertone sinks last?" The brisk, question-and-an-awer style in which their material is presented spotlights pertinent facts. Free. Elkay also has available an

Idea File for Kitchens (25c), composed of five well-labeled envelopes, plastic-bound between 9"x12" durable-covers. Designed exclusively for collecting kitchen ideas. Elkay Mfg. Co. (L-8), 1874 South 54 Avenue, Chicago 50, Illinois.

New Interiors for Old—the magical metamorphosis being accomplished by Upson Panels for walls and ceilings, and Dubl-Thik Fibre-Tile for baths and kitchens. There are suggestions for the imaginative use of Upson Panels to retify architectural horrors, to add ceiling interest, to build extra closests, headboards, shelves—seventy-nine repair and remodeling ideas in all. 25c. The Upson Co. (1.48, Lockport, New York,

What a Beautiful Way to Save Space!
This folder reveals how to make
rooms expand or contract—within a
matter of a minute. Sorcery? Only
that of Modernfold Doors, which can
make two rooms out of one, for instantaneous privacy, or, by folding
to the wall, provide extra space for
parties. The elimination of swingting
doors means better decorating of
rooms. Free. New Castle Products
(L&), New Castle, Indiana.

Ideas galore in this Formica leaflet. Drawings in bright colors suggest aways of meeting specific family needs in bathroom basins, mirrors, cupboards, hampers. Beauty and utility seem to be the waterlowords, for Formica comes in cheerful patterns and colors and offers stout resistance to daily wear. Inc. The Formica Co. daily wear. Inc. The Formica Co. CL-81, 4702 Spring Grove Avenue, Clicinnat 32, Ohio.

Timm Aluminum Findows in the name of an eleven page booklet containing illustranians of numerous styles of windows and casements, with suggestions about the type of architecture they are best suited to. Black and white photographs give dramatic double-views (interior and exterior) through interestingly shaped windows. Novel ideas for those intending to build. Free, Write to Timm Industries, Inc. (4-B), 5245 West San Fernando Rd., Los Angeles 26. California

Your Kitchen—and You, An extralarge sixteen-page booklet on kitchen planning. The personal touch in the title extends to the pastel tinting of the St. Charles kitchen units—a custom-building factor that makes for individuality. Besides the various units are depicted numerous accessories to round out the working efficiency of your kitchen, De. Obtain from St. Charles Mg. Co. (L-81, St. Charles, Illinois,

Tel-a-Golor Guide dictates three enay steps for you to follow for expert color harmon; in your home. The folder opens up to a huge chart, from which you make a guided [Continued on page 24]





8 ... the only sink guaranteed to outlast your home;

Wenderful Wenderful
Gustentiers ... Most beautiful,
Most grastical way to make a
Jours a home! And the diremwest decorating trute of audon't silvery satin. 3 mosts
standers steel blunds with
Every later strends with
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describe it.... fectures don't
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designed extrairely for filing your pet ideas on kirkhens. Megazine clippings, notes, photos, ads-on decorating, furnishings, appliances, space severs, work severs, work severs them all tegether in your gayly decorated IDEA FILE FOR KITCHENS... pour

ELKAY MANUFACTURING CO. Dept. B-4 - 1874 S. 54th Avenue - Chizago SQ. M.

IDEA FILE for Kitchens including
20-page Booklet of Answers (25¢)
Where can I are a Lustertone sinh?
I am planning to build To remodel

Address.		
Address	 	_

Best in Booklets

[Continued from page 22]

choice of color in the paint product desired. Additional decorating hints are provided. Free. Betty Moore, Benjamin Moore & Co. (L-8), 511 Canal Street, New York 13.

Planning and Decorating includes that important side of a room—the floor. Factors that determine your choice of flooring and ways of maintaining its appearance are discussed. Color pictures show how floors can heautify a room, and how the use of a neutral-color flooring can make fine furniture stand out. Free. Home Service Bureau, NOFMA (1.8), 814 Sterick Building, Memphis 3, Tran.

Dream Kitchens For a Song, proclaims the title of this booklet on Youngstown Kitchens. From among the varied styles and shapes of wifesaver units shown—the basic cabinet sink, wall and base cabinets, a fully automatic waste-disposer unit, whatnot she'ves, utility cabinets—the homemaker can devise the grouping that best selves her individual problem of space. Send 10c, no stamps please, to Youngstown Kitchens, Mullins Mig. Corp. (I.-B), Dept. YII-939, Warren Ohio.

FLOOR COVERINGS

How to Judge and Care For Floor Coverings is a significant part of the homenaking art. Herein are compared the various weaves, and pointers are given on what to look for in luying woolen rugs and carpeting. In addition, there are tips for proper care of floor coverings and a glossary of carpeting terms. Free, Gulbenkian Seamless Rug Co. (1.8), New Brunswick, New Jersey.

Style in Carpets and Rugs is obtainable right bere in America, This Klearflax catalog presents some typical examples. The S" x ?" views show how effectively furniture is set off by fine floor coverings. Close-ups of rug swatches show texture and weave. Listed are the colors and standard sizes each rug and carpet comes in, Free, The Klearflax Linen Looms, Inc. (Le3), Duluth 7, Minn.

Care of Your Carpets and Rugs won't floor you if you heed the precepts of the Carpet Institute. How carpets are made, how to select them, cleanse them, and render them unpulatable to moths is the burden of this looklet. There is a special section that tells how to remove subborn spots: ink, nail enamel, rust, et celera. Free, from Carpet Institute, Inc. (1.8), 350 Fifth Avenue, New York L.

Hom to Carpet Your Home Correctly is dramatically Illustrated in this looklet. Huge spreads show rugs in striking colors being used successfully as focal points for both traditional and modern furniture inter-changeably. Color samples and prices given for each carpet. Practical decorating aids include actual carpet

swatches, the Magee color-coordinator and the Plan-velope for clippings. All for 25c, from Magee Carpet Co. (L-8), 295 Fifth Avenue, N. Y. 16,

MISCELLANEOUS

The Official Rules of Card Games, No more moments of strained politicness, as you delet to an opinion you know is wrong—here will be proof incontrovertible. This 256-page book sets forth authoritative rules for every imaginable card game—from Old Maid to Pinochle and from Condract Bridge to Garbage. 15c. Complete Canasta rules will be furnished free in pamphlet form, upon receipt o self-addressed, stamped envelope. U. S. Playing Card Co. (L-8), Cincinnati 12. Ohio.

The Search That Never Enda is the saga of General Motors' constant striving in research, engineering, styling and production. In terms geared to the layman is described GM's progress in many fields—motor cars, trucks, the Diesel engines, electric household appliances, Free. Dept. of Public Relations, Room 11-170B, General Motors (L-B), Detroit 2, Mileihigan.

The Care of Floors. This bulletin put out by the Johnson firm will interest the fastidious homemaker. Discussed are methods of cleaning and polishing every possible type of flooring: wood, inlaid linoleum, printed linoleum, rubher, tile, marble, cement, terrazzo, slate, curk, asphalt and magnesite. There are tips, too, for the upkeep of furniture, leather accessories, upholstery, Venetian blinds and lamps. Free. Consumer Education Dept. (1.8), S. C. Johnson & Son, Inc., Racine, Wisconsin.

Capture The Sun devotes seventeen pages to explaining to would-be-warm householders how Hydro-Fin heating has done just that. The advantages of radiant heating are expounded and the four different ways of Hydro-Fin heating are distributed from Bell and Gossett Co. (L-8), Morton Grove, Illinois,

Pacific Silver Cloth actually prevents tarnish, thus saving the hommaker time and work, Pacific Mills, in its illustrated leaflet, gives directions for fashioning coverings from this protective cloth for both flat and hollow ware. Free. Pacific Mills L-8., 214 Church Street, N. Y. 13.

How to Bathe and Dress Baby in knowledgeably discussed by Louise Zabriskie, R.N., maternity consultant and lecturer and author of hooks en baby care. The simple instructions and copious illustrations should speedily initiate parents into the rites of Wating on Baby. A sensible list of layette necessities and nursery needs assures adequacy, but prevents extravagance. Free. by writing Putman Knitting Co. (Le B., Cohoes, N. Y.



more Torless

FOR YOUNG HOMEMAKERS

TOWN YOU WOULD HAVE MAKENS

November 1, the good big beliefuy issue of Livins Fee comp Homemakers bits the newsetends at a new price, 25c—and their size price of all future issues. In addition, beginning Futures? is the Livine Fee Toung Homemakers will be published mention—with heater fed issues of year. Mere living for less has always been our motto. Their's what young homemakers would in housing, furnishings, appliances and in the entry magazine published just for them.

Subscribe now to LIVING for Young Homemakers. If your subscription order is postmarked no later than October 10, you will receive the next twelve issues at a special price of enty \$3. This includes the big 1949 November-December issue

P. O. Box 494. Elisal Herewith is my For Young Homemail December issue.		please enter my su res which includes th	abortiption to Layron to hig 1949 November-
Name	Stree	rl	
City	Zone	State	
Remit: 80 in U.S.A. and the Pan Americ	; 94 per year in Canada an Union; 95 claewhere.		



is less than \$10 a sq. yd. (makes a house

AVAIDABLE IN GREEN, GREY, BEIGE, ROSE, 27 IN. 9 AND 12 PL. RIDTHS - THE MAGER CARPLY COMPANY - MILLS BLOOMS BUILD, PA.



Let Polly Brown tell You

why she's proud of let Fashion Trend

Fabrics Furnished by Goodall Fabrics, Inc.



It's sincere furniture. I like the way its rich finish gives a lift to the room's color tones. I like its arrangeability, because it's a woman's privilege to change her rooms as often as she changes her mind and Bill Brown says that's plenty often! Every unit of my gorgeous Fashion Trend is a companion-at-large to every other unit - so that I can create my own clever ensemble combinations. And they are clever! But most of all, I like the proud feeling I get when I show my Fashion Trend to friends, because Fashion Trend is a press-agent for my personality. It speaks right up and says that plain Polly Brown is a person of admirable good taste!"



Fashion Trend's versatility is reflected in this smart and lovely setting.

pride of ownership is yours with





Fashion Trend is well-bred furniture. There's dignity and quiet beauty in its clean, uncluttered lines, and richness and life in its new, colorful finishes. There's exclusiveness in its design, and worthiness in its construction. Together, these make Fashion Trend furniture you'll be proud to own. Fashion Trend is made by Johnson-Carper only, in four beautiful designs and in three rich finishes - Korina, American Walnut, and the new Silver Grey Walnut. It's sold by thousands of dealers from coast to coast.

The name Fashion Trend is a copyrighted brand name. The furniture is made only by Johnson-Carper. Insist on genuine Fashion Trend. Write for the name of your nearest Fashion Trend dealer.

*Polly Brown is real. Her address upon request.

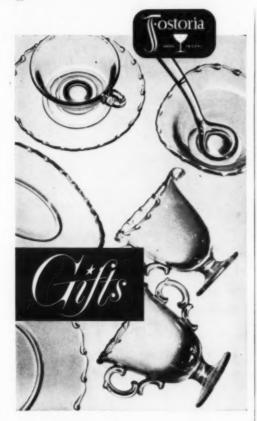


THIS BOOK WAS WRITTEN FOR YOU

Write for Jean Watt's authoritative new homemaker booklet. "Here's Hour . . . To Home Decorating," Please enclose 25c in coin to cover partial costs of printing and mailing. Address Dept. L.



Johnson-Carper Furniture Company, Incorporated, Roanoke, Virginia



so new! so crystal clear!

Now it's Century by Fostoria! A new pattern everybody's falling in love with: cups, saucers, plates and servers . . . everything you'll want to give or keep. You'll love its scintillant clarity enhanced by diamond dewdrops swirling in carefree harmony to hold the magic of purest crystal. For you who take pride in the newest look there's nothing nicer than Century. Now available at the better stores everywhere.

FOSTORIA

MORE POWER TO YOU



The versatile Grid-O-Matic produces perfect waffles every time (heat is automatically controlled) and, with grids reversed, grills the breakfast bacon, too. It's from Dominion Electric Corporation, costs \$23.95



With its new Vapo-Mieer, the Presto Automatic Vapor-Steam iron can be operated with ordinary tap water. It doubles as a dry iron, too, and, complete with stand and handy ironing instruction book, it's \$19.95



The electric mixer has become as mobile as a bird. The one shown, by Dormeyer, slides easily from its stand and travels to whatever's brewing. It sells for \$24.95 in the Eastern area, a dollar more in the West [Continued on page 32]

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More power to you

[Continued from page 30]



You can add one more professional touch to your home sewing with Singer's buttonhole attachment. It's adjustable, holds material firmly, and is housed in a box that's compact, lightweight and nonbreakable; \$9.95



General Electric hearkened to the pleas of the small-apartment dweller and came up with Tidy, the 14-inch vacuum cleaner that can be carried shoulder log lashion, as you use its various attachments; \$39.95



The quick cleanup operation can be thorough, too, with Davis' Electro-Sizeep. It applies 3500 whiskbroom-like strokes a minute, and (handy for difficult corners) glides sideways as well as back and forth; \$19.95



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Footsore but fancy-free, we traipsed around the countryside hunting up gifts and gadgets that we'd like to have and that we think you'll want to have, and give, too. We're excited about every find, for we've hand-picked them to launch you successfully into the busy months ahead. So come along with us and take a look at our fall harvest of new ideas

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AN ICED relish server to use as one dish or as three. The large bowl (13" in diameter! holds the ice-or makes an attractive centerpiece with flowers or fruit on your table-while the tray can he used either over the ice or separately. The little relish cup can also double as jelly container for the table. A fine threein-one gift, the whole set is \$6.98. postpaid, from Berne Marling, Inc. (L-8), 181 Martine Avenue, White Plains, New York.

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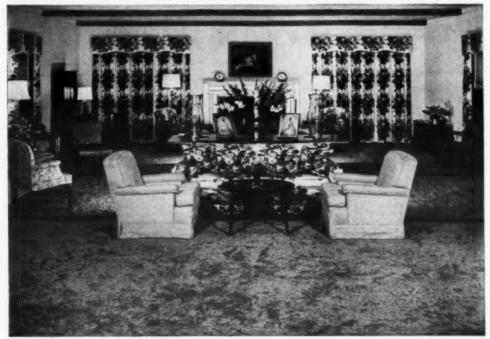
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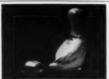
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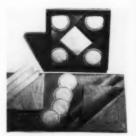
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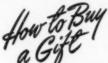
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And you who appreciate fine woods will instantly recognize the superior materials that go into this furniture. Genuine mahogany, carefully selected. Exquisite inlays, lavishly hand rubbed.

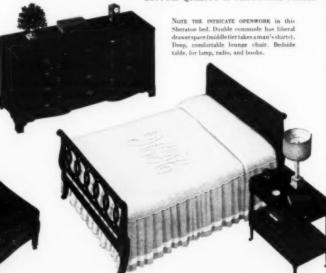
Truly, Heritage-Henredon designs are lovely . . . created for today, built to last through many tomorrows, Yel, prices—though not in the "budget furniture" class—are far belose what you'd expect to pay.

Beginning now, plan your home around Heritage-Henredon designs. Buy one piece today, more later on. Let your dreams of fine furniture keep on coming true!

Look for the proud Heritage-Henredon hallmark, at better furniture and department stores.

Facinating backlet, 25¢
"A New Idea in Furniture"
Write Dept. M.
Heritage-Henredon,
Marganton, N. C.





HERITAGE - HENREDON . . . FACTORIES AT MORGANTON, MOCKSVILLE & HIGH POINT, N. C.



X MARKS THE SPOT

The spot where we live and the spot we're in—meaning our cramped quarters. Whether we live in a house or an apartment, building costs and rents are so high that our rooms are likely to be small—often our budgets are ditto. Taste, however, is unlimited. Space and money are flexible. Both will stretch. To the proof of which, we dedicate this issue.



CHAMES BILL

TYSON STREET

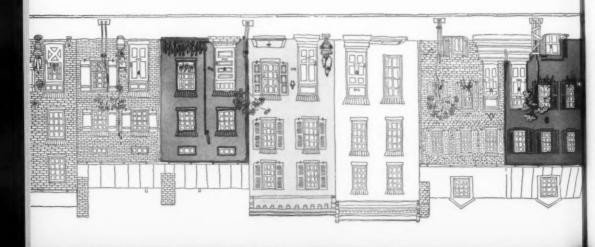
This is the story of a street—and of a number of young people who had little money to spend, but who used imagination, initiative and hard work to reclaim a slum area. It is a story that might be an inspiration to other young people in other communities.

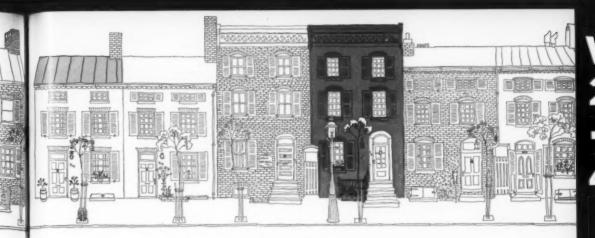
There are eighteen quaint, century-old brick houses in the 900 block of Tyson Street in downtown Baltimore. Two short years ago this street was a dismal alley. The houses hadn't been painted inside or out for longer than neighbors could remember. Back yards were filled with tons of rubble: panes were missing from windows; fences and outhouses leaned crazily, and doors and shutters flapped on worn hinges. Today, the eighteen houses are completely transformed. Their fronts are gaily painted pale pink, chartreuse, white, deep maroon: their shutters and doors are bright blue, tomato, light green, canary

yellow. Their interiors are refurbished, too, Indeed, Tyson Street has become one of the town's show places, haunted by curious citizens, tramped by tourists, marveled at by realtors.

The story begins several years ago when Edward Rosenfeld, nationally known young painter—as first settler he is called Mayor of Tyson Street—bought the first house for \$1,800. Like other early investors, he bought because he was desperate for a place to live, Faced with eviction from an apartment, he close his house primarily because it provided a roof over his head, secondly because a front room upstairs had perfect studio light. Besides, the cellar was ideal for a frame-making shop and there was a big back yard.

His was the only house with a bathroom—an asset, even though the facilities had unaccountably been installed in a corner of what





SKIPS A CENTURY

ET

has become his bedroom, This has been christened "The Porcelain Room." Mr. Rosenfeld made minimum repairs on his house, installing a furnace but leaving the old floors and original plaster. Paint inside and out completed the job for him.

Soon, several other young people bought houses on the block, and as the new tenants splashed cheerful colors on the charming brick exteriors, mended shutters, brightened doors, other buyers were attracted to the street. Making the houses livable was a real challenge. All were without gas, hot water and heat. Cook stoves of the wood-burning variety were found in such inconsistent places as a cellar, on a second-floor landing, and smack inside a front door. Most of the houses had one spigot, and the water ran into a small basin which looked like a cross between a low foot bath and a laundry tub.

Varying amounts of hard work and cash went into the individual projects. Renovating and converting costs varied from the \$2,378.75 spent by a resident who kept careful ledger accounts—his ledger appended at the end of this story—to considerably less or considerably more, depending on the family's needs and bank balance.

Each new purchaser's first cash outlay [Continued on next page]



Houses on Tyson Street are painted pastel colors. Everyone turns out to help, and a house is finished in only a few hours

Far right: A depressing view of two Tyson Street houses as they were a few short years ago. Right: Typical shambles and debris behind one of the houses. Above and lower left: An exact sketch of both sides of the street as it looks today, with all the houses painted, reconditioned and modernized





TYSON STREET SKIPS A CENTURY

was for having trash hauled away. Wilbur H. Hunter, Jr., Director of the Peale Museum, had to pay twenty-eight dollars to have railroad ties taken from his dirt cellar before he could have cement poured. Betty Cooke, painter and jewelry maker, whose studio-shop is on the street, claims her cellar must once have been the neighborhood dump. From this 12' x 15' area, workmen took away three two-ton truckloads of refuse. When the last truck was about to pull off, the driver said, apprehensively, "There's something alive in this trash." Warily he poked at the load and discovered a cat with seven new kittens buried in the debris.

The Hunters, Miss Cooke and "Mayor" Rosenfeld are the only residents who have made no structural changes in their houses. Their stairways, room partitions and floors were left intact. Also, except for plumbing and heat installation, they did the renovating themselves.

During the past century, the houses have had odd additions made to them by several generations of tenants. The Tyson Streeters are trying to trace the background of their historic street and its buildings. They know that it existed in 1835 because city archives reveal that at that time a group of people petitioned to have it graded. An ancient city directory lists a cotton manufacturing business in the 900 block. The present tenants have vaguely decided that it must have been at 916 where the C. Wyatt Tiffanys live, but they have no proof.

Apparently, most of the houses were originally only a single room deep and either two or three stories high. The Tiffanys', which looks like a three-story house from the exterior, actually has six floors and seven levels. The cellar of the house is on two levels, the living room is on the first floor, the dining room at a story and a half. Above the dining room, there's a sewing room reached by a perilous, winding half-flight of steps. Front stairs go from the living room to the master bedroom at the second story and a half, and continue up to the guest room on the third floor. The exterior of the Tiffany house has been completely replastered; a kitchen has been added and new stair treads put in. The early-nineteenth-century tenants of the curious old house would, no doubt, be astounded by the Tiffanya' modern, tile-floored unit-kitchen—complete with [Continued on page 130]



The well-worn steps, peeling plaster and uncovered wallboards indicative of the old Tyson Street homes

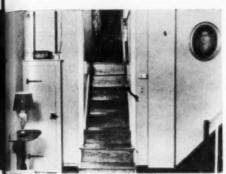


The C. Wyatt Tiffanys' parlor-one of the least depressing "before" pictures taken in any house





The living room of the Wilbur H. Hunters. They redid the house themselves, made no major structural changes



The same scene as appears at left after extensive refurbishing by the tool- and paint-wielding owners



The room at the left after the mantel was restored and built-in cabinets and bookcases added at the side



Foul Tyson Street kitchen two years ago. Typical kitchen today



Above: Sketch of Betty Cooke's living room which is also a display room for her jewelry designs. The modern furniture is scaled right for the small room, looks attractive in the old house. Below: Window into the workshop





HOW TO MAKE SMALL ROOMS LOOK LARGER



PROTOGRAPHED IN THE MOME OF MR. AND MRS. SOCOON CHAMBERS, BY JULIUS SHULMAN

One color scheme throughout and small-scale furniture

Above and opposite: An open floor plan makes these three minute rooms look wide, free, twice their size. A single color, from rugs to walls to upholstery, has been used throughout all three rooms to give a feeling of spaciousness; varied textures in walls and fabrics keep the rooms from being monotonous. The furniture is placed along the walls wherever possible, to leave the floor space free and give the rooms a clean look. In all three rooms the furniture is low, small-scale, light in weight and casual in feeling. Some of the pieces are sectional, the kind of furniture you add to or subtract from to fit any room. The bed in the small, narrow bedroom is built in. Here, large windows also open up the rooms; you may not be blessed with these, but you can copy the monochromatic scheme and small furnishings, which will make small rooms look larger

Space is at a premium today. The average young family is stuck with a small living room, a smaller bedroom. So, on these and the following pages, we present a portfolio of small rooms—none is larger than 12'x15', most are smaller—and show what can be done to make them comfortable, livable and attractive. Sometimes it's a canny color scheme that gives the illusion of space; sometimes it's the choice and arrangement of furniture; sometimes it's the treatment of the windows. Often it's a combination of all three. Some of our rooms are planned to display hobby collections. All are designed for today's living.

. For the most part, comparatively inexpensive furnishings have been chosen. In each room one or two pieces have been used that we consider investments. These are not the most expensive of their kind, nor yet the cheapest. We think they are good buys because of sound construction and pleasant design. Chiefly, we want to show you how to choose patterns, colors, furniture and accessories that give small rooms a serene and gracious air. For diagrams and complete arrangements of all our small rooms, turn to page 126,





ONE ROOM, TWO WAYS

For contemporary tastes

This 12'x14' room looks calm and spacious, with its clean rush squares, its inexpensive straw armchairs, its quiet grouping of furniture for talk or reading. At the window, the long sweep of brown Celanese Multicord, about \$1.75 a yard, makes the room look longer. For added width, the unpainted bookcases repeat a pattern on two walls. Each is made of two cases, the top one turned upside down, its base forming a molding at the ceiling. There are two investment pieces: the Valley sofa, covered in cocoa brown, that makes a spare bed and costs about \$229 covered; the comfortable Sherman-Bertram upholstered armchair. All merchandise above and opposite, except the floral chintz, at Bloomingdale's, New York



P. E. CURREN

For eclectic tastes

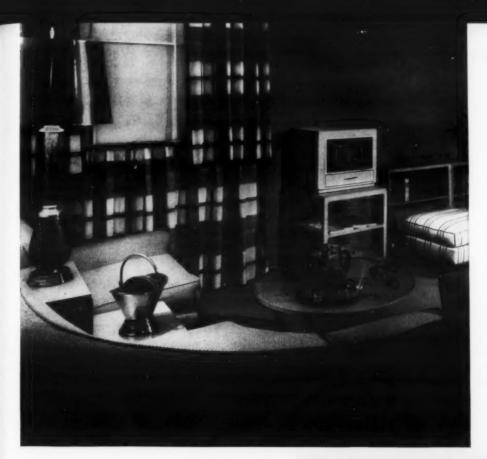
This is the same small room, done in a mixture of modern and traditional. Both picture grouping and the high bookcases placed against the wall camouflage the room's boxy lines. The floral chintz, about \$1.60 a yard, is the only pattern used, and, running the length of the wall above the bookcases, it lengthens the room. White accents account for the light, open look, Two 4'x6' cotton Beauty Tred rugs are easy to wash, may be added to as the budget grows. The Tomlinson sofa has such clean lines that it doesn't dwarf the room. Investment pieces are the Imperial tables. These, at either end of the sofa, cost about \$50 each; the two-shelved table by the chair is about \$31. Further facts, Your Guide to This Issue





It's smaller than you think

This room is only 9'x12'. In grander times, it might have been a medium-sized hall, but today it's a living room, and as arranged here six people can sit in it comfortably. Careful placing of the minimum pieces of furniture and a blue-gray color scheme create an illusion of space and tranquility. The walls, the Wunda Weve rug, the two Heritage-Henredon love seats, investment pieces at \$189 each, in muslin, are keyed to the colors in the Cyrus Clark drapery fabric, \$1.63 a yard. The tables are by Heritage-Henredon, Homemade benches cost \$8 each; the plywood screens cost \$27 for two, widen the narrow room, Instructions for making the screens, page 132

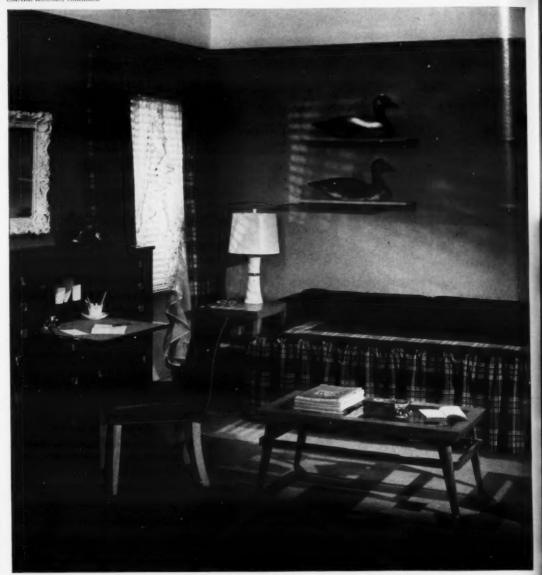


This problem room—narrow, small, with only one window—is inhabited by a family that loves to entertain and that has just acquired a Magnavox table-model television set. It has plenty of seating space, but does not look cluttered. The sectional sofa, that may be bought a part at a time, helps solve the problem; the curved central section softens the lines of the room. The Mooresville plaid draperies at the windows (36" wide, \$1.49 a yard) are bold in design, but with one section open to yield a view, not overpowering. All merchandise at Abraham and Straus

Television in crowded quarters

Low sectional bookcases are used flat against the walls to leave free passage space. The walls are covered in Textilene Sunsure, a plastic that gives a weave-textured effect, is washable, stain-resistant, thoroughly practical. The two comfortable chairs without arms and the ottoman provide extra seating space for guests, are easy to move about. Chairs and sofa sections are covered in the same fabric, so that the room looks all of a piece. The round cocktail table carries out the sofa's curved lines. For further information, see Your Guide to This Issue





Modern solution in a small bedroom

A long, narrow bedroom is always a problem. Here box springs and mattresses (you see only one bed) have been placed end to end along a wall. In front of each there is a coffee table. The investment piece is the Crawford Furniture Co.'s black lacquer desk, for \$159. With its many storage drawers, it is ideal for a small bedroom. New and stylish are Atlas bedroom ensembles in the same beautiful Dan River cotton twin plaids made famous in dresses. Spreads, bolster covers and draperies are coordinated fabrics. The quiet scheme here is blue and brown, matched by the brown Mohawk Woolripple rug. The curtains are Berkshire's fully ruffled pale-blue marquisette. They cost under \$3 a pair. All merchandise photographed at Bloomingdale's, New York, For further information, see Your Guide to This Issue

For stores in your city featuring the bedroom ensembles above and opposite, see page 123.

A minimum of furniture is used in the tiny hedroom, right, which is saved from looking hare and is given character by the rich Birge floral wallpaper, Iron gates used as a bed frame, white shutters that block out an unnecessary door, frothy white organdy Cameo Shir-Back curtains, add an airy note. So does the white bedside rug. The maple chest, by Conant Ball. \$85, is the only furniture investment

Minimum furniture, maximum charm

Provincial furniture suits a small room, gives it an early-settler, cosy look. The double bed, \$59,50, and the night tables, \$29,95 each, are birch investment pieces from Heywood-Wakefield. There is little free wall space in this 10' x 13' room, so the bed has been placed between the windows. This arrangement concentrates all the tabric at one end of the room—for colorful emphasis. Curtains, coverlet, dust ruffle and vanity skirt are a Provincial ensemble by Atlas in Dan River cotton. Nowhere is a large wool rug more satisfying than in a bedroom; this one is by Firth Carpet Co. An iron collection has been framed—good idea for small rooms—to make a pattern on the wall instead of a clutter on the shelf. All merchandise, Bloomingdale's



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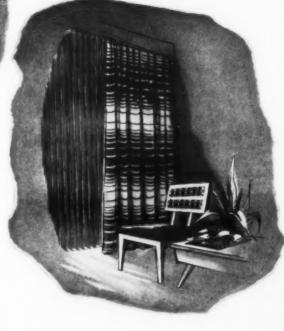
THERE'S A WAY FOR EVERY WINDOW





A fresh, crisp, three-tiered froth of curtains makes the charming window, left. The fabric is Hathaway Dots, and there's nothing timid about this dot—it's big and purposeful and not too feminine to use in a living room. The curtains are bound in a solid color for contrast and are hung from three rods on some decorative Kirsch plastic rings

At the right, a large window is given a contemporary treatment with a new vertical-strip blind by the Vertical Blind Co. Its olats are plastic, detachable and washable, and it comes in various colors. Barrington Cross Bar is a Moss Rose fabric in two tones of gray, with a plastic-coated metallic stripe that will not tarnish when you have it dry cleaned







A fuxurious window treatment for a formal room is shown below. The pouf shades are made of Titus Blatter's rayon antique satin in champagne. The swag which gives such style to the window is easy to hang. You simply drape yardage around a pole in loose, effective folds. All that has to be done to the jabot is to cut the ends on the bias. Then you can line them with a contrasting or matching fabric



Perfect solution for privacy and for controlling the light and air in a bedroom is this double shade arrangement at the left. They're by Columbia Mills, are blue and chartreuse plaid on a white ground. Best news is that the wash. The curtains are made of Berkshire's lime manquisette. For elegance, they hang straight to the floor, have a large double ruffle and a generously draped swag



Above, the fine rayon net curtains with a stylized pattern are made by the North American Lace Co. For a Victorian book they are here teamed with a quaint valance edged with ball kinge. The valance fabric is also used to make big bow tie-backs. And more ball fringe has been sewn on the bottom of the curtains, and around the chair and table covers

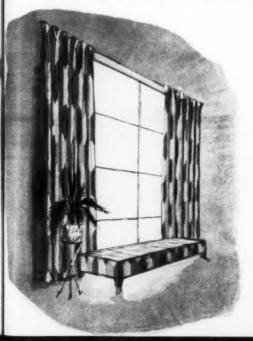






Two small windows, above, have been given width and importance by being treated as one, with a single valance tying them together and a mirror covering the wall between. The Venetian blimls are by Kirsch. The draperies and dressingtable skirt are both made of a cheerful Everlast glazed chints.







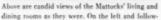
The fabric itself set the style of the curtains above, It's a documentary print by Mallinson, with Pickwick characters surrounded by old-fashioned British nosegays. Since it is a story-telling print, a straight valance, cut the exact depth of one of the Pickwick scenes, was indicated. The old-fashioned colors are also in the less Dickens tradition













ing pages are pictures of the rooms as they look now -repapered, repainted and with new furnishings

A FRESH START IN ELGIN

Our house is old, but we're young - and now we look it

BY GRACE MATTOCKS

When Dick and I decided that we needed some new rugs, we had no premonition of the revolution we were starting in

our home-and even, I might say, in our town. We live in the house where Dick was born, and where his mother-and before that his grandmother-always lived. We're in an old but pleasant part of Elgin, near one of its many parks. It's good to own your own home-85 per cent of the people in Elgin do-but Dick and I were inexperienced and we hadn't done much to make it attractive. Our furnishings were mostly things his mother and my family didn't want, and our color scheme was an accident, not a scheme. We knew our living room and dining room were dowdy, but we didn't know just what to do about it. Finally, a large hole in the living-room rug, that Dick tripped over daily, told us the time for action had come.

One Saturday afternoon I met Dick in Ackemann's rug department. They said a rug was a logical beginning if rooms needed redecorating. After looking at fifty or more rugs, Dick and I finally chose three, all in a warm gray-beige.

Then the store told us about Clara Dudley, the color consultant. Dick and I promptly sent her a sample of our rugs and all the information about our furnishings and rooms. Before long, back came her suggestions, complete with wallpaper and fabric swatches. We'd made a good start.

Now we looked at our furniture critically and decided most of it must go. We ran an ad in the paper, and for three days we were in

led to a complete redecorating job in their home

Dick and Grace are shown here buying the rugs that A potential buyer answers the Mattocks' ad and tests a chair. They got \$300 for their old furniture

Opposite: That's Dick and Grace and one part of their revamped living room. Their new sofa is upholstered in a textured gray-andtomato-red stripe. The arrangement of clock and pictures makes the room look wider, gives wall interest. The small-patterned wallpaper replaced the confusing stripes you see upper right. In her story, Grace tells how they made the four lamps







This is a view of the living room, looking toward the front door. The new draperies are tomato red, with a small medallion figure, Grace covered the chair by the desk, below, in the same fabric. The coffee table in front of the sofa was made from a library table. Wall plaques were also made from its side panels; see Grace's story





Above: The dining room as it looks now. Draperies are the same tomato red as in the living room. The old dining table has acquired a circular cover and a glass top. The dining chairs have new chintz cushions

the secondhand furniture business. We netted \$300, and were ready to buy some new pieces. We needed new tables, a new sofa, a comfortable lounge chair. When we'd bought these our funds were sadly diminished. We realized we'd have to do the painting ourselves (but we'd need a professional paper hanger), and that I'd have to make the draperies and slip covers, though I'd never done anything like that before and am fairly clumsy at sewing.

It all turned out to be lots of fun. Friends and neighbors pitched in and helped. Our project became a community affair. My mother lent me a sewing machine, and several friends gave me a hand with the sewing. Two of Dick's friends helped him make lamps out of balusters. And together they converted an old library table into a coffee table and wall plaques. Jack Cross, who owns a spray gun, painted our inexpensive lamp shades, and sprayed the shutters we bought to use as screens. I found a port-[Continued on page 133] The color scheme of both rooms was keyed to the Mattocks' Alexander Smith rugs. The diamond-patterned wallpaper, the ceilings and woodwork are all a blending grey-hiege. Green and tomato red add color accents. A shutter screen partitions the living and dining rooms, another stands in front of the kitchen door





MENT SCHOOLING

Karen's so and play

karen's her child She help when her since she a woman house" to mother's her sket

Karen, o much, su she like her sam





Karen's solid-birch bed, four-drawer chest—flanked by long bookcasesand play table with two chairs are Thayer's Gro-Up Group. Her

Tumble-Tuist rug is of looped cotton. It washes. All fabric is Kandell's glazed chintz. For other facts, please see Your Guide To This Issue

SIX-YEAR-OLD DECORATOR

Karen's mother is a progressive parent who believes in letting her child, who is six, express herself—well, at least up to a point! She helps choose her own dresses, shoes and toys. This year when her room needed redoing (few changes had been made in it since she was a haby), her mother asked if she had any ideas, Being a woman, Karen was full of them. Her first request was for a "little house" to sleep in—like Grandmother's, Opposite, you see Grandmother's tester bed, the "little house" Karen meant, and below is her aketch for her dream bedroom. She is so happy with the

finished product, above, that her mother says she will undoubtedly welcome chicken pox and measles, when—and if—they strike, because she'll be able to stay home and play in her little house. Karen likes bright colors, promptly fell in love with a bright chintz. It is used at her windows, as a coverlet for her bed, and as side curtains under the canopy. The furniture will be as appropriate when Karen is sixteen as it is now. Her mother says she no longer has to plague her to tidy up. The young decorator is so proud of the room she helped to decorate that she keeps it in apple-pie order at all times.

Karen, opposite, sitting on Grandmother's hed which she admires so much, suffers the puzzlement of a first-time decorator. Which fabric does she like best? Four Kandell glazed-chintz patterns are spread out for her sampling. Her final choice was the story-telling Fairy Tale print









PENNY AND PETE ARE PRACTICAL PARENTS

Petc, Jr's, nursery is a room to grow up in. It's sensibly furnished, has durable charm

The story of how Pete and I found an apartment and furnished it for \$2,500 was told in the very first issue of MADEMOISELLE'S LIVING (Autumn, 1947). The apartment had four rooms, which pleased us especially. The extra room was earmarked for Junior—when and if. In the meantime, we used it as a study-guest room. At the lower right there's a reprint of the study as it was. Left, you see it transformed into Pete's nursery.

As soon as we knew there'd be another Donoghue—I bet on a boy, Pete bet on a girl—I began redoing the study. We moved the bookeases and deak into our bedroom, put the extra chairs in the living room, and sold the rug, curtains and studio couch alip cover to friends. Pete's mother wanted a frilly nursery. She offered to give us a highly sentimental, beruffled bassinet. Pete and I said, "No, thanks. We're going to be practical. We want a nursery that a selfrespecting baby of either sex can live in for at least three or four years. We can't afford to do up an infant's haven and then a year later—when the infant turns into a strapping child—begin all over again. We'll plot and plan and make this a pretty room—but it will have to be practical!"

We began with a color scheme. I chose linoleum for the floor and we painted the ceiling to match. Pete installed shutters at the windows and we painted them terra cotta. These shutters are wonderful in a child's room. They shut out the light, let in the air, are easy to keep clean. We painted the lower part of the room—I'm told it's called a dado—dark blue so finger marks wouldn't show, and the walls above, white. We bought a flexible floor screen—something very new the salesman assured me—and painted it grapefruit yellow to match the chintz slip cover I made for the studio couch. The couch pillows pick up and accentuate all the colors in the room.

Our next step was to look at furniture. We finally chose a birch-wood crib, chest and toy chest. The three pieces have lacquer trimming, bright knobs. Pete's mother—though still insisting that a baby really should have a bassinet—gave us the practical crib. In fact, whenever we got a chance we steered enthusiastic relatives away from the fancy carriage covers and the embroidered sacques toward something for the nursery. I picked out a small, comfortable, plastic-covered wing chair (completely washable) that's been a joy. Also, I couldn't resist the rooster lamp. But the lamppost floor lamp was Pete's own idea—he made it from an outdoor lantern. The chintz for the crib cover and curtains is blue and terra cotta with Teddy bears all over it, and how little Pete loves those bears! He is ten months old now; the room has been right for him so far and we expect it to be right for years to come.

Right: it was our library

Lower right you see our spare room as it was shown in the first issue of MADEMOISELLE's LAVING. We did it in brown because I'd always wanted a "brown" study. That's Pete and me—we were snapped at Quantico

Left: presto chango, it's our nursery

Pete's crib is the kind he'll sleep in until he shifts to a full-size bed. The crib, chest and toy chest—birchwood with bright lacquer trimming—are by Lullabye. The Selig wing chair is covered in practical Duran, a washabe plastic; Teddy bear fabric for curtains, fabric for couch cover and cushions—all Kandell's glazed chintz

Stores carrying these Kandell chintzes are:

Famous-Barr, St. Louis; Rich's, Atlanta; Jordan Marsh. Boston; The Fair, Chicago; Macy's, New York City; The Boston Store, Milwaukee, Wis.; The May Co., Los Angeles, Other stores featuring these fabrics, page 123

For further information, see Your Guide to This Issue

A LITTLE FAMILY SUITS ME

BY ELIZABETH WELLS



A BIG FAMILY IS MORE FUN



JOS KALPMAN

I have one baby. I want another. Two's company and sometimes a crowd. More than that is a melee or a madhouse, depending on how much money there is in the checkbook and how much help there is in the house.

There isn't anybody in my kitchen but me, and everybodybutcher, grocer, landlord and milkman—is into our bank balance for more than we can afford. Two children will do us nicely,

During the war years, while Andrew was overseas, I took a job and tried to save enough from my pay check and the allotments Andrew sent me to buy a house. But when Andrew came back we spent more than half of our savings that first year while Andrew went back to school and I produced a son and heir. Now, my young man has had a cake with two candles, his father has had bis first raise in his first postwar job, so I'm ready to finish what I started in the way of a family. A girl would be nice, but if it should be another boy, I don't intend to try, try again. We still haven't rebuilt our savings balance to buy that house and it's next on our agenda.

There are other reasons, too, why a small family will suit me. I was twenty-four when I married a corporal. I was twenty-eight when the corporal came home a captain. I'll be thirty-three and looking for my first grey hair before I can count on number one's going to school the entire day and number two's toddling toward the age of reason and a few hours daily in a supervised play group.

Children cannot be my whole life. I married a husband—and I married him with the idea of keeping up with him. So far. and in the near future of more diapers, Pablum stews, washing, ironing,

and energetic walks to the park and the zoo, I don't do too well. Andrew reads books or plays records in the evening while I mend or go to sleep over the morning paper. Because I can't discuss pernant possibilities and don't know what the mayor said about school appropriations, I feel left out—or worse, left behind. I never know the latest spy-I-spy chase, although it may hit the front page three days running.

Andrew has two days off each weekend, I see a great deal of him then, but as a sideline attraction. Andy is always there—and while he wasn't there first, he has first call on time and attention. I should like to focus on my husband before he has ten years to get accustomed to playing a good second.

And, before I forget all I once had to interest me outside crib and kitchen, I should like time to work again with an art group, to nourish a private enthusiasm of my own. I look forward to the day I can join the League of Women Voters, because I know all is not well in my town or my country. The League could teach me where to throw the political weight my vote gives me.

Very simply, I want to keep on being a person. Never—at any age—do I want to be called Mother by the man I married!

I am not alone in my opinions. Neighbors, friends, and friends of friends, when buttomboled and cross-questioned, admit to similar bouts of talking to themselves which end with silently aworn, "Two is the limit."

Betty and Carl Michel have just reached the four-in-family stage. When I asked Carl whether they [Continued on page 133]

We have three boys and a pair of girls—a full house our neighbors call it, but we don't think so. We want more children. In fact, we may even double our holdings before we quit. My husband, Jim, and I have a wonderful time with our young, and we'd rather have a new baby than a new car—any old year. You may consider us odd, but we've decided—and proved to our satisfaction, at least—that a big family is more fun and no more trouble than one or two children.

Of course, big families aren't fashionable these days, and our friends have two standard reactions: pity—"Poor thing, how on earth does she manage all those children?"—and incredulity—"My dear, she has five children, F-I-V-E, and she says she'd like more."
"Two children are enough for us," they say, "and we certainly never want more than three!"

Occasionally, Jim gets tired of this refrain and strikes back by quoting an array of statistics he once dug up in the library as a handy weapon of self-defense. "Coleridge," he'll lead off, "was the tenth child in his family. Washington Irving was the eleventh; Beethoven the twelfth; Benjamin Franklin the fifteenth." He can keep this up for quite a while, with many variations, but he always polishes off the recital with St. Catherine of Sienna, who was the twenty-fifth child in her family. St. Catherine is Jim's favorite statistic. Let me hasten to assure you that we are not trying to break her parents' record. Nor are we in favor of a big family because the chances of producing a Beethoven or a St. Catherine seem in proved. We want a lot of children because we like them, because we enjoy family fun, because we love the laughs and the noise and the

bustle of a house packed to the rafters with personalities of all ages.

Some of our friends grudgingly concede that it might conceivably be amusing to have a big family, but they all ask: "How can you afford it?" Of course, it costs money to raise five children, but it also costs money to raise one child. Once you've made the initial investment in a child or two, there's considerable saving when it comes to the others. Children demonstrate a peculiar kind of arithmetic. Five children are more than three times as much fun as two, but they're not three times as expensive. Food bills may go up, but they don't triple; housing costs increase, but they don't triple, either. Cribs, carriages, and clothing can be handed down, and even a sitter costs but little more for five than for one.

However, it's true that when you cross the great divide between the standard family and the large, economy package, you have to shop and live with greater ingenuity to make ends meet. Today, the average number of offspring per American family is one and a half—creepy thought!—and life is geared to this modest unit, with small, compact two-and-three bedroom houses, five-passenger cars, four servings to a package of frozen food. A large family has to modify the American dream: be content with an old-fashioned house in a run-down neighborhood, perhaps (but where there are many children the neighborhood isn't so important); send the children to public school; tend a vegetable garden and can and freeze the produce; be happy with a six-year-old car and last year's clothes.

It's easy to confuse what's best for your children with what you want for them. The fewer children you [Continued on page 122]



A Clue To You

There's no accounting for taste, people used to say, but that was before the new psychology. Nowadays we try to account for everything. What catches your eye in the picture above? The marbleized Bacchic mug? The Picasso prints? The early barber bottles or the Victorian hands? The things you collect give your rooms personality and warmth and your friends a chance to play character sleuth. What does your passion for copper-luster shoes signify? Is there



deep meaning in your collection of antique firearms? Or in the old books in leather bindings that you search out in hidden corners of dim bookshops? Perhaps the forthright, masculine charm of pewter is your style; or maybe it's the fragile grace of old china cups; or the humour and pattern of snipe decoys. Whatever your taste, and whatever the accounting for it, give yourself the pleasure of indulging it. Splurge occasionally; more often, snoop out your kind of treasure and bargain in side streets, keep an eye peeled on vacations and trips. Be a collector for the good of your soul, the delight of your friends and the charm of your home. But don't scatter your fire. If it's Early American glass you like, stick to it. If it's small offerek sculpture, don't be tempted by barber bottles. A hodgepodge of things makes a clutter in your home. For best effect, find your kind of bibelot, collect it exclusively, and display it prominently.

A QUIZ FOR MEN ONLY

AND FOR WOMEN WHO HAVE A MAN IN MIND

BY JOHN AUSTIN

These eighteen questions are designed to give you an X-ray view of your love life. If you answer them fearlessly, you will learn which kind of women you will Attract and which kind you will Repel. You will also receive certain Dire Warnings and Helpful Hints on matters romantic.

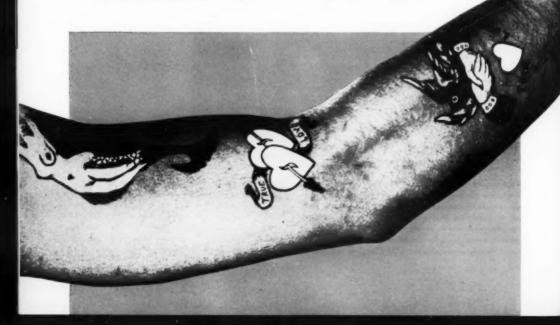
Although the test is addressed to Gentlemen, privately, it is fair for a lady to administer the questions—adopting, for the task, a bedside manner rather than the tone of a prosecuting attorney. It is even possible—though not entirely safe—for a lady to answer the questions as proxy for any man she knows well enough to answer for, though this is a clear violation of the right of habeas corpus.

INSTRUCTIONS:

Credit yourself—or your man—with each group of questions in which you scored four or more "a" replies. For example, if you answered "a" to five questions in group A, two in group B, and four in group C, your source would be AC. Turn to page 124 and look up your individual analysis

A

- The casual conversation in the club car turns suddenly to politics and your fellow traveler begins to express some violent and, to you, disagreeable opinions. Would you:
 - a. change the subject to keep the peace?
 - b. battle it out over another Scotch?
- 2. Do you think hard before deciding whether you want people to like you
 - a. even if you don't like them?
 - b. only if you also like them?
- If the girl you intended to take to the movies tonight had to break the date—for legitimate reasons—an hour before showtime, would you;
 - a. phone around for another lady?
 - b. go on to the show by yourself?





4. Think of something you're really good at. Ready? Are you:

a. truly modest about your ability?

b. honestly assertive about your ability?

5. Suppose a genie appeared one midnight and offered to change your appearance and your talent. But you had to choose to be:

a. a very successful play producer.

b. a very successful stage comedian.

6. Much to your surprise, you invent a new and effective antiknock gasoline. Two honest gentlemen immediately call on you. Which proposal would you accept-

a. that of the man from Standard Oil, which offers \$10,000 a year for twenty-five years' exclusive rights?

b. that of the investor who offers enough capital to develop the process on your own?

B

1. Are you better than anyone else you know in at least one activity, be it swimming, writing, making love, cooking, or whatever?

a. Yes.

b. No.

2. Do you think a man's emotions, like a lady's slip, should show only according to plan?

a. Yes.

b. No.

3. Which of these two attributes do you think more important?

a. Foresight.

b. Objectivity.

4. When a friend asks you for advice, are you usually willing and able to give it?

a. Yes.

b. No.

5. If you get involved with a sharp bargainer, can you win out?

a. Usually.

b. Seldom.

6. Which of these two series of activities do you usually prefer?

a. Poker, tennis, motoring.

b. Reading, swimming, walking.

1. Do you feel some slight twinge of resentment when strangers, whom you've just met, call you by your first name?

a. Yes.

b. No.

2. Would you guess that the time and energy you've spent analyzing and criticizing yourself to be:

a. very considerable?

b. not very much?

3. In a mythical infantry where officers and men have the same pay, same uniforms, same quarters, would you rather be:

a. a private?

b. a captain?

4. If you had to spend all day Sunday baby-sitting, would you rather look after a:

a. ten-year-old?

b. five-year-old?

5. If you had an acquaintance who was stuffed full of fairly sound advice, would you prefer him to:

a, keep it to himself?

b. offer it at suitable times?

6. Does it worry you to be four or five minutes late to an appointment?

a. Yes.

b. Not really.

[Continued on page 124]





Ranch house-\$7,000

The three houses on this page have identical interior arrangements—the floor plan shown on the opposite page. But each, because of the variation in exterior materials and details, has an entirely different look, appeals to different tastes and is best suited to a different part of the country. The ranch style (above) is popular from coast to coast; its vertical siding may be painted barn red or white or may be left in the natural wood. Wrought-iron hinges on the growed plank doors, casement windows, egg-crate lattice on the covered entry and louvred gable ends create an informal country air. The following pages show this house expanded to double size

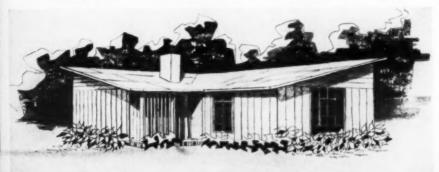
LEXILE BROOM



Colonial-\$7,850

Above: Pitch the roof a little higher, use a clapboard or shingled exterior, use Colonial windows with shutter blinds, and the house turns into a charming Colonial cottage—best loved in traditional communities through the East and South. Notice the height and style given by the extra-tall blinds, six-paneled Colonial door, the wrought-iron trellis with trimmed boxwoods set between each grille. Below: Basic change in the modern exterior is the shed roof, which makes it possible for the living room to have a sloping ceiling nearly twelve feet high, fine for warm climates or sites with a view. The exterior: plywood panels or vertical boards

Modern-\$7,500



START WITH A BASIC HOUSE-FOR \$7,000

The house on these pages, designed by Richard E. Bishop, Indianapolis architect, begins small and grows with you

House-hunting may be a little easier today than it was last year or the year before, but the situation hasn't improved much for young families with alim budgets. Every week we read letters from hundreds of you who have looked and looked and come to the dreary conclusion that nobody builds houses that you can afford to buy, or keep up, or live in comfortably.

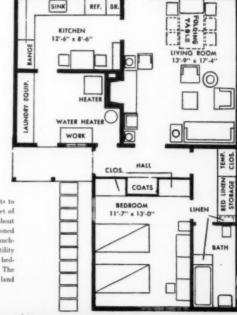
After studying your letters carefully, we have found that your essential requirements are pretty much the same, that your problems boil down to four. The house we present here was designed, at our request, to help you solve these problems. It is a house for which you yourselves helped draw the blueprints. It is built to your specifications, to suit your basic needs.

These needs are: 1. A Fair Price: you need a good house for under \$8,000; 2. Quality: you want quality in materials, equipment and workmanship, so that your house will stand up well and costly repairs won't be necessary; 3. Space: you want rooms big enough for comfort, intelligently arranged, and with adequate storage space so that you can take care of your children and do your own housework with a minimum of effort and frustration. 1. Expandability: you need a house that's planned to grow as your family and budget grow.

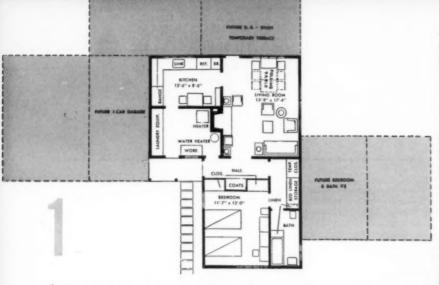
These problems of yours have become so important that the University of Illinois has set up a whole bureau for research into the best and cheapest methods of building small homes. The bureau does not design houses; it tests techniques, new and old, and recommends the soundest. So, when LIVING For Young Homemakers put your four basic problems before Architect Richard E. Bishop, of Indianapolis, the first thing he did was review the findings of the Illinois Small Homes Council.

Mr. Bishop, who is architectural advisor for the annual Home Show in Indianapolis, has been interested in small houses—especially expandable small houses—for a long time. The basic principle he used in designing the house shown on these pages—the house you asked for—is the roof truss, shown in the diagram at the top of the opposite page. This is what makes expansion so easy and inexpensive. Those W-shaped braces support the ceiling joists, so that none of the room partitions need to be sustaining walls; the entire weight of the roof rests on the two outer walls. These roof trusses, recommended in the Illinois research, also save money and labor in building the house. They are assembled on the ground, may be put in place by two men, without fancy scaffolding, thus making for a bargain roof-raising.

These trusses can be any width up to twenty-five feet; Mr. Bishop used eighteen feet. If you study the plan below, you will see that the house is composed of two 18-foot-wide rectangles, set at right angles to each other. This basic starter plan was worked out with three exterior designs, after many conferences with our editors. The ranch-style house (top. on opposite page), the least expensive of the three, cost 87,000 to build in Indianapolis, in the summer of 1949. In other parts of the country the house might cost more or less, depending on local conditions. For how it grows, and for the materials and equipment used in it, see the following pages.



Starter plan, for a house that expects to be a bigger house. Its 851 square feet of floor space without entry porch (about the small-house average), is apportioned to give a fair-sized living room, muchlarger-than-average kitchen and utility space, one comfortably proportioned bedroom instead of two cramped ones. The price tag is \$7,000 to \$7,850, without land



1. Above, heavily outlined, is the house you start with; its future growth is mapped out around it. Without the land, the cost (in the Indianapolis area) is from \$7.000 to \$7.850, depending on the exterior style and materials you choose. Its basic 851 square feet of floor space is big enough for two—and maybe a very small three—the way it is planned, but you'll notice that the kitchen-utility room area is adequate for a much larger house, which, of course, this is eventually going to be. As we've shown it placed on the lot (with bedroom gable to the street), the completely expanded house would require at least a 100' frontage. But for a narrower lot—60' or 75'—the house may be placed with the kitchen-gable end to the road. Then, later, when the garage has been put up, its doors will give onto the street.

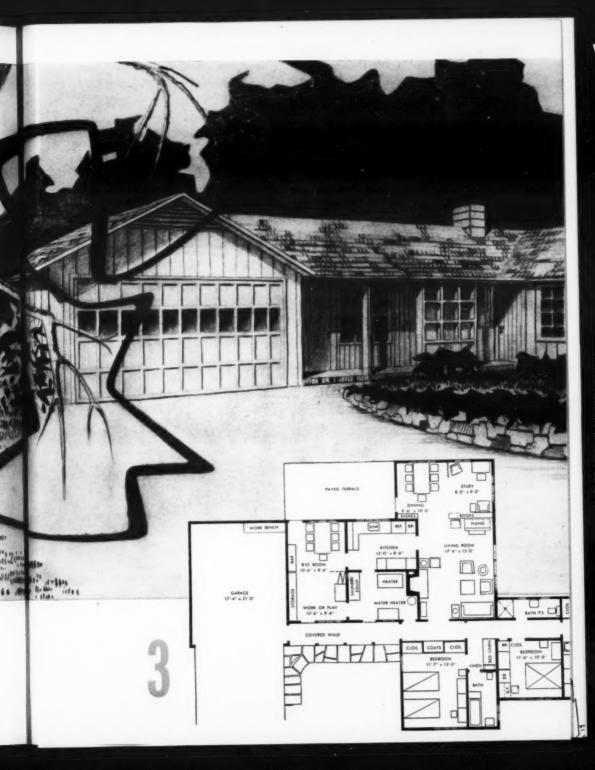
2. Your house begins to grow. You've found you want another bedroom, and very probably a garage. Too, the living room with its fold-up dining table has become inadequate. Fortunately, your house has been so planned that these additions may be made with a minimum of remodeling and expense. To add the bedroom and second bath, you need only remove the temporary storage closet and cut a door through; other extensions are almost as simple. The three additions to the basic ranch house shown on the plan below should cust from \$4,000 to \$4,500—five per cent more for the Modern, about twelve per cent more for the Colonial. The plan is flexible. If you should happen not to want all these additions at once, you may add a bedroom and bath for approximately \$1,700, or a garage for around \$1,000.

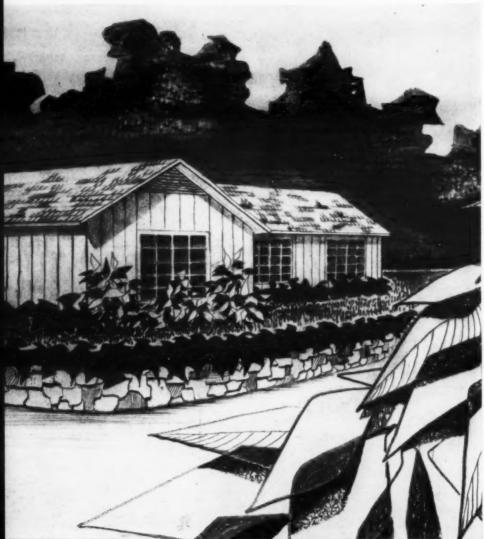
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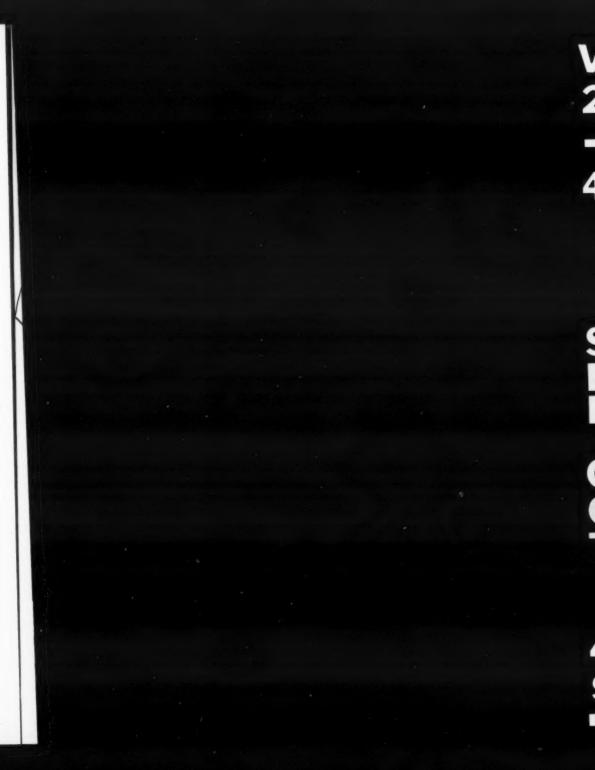


SEALUR BROWNS



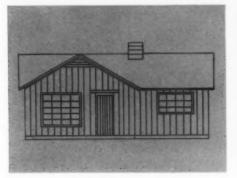
3. Your house is complete. To add a third bedroom, another temporary closet is climinated, but this loss is more than made up for by the fact that the former garage is turned into a playroom with half a wall of wonderful storage cupboards. One end of this space becomes a breakfast corner, the rest of the room may be used by the children for play or given over to the family hobbies. Or you might want to

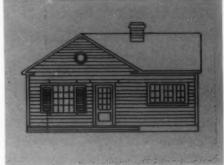
use this space for another room and bath. These alterations, plus the new, two-car garage, should cost from \$3,500 used \$4,000. With a few hundred for remodeling the old garage, you bring the cost of your entire house—of some 2,108 square feet—to between \$15,000 and \$16,000, All the prices quoted are based on building estimates in Indianapolis, in 1949; prices in other sections may be more or less.





Here's an outline of the material and equipment in your basic house

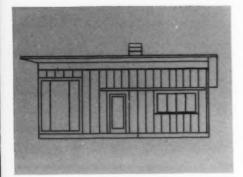




RANCH

COLONIAL

Exterior walls. Vertical pine boards with battens; plywood could also be used.	Wood weatherboards (clapboard) or shingles. Brick may be used, but would add 10 per cent or more to initial cost.
Exterior color scheme. Barn red or gray, with white trim, or natural wood stain with natural or red trim. Natural roof; natural front door,	Gray with white trim, dark-gray or green shutters and roof, red front door. Or paint white, with dark-green or dark blue-gray shutters and roof, white or red front door.
Roofing. Wood shingles, shingle tile or, for greater economy, asphalt shingles (cost is half of wood).	Wood shingles or slate (slate costs three times more) or standing seam metal. For economy: asphalt shingles,
Foundation. Poured concrete (stone or brick above the ground only, if desired) with 2' crawl space between insu- lated wood floor and gravel on ground underneath. Or concrete on gravel fill, damp-proofed, insulated.	Same as Ranch, but foundation with crawl space is recommended.
Chimney. Brick, or concrete block masonry, painted. Heatilator recommended for fireplace.	Brick, with Heatilator for fireplace.
Floor framing. Wood joists and a subfloor, insulated.	Wood joists and subfloor, insulated.
Finish flooring. Tongue-and-groove hardwood or plank floors. Linoleum in the kitchen; in the bath, linoleum or tile; in utility room, asphalt tile or concrete.	Tongue-and-groove hardwood floors, or wood plank. Linoleum in kitchen; in bath, linoleum or tile.
Walls and partitions framing. Wood frame except in the utility room, where block masonry, painted, is recommended.	Same as Ranch.
Roof framing. Lightweight, precut and assembled wood trusses (see diagram at beginning of article).	Same as Ranch.
Gutters and downspouts. Copper recommended; galvanized iron for economy.	Same as Ranch,
Windows. Aluminum casements, with horizontal muntins. Although aluminum windows are initially more expensive than steel or wood, they do not require painting, so save on labor.	Wood double-hung windows, standard size with six panes over nine, the panes approximately $10^{\prime\prime}$ x $12^{\prime\prime}$ in size.
Interior wall finishes. Outside walls and ceilings are plastered; the interior partitions are plywood panels or dry-wall con- struction. Fireplace wall may be paneled in natural wood.	Outside walls and ceilings are plastered; interior partitions are dry- wall construction.
Bathroom walls. Baked enamel finish or hard wallboard, or tile or glass. Least expensive—plaster, enameled.	Same as Ranch.
Interior, doors and trim. Minimum wood window and door frames, and flush doors.	Simple Colonial moldings, window and door frames, and four or six-panel Colonial doors.
Plumbing fixtures. To be selected from stock fixtures. Cabinet sink in the kitchen; in utility room, a small laundry sink and space for an automatic washer and a dryer.	Same as Ranch.
Heating. Forced warm air. See opposite page.	Forced warm air. See opposite page.



MODERN

Vertical or horizontal plywood panels, batten joints; in some sections of the country could be done in stucco.

Natural weathered wood, gray roof; or gray-painted walls and roof; natural, yellow or red front door. Or paint exterior white; natural or dark-blue or dark-green roof and front door to match.

Asbestos shingles, 30" wide; or, for economy, asphalt shingles or built-up roofing.

Poured concrete slab, with no crawl space; or same as Ranch.

Brick or concrete block, as in Ranch house.

Same as Ranch, but poured concrete recommended as first choice.

Asphalt tile on concrete; or wood plank, wood block or lineleum on a wood subfloor; or tile where floor radiant heating through hollow tiles is used (see heating).

Same as Ranch.

Shed style, combination roof and ceiling joists.

Same as Ranch.

Aluminum or steel casements; in living room, fixed-glass "window wall" on high side.

Outside walls and ceilings are plastered; interior walls, dry-wall construction; fireplace wall is native stone or masonry.

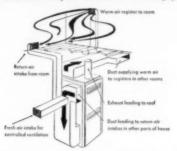
Same as Ranch.

Minimum wood window and door frames, flush doors.

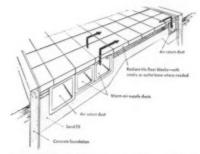
Same as Ranch.

Forced warm air. See diagram at right.

Your house may have one of these heating systems

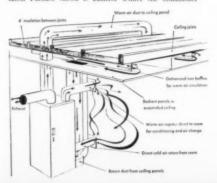


Forced warm air is the most economical heating to install and to operate for this kind of small house. As in diagram above, air from the outside is drawn in, warmed and blown through ducts to the room registers; cooled, it is returned to the heater. Fuel may be gas, oil, coal, depending on local costs; Utility Appliance Corp. gas furnace is shown here



Radiant panel heating. Instead of warm air's being forced directly into the rooms, it may be circulated through special hollow floor tiles (from Cannelton Sewer Pipe Company, in diagram above). Tiles are set in the concrete slab foundation, form an attractive floor. Savings on other floor materials and in fuel costs (radiant heating gives more warmth at lower air temperatures) may offset extra initial cost of this system

Radiant ceiling panels (above) and some forced warm air direct to the rooms for conditioning purposes combine the advantages of both radiant and direct forced-air heating; add to the cost of the house only that of the double ceiling and baffles, or dividers, around which the warm air is circulated. Furnace shown is Janitrol Winter Air Conditioner







How about the sun.

LAND HO

BY BILL MASSEE

Are you cut out to be a commuter?

What with one thing and another, you may not be able to get much house for your money these days, but you can still get some land. And get to the land, thanks to such priceless modern inventions as the automobile and the commuter's ticket. Today, green acres are within an hour of most city streets-usually a mere quick drive from the center of smaller towns-and millions of families seem to think grass is worth the grit of daily travel.

Just because it's land in a natural state, however, doesn't mean it's naturally lovely. And even if it is, you may not find it lovable in the long run. If you let yourself be captivated by a sudden, spectacular view, or by an indefinable feeling that this is Your Land, just because-you may find yourself with a liability instead of an asset. There may be no water and no fairly inexpensive means of getting it. The location, particularly if it's the high-on-a-hill sort, may invite chill winds, driving rains. The topsoil may be nonexistent, or at least shifty. The little stream may rage in April, stagnate in August.

Before you fall for a spot like that, one of your best bets is to consult the neighbors thereabouts. They should be able to tell you whether getting water is a problem in the immediate vicinity, whether they are able to raise beans in the family garden. They can even tell you-this is important-whether that lovely view begins to pall in a week or so. While you're at it, you might as well find out whether the neighbors are your sort of people. Are they a country club set? Then you'll be expected to play bridge of an evening, doll up to go dancing Saturday nights, play tennis and golf. Are they honest, hearty folk, born and raised in these very same parts? Be prepared for county fairs, local gossip, serving beer, and chickens in your calla lilies. Are they intellectuals? You'd better be, too, or those talky evenings are going to get on your nerves.

There are other important things to check before you take title. Is that lovely chunk of land you're contemplating free from nuisances: Does smoke from a factory come billowing across your acres every time there's a west wind? Does an east wind bring you not only bad weather but the equally bad sniff of glue in the making? Is a main thoroughfare so near by that trucks and buses will keep you from sleeping peacefully? Better check these -one, two, and three,

At present, let's assume there are three vacant lots around the property you yearn for. How will you feel if a filling station goes up on one, an allnight hamburger-and-juke joint on another and a roaring twenty-fourhour laundry on the third? Find out before you buy your land if there are protective zoning and building restrictions to keep [Continued on page 128]

> Pretty-but could you live with it?



BULBS \$27_for masses of spring flowers



M. SWEENEY



he evenings are getting cool, the days shorter. Suddenly an early frost reminds us that winter is near. There is still so much to do in our garden and so little time left. There are perennials and roses to be covered; late vegetables to be harvested; leaves

and more leaves to be raked, and, oh yes, the screens will have to come down. And, with an eye to spring, we must plant some bulbs.

Below is a budgeted spring bulb garden which adds up to about \$27. This investment will give you a riot of spring flowers. If all you want is a small border, you can buy fewer bulbs and still have a variety of blooms all season.

The first bulbs to bloom in the spring are usually to be found tucked away in catalogues under the heading, "Miscellaneous Bulbs." They do best in the lawn, along a driveway or on a grassy slope, preferably with southern exposure. So, for early spring bloom, we must plant some miscellaneous bulbs:

\$2.60

10 snowdrop (Galanthus nivalis)

10 squill (Scilla sibirica)

1 dozen glary-of-the-snew (Chionedoxa luciliae)

1 dazen winter aconite (Eranthis hyemalis)

I dezen crecus in various colors

This selection of bulbs—for a small plot you can reduce the number and cost by half—will make a bright picture in March. There are numerous other forms, colors and varieties of these bulbs, but they are mostly connoisseur's and collector's items, such as Galanthus elwesi, and the double form of Galanthus nivalis, two varieties of Scilla sibirica, the white-flowered form and the much larger form, Spring Beauty, and the pink and the white Chionodoxa luciliae. If you invest in any of these, they deserve sheltered, prominent display in a rock garden.

A little later in the spring, as the days grow warmer, we shall want the heady perfume and the brilliant colors of hyacinths in our garden. Since we have to watch our bulb budget we shan't buy the top-size bulbs, with their huge, fat flowers. For garden purposes, the so-called Bedding size is best. In groups of six or more, in front of evergreen shrubs or in the flower border, is the most effective way to plant hyacinth bulbs:

A Bisma

Percelain-blue hyacinths:

6 Bismarck or 6 Grand Maltre or 6 King of the Blues

Salect any two colors: 6 City of Hearlem, yellow; plant with farget-me-nate

6 L'Innocence, pure white; plant with pink English delsies

6 Lady Darby, shall pink; perfect with white Arabia

6 La Victoire, carmine-rosa; lovely with pansies

Daffodil time is next. "Daffodil" is the common English word for the botanical or Latin name of Narcisaus. Just as snowdrop is the common name for Galanthus, and lilac for Syringa. In other words, all Narcissi, be they large or small, yellow, orange or white, are properly called daffodils in everyday English. Often they make the first noticeable splash of color in your garden. Daffodil bulbs:

For early bloom:

6 King Alfred, or 6 Helios, pretty with Virginia bisebells,

or: 6 Mrs. E. H. Krelage, white trumpet variety, under your pet crab repelle

6 Mrs. R. A. Backhouse, delicate pink, plant with white Arabis,

er: 6 Blue Grape hyacinth (Muscari armeniacum), for fragrance For late flowering:

6 Fortunes & Lady Diana Manners or & Alcida

Varieties here are almost endless and evergreens form a perfect backdrop for the yellows, reds and oranges of the mid-season and late daffodils. Other good bulbs are: Glorious, Twink, Carlton, Gertie Millar, and Orange Glow. Plant them in clumps of six or more of each variety. Mixtures of all varieties generally offer a good bargain, provided they are secured from a firm of good reputation. These bulbs may be planted in odd nooks and corners, on a grassy slope, or in a special bed to provide cut flowers for the house.

Tulip time in a cannily planted garden can last from about the third week of April until almost the last week in May. Early tulip bulbs:

61

First to bloom are single early tulips:

6 Couleur Cardinal, red

6 Diene, white, near evergreen shrubs

6 General de Wet, warm arange

To bloom about ten days later: 6 White Sail or Kenses, white

4 Nava or Elizabeth Evers, pink

6 Ursa Minor, sturdy golden yellow

6 Denbola, two-toned, deep cerise with white edges

6 Bandeeng, two-toned, rich mehogeny and brenze

There are two other mid-season varieties worth trying. Both are huge in size, strong of stem and texture, and of a most intense and brilliant red color. If you want to step over the budget a little, try Advance and Red Emperor.

Later tulip bulbs:

(Here the variety is overwhelming; there are the Breeders, the Darwins, the Cottages, the Rembrandts, the Lily-flowereds and the Parrots. The following selection is made with an eye to color and the budget and to the proven merit of the bulbs.)

\$ 5.60

6 Glacier, or Carrora or White Duchess, pure white

6 Fride of Zwanenburg, Princess Mary or Marjoria Bowan, delicate pink

6 Barbarry or The Bishop, deep purple

6 Insurpassable, lavander

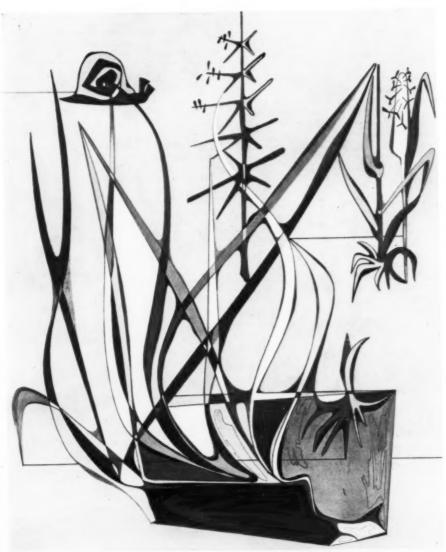
& Mathersday or Nyphetos, pala leman

6 Golden Harvest or Yellow Emperor, deep yellow

As substitutes for any of the above, the almost black of Faust and the pale salmon pink of Rosabella are pleasing and most unusual. Red is difficult to use in a border, but try such things as Charles Needham, City of Haarlem or Eclipse with white Arabis or pansies against a white lilac, and the effect is startling. Jessey and Indian Chief are gorgeous bronzes, to be [Continued on page 129]

GRASS A garden begins with a lawn

BY FRANCIS COULTER





imple foundation and first essential of a garden is grass. In fact, a lawn is a garden, since "garden" means a collection of cultivated plants requiring food and attention. If this fact were more often remembered there would be fewer scrubby-looking lawns.

Whether you are in a new house and have to make a lawn, or in a house not so new and have to remake one because it was no good from the start or has been neglected, early fall is the best time to do the job. That, you will observe, is when old Mother Nature casts her seeds around, and though we can't follow her example in all parts of the garden, we can do so with advantage where grass is concerned. The seedlings will get a good spell of growth before winter comes and be ready to have full benefit of the first warm sunshine in the spring. Weeds, from which you can't escape because practically all soils contain weed seeds which have been lying dormant for years, make very little headway in the fall, have a rugged experience in winter, and—if they survive—are likely to be crowded out by the strongly growing grasses in the early season.

FIRST TEST THE SOIL

Thick, springy turf, a delight to the eye and a pleasure to the foot, is worth the work involved in making a new lawn properly, or in making over an older one which perhaps has the wrong sort of grasses or poor soil. It is, in effect, an outdoor carpet of weed-free grass, growing in well-balanced, well-textured soil supplied with sufficient plant food. The first step is to test the soil, in order to see what additions and corrections it may need. This you can do with an inexpensive soil-testing kit, very simple to operate and rather an interesting experiment. Or you may send a sample for report to the nearest agricultural experiment station in your state-your seedsman will give you the address. To make a representative sample, take a trowelful vertically from four or five different parts of the plot, mix them together and wrap up about a pint of the mixture, putting your name and address inside. At the same time, write to the station, saying that the sample is on the way and that it represents so many square feet on which you propose to make a lawn, and asking for a report. This is usually given free of charge, as are other services these stations render gardeners who need advice.

Next, is the plot well drained or are some parts of it always wet? Grass won't grow satisfactorily with continually wet feet, and if drains are necessary an expert had better be called in. You will also need one if there's contouring, leveling or other bulldozer work to be done. At such times, and when excavations for a house are begun, be careful of your topsoil. This is what you might call the skin of the earth and it is only a few inches deep as a rule, but it is the fertile part in which plant food is concentrated. It should be piled on one side, ready to be reapplied as necessary, and the subsoil from beneath it should not be scattered over the lot, for neither grass nor

any other garden plants can grow in this barren earth. It is not likely that your house has been built on sand, but if the subsoil is so predominantly sandy that rain runs immediately through it, you may need to spread a three-inch layer of clay so that rain water may be held and plant nutrients not leached out; then cover the clay with five inches of topsoil.

NEXT COMES THE DIGGING

There may be heights and hollows not sufficiently great to call for the massive efforts of a bulldozer, yet needing to be evened out, and this is the time to do it—not when the lawn has been made. If you are lowering a high spot, it is better to lift the topsoil and cut away the subsoil; if you are filling a hollow, fill it with topsoil from some part of the garden where it can be spared, or buy some—and when buying try to make sure that it is clean soil, taken from a fertile field of grain or clover. Buy it by the cubic yard, not the 'load,' which is too vague a term, and on the basis that a cubic yard will cover approximately sixty aquare feet about five inches deep when settled down. Where there is a steep slope, as on a terrace, you can either buy squares of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area when seeded with Enrise of turf to set in position or cover the area of turf to set in position or cover the area of turf to se

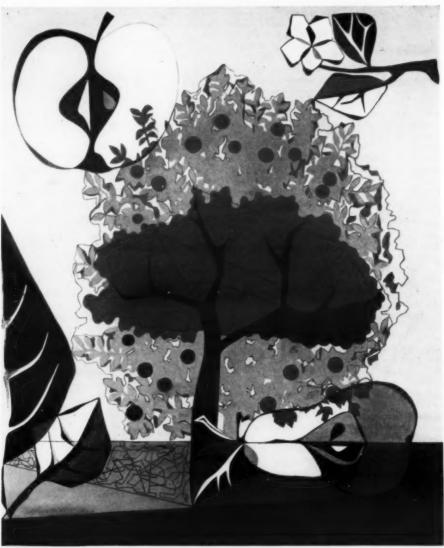
If rocks are so near the surface that they will not let the grass get properly rooted, and so will cause barren places on the lawn. heave them out. Clear off all building debris, large twigs and any other unprofitable trash. As you dig, turn the sods upside down and hit them with the spade or fork so as to bring the soil to a fine, even texture without clods, lumps or rocks. Work in whatever has been advised on your report or indicated by your own test, and firm down the whole surface by rolling or tamping, or with the feet: fluffy soil means too much air around the grass roots. If lime has been recommended, it should not be added at the same time as fertilizer; seven to ten days should elapse between the applications, because of the chemical reactions which would be set up, making necessary parts of the plant food insoluble (and therefore unavailable). In spreading lime, remember that it does not diffuse through the soil but acts vertically, and therefore should be shaken evenly over the surface, then worked into the top two or three inches. It doesn't matter which comes first, the lime or the fertilizer, provided the necessary interval is left between them.

SOW THE SEED

In buying grass seed, better be guided by the advice of a seedsman who knows what mixture will do best in your local conditions of soil and climate and whether the lawn will have to contend with shade. For most parts of the U. S., Kentucky bluegrass will be the most important part of the formula, and as this is not low-priced seed you won't get much of it in a cheap [Continued on page 139]

FRUIT TREES Plant and care for them properly and they'll pay off

BY BETTY BLOSSOM





Il plots should have a happy ending. So add a pleasant finishing touch to your plot of ground by planting some decorative fruit trees. You don't need a place the size of the King Ramch either, for you can plant them in a Lilliputian back yard or a roof-top garden-

where espaliered apple, pear, or peach trees are especially nice.

The use of fruit trees to improve the landscape has increased in popularity. Many architectural drawings include one or more fruit trees near the house. The blossoms and fruit, and in winter the design of the bare branches, offer a bonus of beauty and color hard to match in our world of neutrons and flying saucers. The huge Levitt housing development on Long Island, for example, has five fruit trees planted around each of its 6,000 houses—four in the back yard and one in front!

VARIETIES TO CONSIDER

Among the apples, you can't go wrong with Golden or Red Delicious. The McIntosh will give you blue-ribbon apple pies. fit for any state fair. For a winter apple, the Grimes Golden is excellent; for summer, the Yellow Transparent—and both the Jonared and the Stayman are fine choices, too.

The peach—not so long-lived, but a bountiful rewarder—includes the ever-faithful Elberta, the Belle of Georgia, the J. H. Hale, Goldeneast, the midseason Summercrest, and the Golden Jubilee.

The plum class produces a staunch favorite in the Burbank, and also in the velvet-red Lombard. For a peerless pear, try the Bartlett, unbeatable for fresh eating or canning. Clapp's Favorite ripens as early as August, with big, sweet fruit, while the Beurre Bosc retains its personality long after the snow flies.

For the cherries, you might try the popular Black Tartarian or the sour Montmorency. And don't overlook quince (Orange or Van Deman) or the apricot (Moorpark or Stella).

WHERE SPACE IS LIMITED

Where space is limited, the dwarf types of apples or pears are particularly desirable. A dwarf tree is one whose full growth and development are arrested by its being grafted or budded onto special types of understocks. The dwarf tree has a number of advantages, for it grows large, top-quality fruit, is easier to prune and pick (you don't have to climb a ladder!), easier to spray, bears sooner, and occupies less space. The dwarf tree requires as little as fifteen feet from trunk to trunk, and bears two years after planting.

Standard apples require as much as thirty-five feet from trunk to trunk, and two-year-old stock takes from two to seven years to reach bearing age. Standard pears require twenty feet each way and take from three to four years for first fruit. Peaches, plums, and sour cherries usually bear within a two- or three-year period, apricots in three years, and sweet cherries in three to four years. It is penny-wise and pound-foolish not to buy good stock from a reliable dealer. A bargain in trees is seldom a good buy. It costs money to produce good nursery stock, properly grown and ready for transplanting. You will be putting time and money into caring for these trees, so your initial investment should be sound. Two-year stock in apples and pears is the best purchase. Older stock may be bought for more money and will bear sooner, but transplanting is more difficult. Peaches and other stone fruits—plums, cherries, nectarines, apricots—are budded onto the correct understock, and one-year-old trees are your best buy.

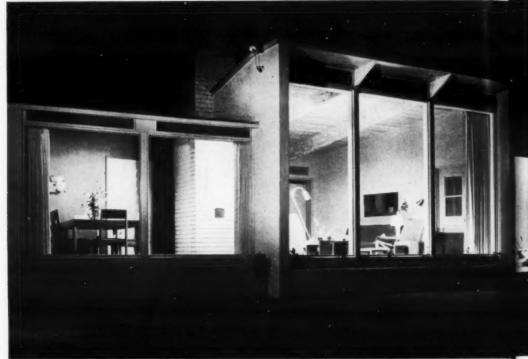
HOW DO YOU PLANT A FRUIT TREE?

Well, here are a few tips—sound advice from experienced nurserymen. "Dig the hole large enough not to crowd the root systems. Set the tree so that the graft is at least an inch below soil level. Remove all broken roots. Use well-rotted stable manure below the roots, then fill in with top soil. When the hole is half filled with soil, pour in a bucket of water to help firm the soil around the roots and give moisture. After the water has penetrated, the hole can be filled level with the ground. Then tamp the new soil firmly. If the tree is planted in the fall, a mulch of compost or old manure is desirable. Trees in exposed areas need to be staked—hardware cloth or wire can make a useful collar around the tree base to prevent damage from field mice and other rodents. When planting a fruit tree, scoop a depression around the base to catch rain, and use loamy, well-drained soil." If properly cared for, a fruit tree will pay a 100 per cent dividend in fruit yield.

Autumn is an excellent time to plant fruit trees, and this is the year for doing it. Since World War II, more fruit trees have died than have been planted, and replacements are badly needed.

But it takes more than sod to make a tree. Your location should enjoy full sun, and peaches should, if possible, be planted on the gravelly south side of a sloping bank. The soil should be well prepared before planting. Dig thoroughly, breaking the soil up and adding plenty of humus material, such as well-rotted compost or commercial peat moss. But add no chemical fertilizer or commercial plant food before or at the time of planting. Such nutrients are added only after the tree starts to grow.

Fruit trees, like children, must be properly reared. The three commandments for essential care after planting are: thou shalt prune, thou shalt spray, thou shalt fertilize. Don't forget that proper care today keeps the tree doctor away. During a tree's formative years, pruning consists of shaping the tree to encourage strong, fruit-bearing buds and to eliminate the weak, unproductive growth. Pruning shocks a tree's growth, and should be done while the tree is dormant, before the sap starts to flow. Some fruit trees need to be sprayed from two to four times a year, but spraying requirements differ for the various trees and geographical areas. Consult a nurseryman or write your State Experiment Station for expert advice.



Spectacular windows at the back of the house let us look at the dining room and living room. At the right is the bedroom wing

SPECTACULAR HOUSE

\$9,500 in Tucson - about \$12,000 in the East



The house is of brick, with wood trim and "ribbon" windows that open on the street. The carport is an integral part of the design

A spectacular house that makes people gasp and want to build one of their own—a house with every comfort and abundant, easy charm is usually expensive. An exception is the one you see here. Designed with great ingenuity and imagination for the Lyle Clothiers in Tucson, Arizona—a young couple with a limited budget—it is dramatic, comfortable and charming, but costs little more than the average stereotyped cracker-box. Architect Arthur T. Brown won a well-deserved Award of Merit for the achievement, at last spring's AIA convention in Houston.

The house has plenty of living space for a young family—1,385 square feet, including the porches and carport—and is packed with ideas that are not only effective but moneysaving as well. One economical feature is the single construction throughout. The ceiling is of two-inch sheathing; the side walls come right up to it





Narrow entrance hall gains width by large openings above striated plywood half-wall. Openings afford view of living-room windows

This view across living room into dining room shows the different ceiling levels; also clever combination of wood, glass, brick, plaster

without cover or molding. One inch of rigid insulation is applied on top of the sheathing, and composition roofing is mopped onto that. Except for the large window area, the outside walls are all low—the front wall is only seven feet high—so that very little masonry was required and costs were cut. Inside, wherever plaster was used, the material was put directly on the brick. This works all right in mild, dry climates, but in the East furring would have to be applied to the brick before plastering. Otherwise, the walls would sweat.

The house fans out in an interesting way to give the maximum views of garden and distant mountains. This treatment widens the house at the windowed side and is one of the spectacular features of the house. Another feature is the sloping ceiling in the living room, which rises to its greatest height at the huge windowed wall. Besides the living and dining rooms, there are two bedrooms, a bath, a wonderfully compact kitchen with a sewing corner, laundry, cupboards. The price includes heating and cooling systems, water heater, sinks and laundry tubs—everything in the kitchen except the range and refrigerator. To see the floor plans, turn to page 117.



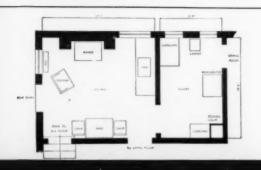


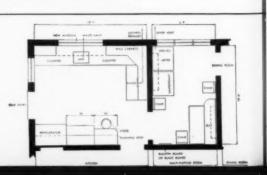
WILLIAM MONTHS



Above: By closing off useless back stairs, Libby Palmer made room in the kitchen for her fine new refrigerator with its separate freezing compartment. It is right at the back door with a counter beside it handy for loading and unloading. Notice the wooden counter top Libby added to use as a cutting and pastry board; also her planning desk with drawer for bills, cookbook rack and slot for the telephone book

The floor plans below show how Libby replanned her kitchen to save a mile a day, and how the once-useless pantry now houses a dining corner and an automatic laundry. Contrast her old kitchen (left) with the same view after treatment (picture on opposite page). Libby's equipment is all Westinghouse; copper-bottom cookware and cutlery. Ekce; curtains are Everfast chintz; all accessories from Kaufmann's, Pittsburgh





SAVE-A-MILE KITCHEN



Pedometer on ankle chalks up the miles

Libby Palmer didn't plan to do a thing to the kitchen of the big old rambling house just outside of Pittsburgh that she and Andy bought the week after they were married. Of course, the kitchen wasn't beautiful, but it had an adequate range and a cabinet sink that was almost brand new. There was a refrigerator in the pantry and Mrs. Palmer felt that new curtains and a coat of paint would fix things fine. She learned better the first night after they moved in and she cooked dinner for the family.

Mrs. Palmer has a seven-year-old daughter, Carol, whose father was killed at Attu, and Mr. Palmer has an eight-year-old son, Dick, whose mother died when he was a baby. It was because of the children that they bought the house, which had some inconveniences but was consolingly large. However, as Mrs. Palmer dashed from the refrigerator in the pantry to the sink in the kitchen, and back to the refrigerator in the pantry, and then to the stove, to cook a modest dinner that first night in their new home, she began to wonder if space—unplotted and unlimited—might not be a doubtful blessing. Naturally, she was glad to have a dining room, but as the days passed, and she carried plates and knives and forks back and forth, three times a day, she began to dream of eating in the kitchen. She

tried setting up a drop-leaf table there but this ruined navigation.

One night Andy came home with a pedometer he had borrowed from a friend at the office, a man who prided himself on long hikes and liked to clock his mileage. "Wear it," Andy told his wife, "while you get dinner tongith. I'll bet you chalk up a hiking record, too!" Libby wore the pedometer, and found she traveled three quarters of a mile getting an average dinner, or made 1,436 steps. The decision was reached—to revamp the missus' quarters.

The floor plans on the opposite page show what Libby and Andy did. The new kitchen is strategically arranged. New fixtures alone would not have saved Libby steps. Better placement spares her 1,188 steps a meal. The only structural change was the removal of the old fireplace recess in which their range had stood, and the cutting through of a window. Their new sink was placed under this with base cabinets flanking it, and plenty of china cupboards. The range is within easy reach at the right. The new refrigerator was put near the back door, where Libby comes in with her groceries. The pantry, free now of the refrigerator and with a closet and clothes chute taken out, was large enough for a pleasant dining corner. And best of all, according to Libby, there was room at the far end of the



Weekends Andy often takes over, and breakfast is his particular hobby. "I can't tell whether he's more fascinated by the new Juice King that squeezes whole oranges or the Waste-Away unit in the sink that grinds up the skins." Libby says

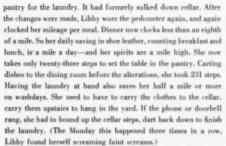




Left: Libby transfers her pot roast from her Ekco pressure cooker (saved: two hours' cooking time) to oven to finish up. Above: Wooden cabinet-sink replaced by new units



Above: One end of old step-waster pantry. Below: Libby's automatic laundry replaces a pantry cupboard; now her Westinghouse Laundromat and dryer do the wash while the dinner cooks. Hanging shelves above hold laundry supplies. Libby and Andy did all the painting, used Nu-Hue colors



While they were about it, Andy insisted on all new equipment, and Libby said, "Fine. If we're going to do it, let's do it right!" So she asked the Westinghouse Better Homes Bureau to help her replan her kitchen and laundry. Then, becau. 18he happens to be a loving reader of our magazine, she asked us to choose a color scheme. The Palmers went all out on their kitchen and chose luxury equipment; smaller, less costly utilities could be substituted. Whichever equipment is chosen, if the plan is right the missus saves miles.









KURT SCHELLING

ART YOU CAN AFFORD

Today, an original Renoir may sell for \$9,000, a Picasso for almost as much. These prices lead many of us to suppose that real art is not for us. This is a shame, for much exciting contemporary art costs comparatively little, and it's such a joy to own an original. All over the country, talented young artists need encouragement and recognition. Some museums and galleries—such as the Laurel Gallery in New York, which recently inaugurated an annual new talent exhibition for young artists of the metropolitan area—are giving them a chance to show their work to the public. This art costs anywhere from \$5 to \$400. Trust your own judgment. The more pictures you study, the clearer your tasts will become. Occasionally you may buy a lemon, but there is also a chance that you will acquire tomorrow's Renoir.

The young couple whose collection of paintings by new artists is shown above began with one picture; as they added others they arranged this corner of their living room to be their art gallery. The walls are covered in burlap—a job they did themselves; the table, a rectangle of plate glass on four wooden legs, is their own inexpensive creation, and they also devised the lighting system, which allows different pictures to be spotlighted. Luxury notes are Gorham's Paul Revere silver bowl and the inviting Robsjohn-Gibbings chair. On the left, is Poultry Shou, a colorful painting by Michael Gillen, a young artist whose work is receiving much favorable attention.





We dine out once a week

One night a week we set aside for dining out at some famous restaurant. We usually invite a couple of friends to feast with ua, and I snap my fingers at the expense—because the evening-on-the-town takes place right in our own dining room where I serve a meal in the style of Antoine's, Trader Vic's, Voisin or some other gourmet heaven. After dinner, as chef, waitress and dishwasher, I present the bill to Jim—my handsome husband—with prices reckoned according to the menu of the restaurant we're theoretically visiting. He may groan but he pays up, and tips me, too. His tips are lushest when the meal is an Italian duplicate of dinner at Leone's, or a Villa Sweden special, or a Southern dinner as served at the Williamsburg Inn. The difference between the prices quoted by such famous restaurants and what the food actually costs us is mine to save toward a winter coat, a rug for the living room, our Christmas

Opposite: Our gun-metal dining room with my shadow box display of the menus I've collected. Our Molla dining chairs are of east aluminum, lacquered white, with comfortable green seat cushions. I made the fringed Irish linen tablecloth and napkins fund, a February skiing trip or whatever project we happen to be promoting at the time.

My collection of menus started the whole thing. I've been hoarding attractive menus from famous restaurants ever since I was a child. My family and friends have added to my collection and today it's impressive. I have menus from restaurants in New Orleans, San Francisco, New York, Chicago, and many other parts of the country, plus a few choice ones from Honolulu, Spain, France and South America. I've mounted my prize specimens in shadow boxes and they hang above the dining table in our gun-metal dining room. One night Jim began checking them for prices. "Do you know," he said in an awed voice, "if we were at a restaurant this dinner would cost \$12.90!" "Well," I said, "pay up! I can use \$12.90!" That's how it began. Ever since-we dine out once a week. To make the game worth the candle, we always dine by candlelight, and I've acquired a variety of table settings and a long list of favorite menus. Opposite, the table is set, we're expecting guests and tonight's menu is: crab meat and bacon en brochette, as an appetizer; fillet of beef au foie gras and sautéed string beans; endive salad and cherries flambé, all specialties of a top-notch restaurant in Chicago-where this dinner for four would cost \$22.60. With tip, that's \$25. I spent \$8.80, so I cheerfully slip the remaining \$16.20 in our savings bank.









Table Settings

The spaghetti mood is upon you and you want it long, authentic—but not so costly as at that (amous restaurant. So you serve it at home with the right trappings: Russel Wright's brown china by Iroquois; an artichoke-shaped dish for the Italian artichoke sauce; Heisey's charming Polka Dot glasses for the Chianti. The silver is Heirloom's Lusting Spring. The china, dish and glasses are all from B. Altman

Oh, to be in California, now that winter's almost here. (Or maybe that's where you are.) Anyhow, it's Brown Derby full-meal salad night and these plates of Winfield china, with their pale-pink subtropical florals, are just the ticket, and the same may be said of the Duncan & Miller gollets with etched clematis. Plates and glasses. John Shillito Co.. Cincinnati. The silver is International's Queen's Lace

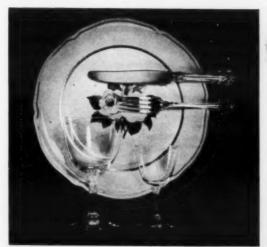




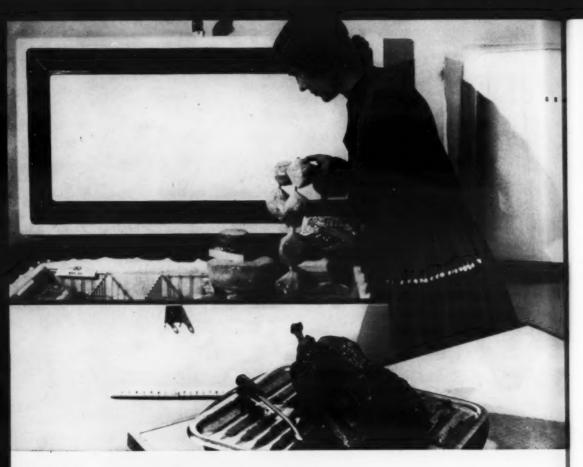
to Your Taste

Tonight you're dining Scandinavian style—at home, because it's cheaper and you like to show your skill with a smörgdsbord table of your own. You can use Swedish cheeses, other packaged tidhits—and our recipes. Let your table he in keeping: use Finnish ovenware, Green Thistle plates, smoky heer glasses, all from Findlay Galleries. Chicago: a wood tray from Post Mart and Lunt's Silver Poppy flat silver

Ever dine in Williamsburg or Savannah? Well, those towns may be far away, but you can visit the South at your own table. The menu might be fried chicken (try our recipe), with rice and cream gravy, served on sentimental York Rose china by Castleton. The china and Fostoria's tasgel-stemmed goblets are well teamed (both at Marshall Field, Chicago). The silver pattern: Frank M. Whiting Co.'s Botticelli







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Above: Budgeting time as well as money, a provident wife stocks her freezer with meals for a week. She's roasted two chickens-one to freeze whole, one for dinner tonight; she also freezes part of the breast of tonight's chicken for sandwiches or chicken à la king. In the stockinet are cream puffs; she's baked enough for five meals. Left: She stuffs large green peppers with cooked chopped beef; she also prepares stew for three meals. In the big pot is split-pea soup made from a ham bone-there's always a ham in her freezer. She'll store the peppers, stew and soup in the freezer to use when she pleases. It is General Electric's NA-8. It holds 280 lbs. of food, can freeze 50 lbs. a day, costs \$319. The NA-4, a smaller model, holds 140 lbs., freezes 20 lbs. a day, is \$219

FROZEN OUT OF YOUR KITCHEN

A home freezer cuts cooking and marketing time in half, pays for itself in savings

A home freezer can be a wonderful servant—it's almost like having a cook in the kitchen. Everybody knows a freezer is a money saver (if you have a freezer you can buy in quantity at lower prices and also stock up on foods when they're in season and cost less), but not everybody knows what a timesaving ready-meal dispenser it can be.

Women who make the best use of the freezer stock it with cooked food, always have seven or eight dinners on hand ready to heat and serve in short order. They market once or twice a week, buy in quantity and cook in quantity. When they bake a pie, they bake six—and freeze five. When they cook a ham, they cook a great big ham and freeze the surplus. They roast two chickens at a time, one for dinner tonight, one for dinner next week or next month. When they use that ham bone for split-pea soup, when they cook onion soup or make a stew, they get out the biggest pot and fill it up.

It's no more trouble to make a lot than a little, and in the time it takes to cook one dinner, they cook seven or eight for future use. Comes the day when they're detained at the office or the Red Cross or a party—and they've nothing to worry about. All they have to do when they get home is take dinner out of the freezer and heat it up. If things are really rugged for the workingwoman and she can't get home for dinner, she phones her husband without feeling guilty. Everything in the freezer is neatly labeled. He and the children choose what they want—then simply heat and eat! Here are tips to make your freezer work with maximum efficiency for you: Soup: Any kind will freeze—onion, split pea, vegetable. Add rice or noodles before freezing. (Do not add potatoes—they do not freeze well. Leave potatoes out of soup and stew for freezing; add when heating up. Never make potato salad to freeze.)

Meat: Freeze roasts, ham, stews (without potatoes), meat loaf, any leftover meats; spaghetti with meat balls, hamburgers.

Poultry: Poultry may be baked, stuffed, frozen whole or cut up. Casserole dishes: Freeze in moisture- vaporproof containers.

Fish and sea food: Freeze cooked or uncooked.

Vegetables: Most vegetables quick-freeze uncooked with good results—but not lettuce, salad greens, celery, tomatoes and cucumbers. Vegetables cooked for freezing should be underdone.

Sandwiches: They keep for several weeks. Do not use egg as freesing toughens whites; do not use mayonnaise. Use cheese, jelly, meat.

> There are three baskets at the top of the freezer; they lift out, are carried to the kitchen table for stocking. In the bottom is ample room for hams, chickens, roasts. You can always enjoy a party when dinner waits in the freezer

Baking: Pies—some are better baked before freezing; defrost by placing unwrapped in 375° oven for forty minutes.

Rolls—bake first, then freeze. To use, place frozen rolls in oven for ten to fifteen minutes at \$00°.

Cakes—may be frozen baked or unbaked, depending on type.

Waffles—cook and freeze; do not defrost. Pop in toaster to heat.

Cream puffs, doughnuts, cookies, cup cakes—all freeze well.

Economy tips:

- 1. Buy large packs of fruits, vegetables; ice cream by the gallon.
- Buy fish, lobster tails, shrimp, et cetera, on Friday night or Saturday morning; they're still fresh, but cheaper.
- Big roasts, big hams are economical; use for two meals then freeze for later use.

General tips:

- Cool everything to room temperature before freezing—the cooler the better. 50° F. recommended.
- 2. Wrap well and label well, with date plainly marked.
- 3. Don't use freezer as storage cabinet-make it work for you.
- The fatter the meat (pork, et cetera) the shorter time you should keep it. Follow freeser booklet instructions.

[Continued on next page]



FROZEN OUT OF YOUR KITCHEN, continued





Above, you see materials for wrapping food before freezing; also tags for labeling. Aluminum foil is good for wrapping cakes, poultry; moisture-vaporproof cellophane or laminated cellophane used with stockinet are other materials for wrapping foods. There are a variety of plastic boxes for leftovers, soup and stew. Some have tight-fitting covers and do not need to be scaled. A word of caution: be sure any dishes, jars or boxes you may use are satisfactory for freezing

Left, sealing the overwrap on a waxed carton. Food must always be properly wrapped before freezing. See Best in Booklets for home-freezer booklets to send for that give detailed instructions



Model B6 Despfreeze holds 210 pounds of food, has 6-cubic-foot capacity, sells for \$229.95; 36" wide, 36" high, 30\%" deep



This Frigidaire is about \$329.75, has 8.4-cubic-foot capacity, holds 290 pounds of food; 27" wide, 32%" high, 54%" long



International Harvester 11-FC holds 385 pounds, is about \$380. Capacity: 11.1 cubic feet; 37'/4" high, 56" wide, 29" deep



This 10.3-cubic-foot Coolerator Family-Size Freezer holds 360 pounds, is about \$350; 30\%" wide, 54\%" long, 40\%s" high



Thie Crosley Home Freezer, \$149.95, has a 3.2-cubic-isot capacity, holds over 100 pounds; 35" high, 26½" deep, 29¾" wide



The 6-cubic-foot Amana Home Freezer Model 60 holds 210 pounds of food, is \$199.50; 31" wide, 26" deep, 42" high.





Here a busy housewife prepares cream puffs, fills them with ice cream from the gallon she keeps in her freezer, wraps them in cellophane, then ties them tightly in stockinet, making a knot between each one so individual puffs may be cut off





LODGAINE PER

HOW TO PAINT A ROOM

BY WILLIAM W. ATKIN

You can save yourself a sizable amount of cash by painting your own rooms-man-hours costing what they do these days. It can be fun to paint, too-anything, that is, but a ceiling, though even this difficult job is easier if you go about it in the right way. The first step is to assemble all the materials you'll need. Your paint-store salesman will tell you how much paint to buy, if you give him the measurements of your room: its length and width, and the height of the ceiling. In case you want to figure it out yourself, here is a simple formula: 2 (LH+WH) = A. If you remember any highschool algebra, that means you simply multiply the length by the height (LH) and the width by the height (WH), add the sums and multiply by 2. For example, say your room is 16 feet by 14 feet and the ceilings are 8 feet high. 2 \times (16 \times 8 + 14 \times 8) = 2 \times (128 + 112) = 2 \times 240 = 480 square feet. That's the area of the wall surfaces. And measuring the ceiling is even easier. Just multiply the length of the room by the width, $16 \times 14 = 224$ square feet.

Armed with this information, go to your paint store for the ma-

terials. Most interior paints will cover from 400 to 500 square feet per gallon. Since the ceiling area is only 224 square feet, 2 quarts should be enough for one coat. The 490 square feet of walls requires about a gallon; for two coats you'd need two gallons. However, talk it over with your paint salesman, because some surfaces take more paint than others. Some wallboards soak up a lot of the first coat of paint and a gallon might cover only 150 to 175 square feet. This is an important thing to consider if you plan to have your paint mixed.

A flat-white ceiling or one slightly tinted will go with almost anything. Walls may be painted either in pale or dark colors, depending on the effect you want to achieve. Most paint manufacturers can supply pastel colors already mixed. Quite a few now have deep colors ready-mixed, too.

While you're in the paint store, don't forget brushes. Buy at least one good wallbrush—if your wife is a helpmate, make it two. Cheap brushes are hard to use because they shed and do not hold the paint as they should. As for the size of the brush, one four inches wide is usually as heavy as you can swing easily. Besides the wallbrush, get a sash tool. This is a small brush, usually flat and about two inches wide, for painting around windowpanes and other tight spots where you must hew to a line. It is much easier to do this if you apply masking tape around the edges, or if you brush some of the new plastic liquid masking tape around them. After painting, the liquid tape peels right off. If you need to repair the plaster, get a little patching plaster and a putty knife. A gallon of turpentine will be a big help, too, when it comes time to clean up—besides, you may need some for thinning the paint.

Assuming you have to paint the ceiling as well as the walls, it's best to move everything out of the room. If you've no place to put your furniture, pile it in the center of the room and cover it with several layers of newspapers and an old sheet. There's no need to take up the carpet if you cover it with canvas or enough newspapers so it does not get paint-spattered.

The most important part of the job comes next: preparing your wall surfaces. Dirty walls should be washed down with a good cleanser and water. Fill cracks and crevices with patching plaster. Neither resin-emulsion (water-thinned) paint nor oil paint will adhere over calcimine or water paint, so they must be removed first. If your walls or ceilings are painted with calcimine, take it off with warm water. Then use a coat of primer or shellac thinned with alcohol (50 per cent). After this, one coat of oil paint will be enough. If water paint has been used on the ceiling or walls, brush it off thoroughly (don't wash) and then use a coat of primer or shellac, and one coat of oil paint.

The most important types of interior paint are calcimine, coldwater paint, resin-emulsion paint and oil paint. The first types, calcimine and cold-water paint, are satisfactory for ceilings. Resinemulsion paint and oil paint are better for walls and woodwork. Many people like to use resin-emulsion [Continued on page 116]

For Smart Living in Small Space... TERRACE SERVER

HERE'S a table ideal for your first apartment, now. And it will fit into larger quarters later on . . . even do double duty on the terrace or by the pool, if and when you acquire such luxuries.

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Extend it, and you have a graceful and gleaming surface of correct height for buffet suppers; contract it, and it's a portable har for cocktails and canapes. With the two leaves slid under the tray, it becomes a charming tea cart. Or with the tray lifted and stored on

the stretcher underneath, it makes a handy and intimate table for dinners a deax, that can be cleared and used as a console or occasional piece for decorative atmosphere in a small room.

That's what makes it so utterly practical. There's no end to its possibilities. No limit to its suitability and good taste. The three-inch casters move at the touch of a finger—even over rugs. The solid Stickley construction will endure to become one of your mellowest and most treasured possessions.

A lamp table behind the vofa * A console table in the hall * A serving table in the disting room * A portable har for cockinita * An ideal baffet for suppore, or after-theuter snacks * (Palent Applied For)

Historical Top, open with tray inserted—70° z 21°; Top, closed—40° z 21° Tray—29½° z 21°; Height, including casters—20°

Use famous Stickley Furniture Dressing on your Tertace Server and other furniture. This exclusive-formula dressing actually preserves and beautifies the finish of any cabinet wood, greatly improves its wearing qualities. Ask your Stickley deaker, or send 1.50 for one pint to L. & J. G. Stickley, Ins., Fayetteville, N. Y.



Per oale at better furniture atores; designed and mode in the Cherry Valley WORKSHOPS OF S'I'ICKILE Y



How to paint a room

[Continued from page 114]

paint, which is dead flat, on the walls and oil paint on the woodwork, Although resin-emulsion is thinned with water, it should not be confused with calcimine or cold-water paints. The latter come in powder form, and while some of them will harden enough to be washable, the hardening process takes anywhere from a week to a month. Resin-emulsion paint, however, is washable, does not have to be removed before other paint is applied over it, is easy to apply, and dries quickly. Resin-emulsion paint comes in a can in thick paste form and is thinned with water. Its ingredients are much the same as those of oil paint, except that resin-emulsion paint is thinned with water instead of turpentine.

After using resin-emulsion paint, you should wash out brushes with warm water. After using oil paint, wash out brushes first with turpentine and then water. If it takes more than one day to finish your painting, oil-paint brushes may be kept pliable by immersing them in a tin of turpentine or kerosene. There is also a new aluminum foil in which you wrap your brush without cleaning it first. Fold the foil tightly around the brush and crimp it carefully at the handle so no air can get in. Your brush should stay soft for at least a week. (Do not use the foil if you have been painting with primer, varnish or shellac. It works only for a paintbrush.)

If your paint is cracked or scaling, additional preparation must be made before new paint is applied. There really is only one way to handle this chore properly, and that is to remove all the old paint down to the original surface, apply a prime coat to the surface and continue from there. The next best thing is to chip off as much of the loose paint as possible and fill around with patching plaster to make the wall smooth. Then, hefore you commence painting, apply wall size.

When you finally begin to paint, start with the ceiling; if any paint dribbles down the walls you won't care because later you will paint over the marks. Painting a ceiling is a less backbreaking and neck-

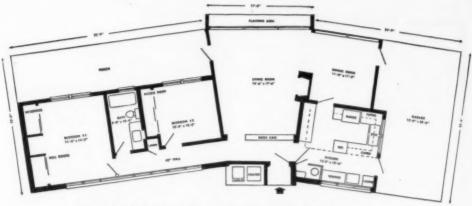
stiffening job if you pay attention to where you stand in relation to the area you're painting, and to what you stand on. A good stepladder or a sturdy box is preferable to an old chair or table. A ladder has the additional feature of being equipped with a platform, within easy reach, on which to put your paint can. (The professional way is to put a plank across two ladders so that you have to go up and down less often.) If you keep your head about six inches from the ceiling. you'll find your arm and neck won't tire easily. And stand a little to one side of the spot you're painting, so you can see what you're doing without having to turn your face up into the paint.

Start at one corner of the room and paint an area as wide and as long as you can conveniently reach. Apply the paint in any direction and brush it out well; then, when you have one area finished. start where ceiling and wall meet. Apply in a nonuniform manner. without laying it on in any specific direction. The ideal way to do it is fanwise-in a "carefully careless" manner. By doing this you make a perfect blend, and when you're through and your paint dries, your ceiling will look smooth and beautiful.

When you paint a ceiling, if you aren't careful some of the paint will dribble down into the top of the brush, onto the metal binding and, eventually, onto the handle, your hands and arms, and the floor. One way to avoid this is not to dip the brush into the paint too far. Covering the first inch of the bristles with paint is enough. As soon as you notice the paint working toward the metal binding, slap both sides and both edges of the brush against the ceiling, keeping the handle almost parallel with the ceiling. This will deposit the excess paint on the ceiling, where it belongs. Repeat this process between every three or four strokes. if necessary. Walls are painted in exactly the same way.

That's about all there is to painting a room. Painting can be fun and everybody knows that the results are worth the effort. There is no better tonic for a tired room.

FLOOR PLAN OF THE SPECTACULAR HOUSE, pages 98, 99



A plan to study for its compact and imaginative use of space. Entering the house, you get a dramatic view of the high living-room windows through wide openings above the bookcase. Only seven feet high in front, the ceiling slopes up to the tenfoot-high windows. For servicing the heater and cooler, an outside panel lifts up



For apartments, dining alcoves, or dining rooms, Unique's "Casual Modern" series is very much at home in an attractive, informal manner. Seldom, if ever, have colonial and modern design been so effectively combined into pieces of such graceful proportions—enhanced by the natural warm beauty of richly finished maple wood.

The Captain's chairs—the round table which extends to an oval 46" x 60" (the Lary Susan is removable)—a cupboard of generous proportions and a full size buffet form a combination of inviting hospitality. Optional pieces are suggested below.

See it at your leading furniture or department store—or write for complete descriptive folder.







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199 Marietta Street, N.W., Atlanta, Georgia

"Dine out" recipes

[Continued from page 109]





No need to trek to that expensive restaurant for a shore dinner. You can have clams steamed in your own kitchen—served on Post Mart's molded plywood plates; follow them with Fillet of Sole Amandine (see recipe) and green salud in brown fish-shaped molds from R. H. Macy. Serve beer in West Virginia Class's tall Pilsner beakers (at Tilfany), hardtack in creel from Lubo Imports. Silver is State House Sterling's Stately pattern

Crab meat and bacon en brochette. On two metal skewers (which you buy at any hardware or department store), string slices of bacon alternately with chunks of fresh or frozen (not canned) crab mest. Allow four pieces of crab meat to each brochette. They should be at least one-inch cubes, otherwise they will dry out. On the end of the brochette, skewer one large and perfect mushroom. Brush over very lightly with a little Worcestershire sauce, using a pastry brush if you have it. Broil slowly about four inches under the flame, and serve immediately with a quartered lemon or lime which is squeezed on the crab meat before it is popped into the mouth.

Fillet of Beef au foie gras in remarkably easy if you use one filet mignon for each person. Rub with salt and pepper and a little Colman's dry mustard. Then anoint liberally with salad oil. Broil as you would steak, but be sure not to overcook; three to four minutes on each side should be sufficient. Serve immediately with a large dollop of your own fole gras, made in this wise: Combine 2 tablespoons butter, 2 tablespoons Sell's liver pâté. Add a dash of brandy -just about a teaspoonful. Garnish with a handful of water cress.

Cherries flambé are as simple as can be. Use canned or frozen black Bing cherries. There should be only a little juice on the cherries. Heat and pour on at the table. 1/4 cup brandy which has been warmed in a tiny saucepan just long enough to become headily fragrant. Do not boil brandy ever, or the alcoholic fumes will fade away. Warmed brandy can be set afire instantly with a match or the flame of a dinner candle. Usually cherries flambé are served over vanilla ice cream, but they are also wonderful, and rather more unusual, spooned over raspberry sherbet or a square of white cake.

Crisp - fried chicken, Southern style. Loud and long wax the arguments as to what constitutes real Southern fried chicken. Some say it's crisp; some say it's gravyish; others insist on batter or an egg. We take no part in the argument except to say that the South is a big place and Southerners have many tastes. This, however, is a recipe of notable ancestry. Clean and cut one frying chicken into pieces for serving. If you use quick-frozen fryers, thaw before cooking. Dip pieces in cold water or milk; drain but do not wipe. Sprinkle with salt and pepper. Coat as thickly as possible with flour. In a heavy frying pan heat Crisco or Spry. It should stand one inch deep in the pan. Get the fat very hot, brown pieces of chicken quickly on all sides, then reduce heat, cover and cook to sixty minutes, or set in a moderate oven (350° F.) and cook until tender-about the same length of time.

A delicious souce for cold artichokes is made by mixing equal parts of mayonnaise and sour cream. Season and gild the mixture with at least 1 teaspoonful French's mustard or about ½ teaspoon curry powder.

Veal scallopini. Get a pound of veal cutlet cut in thin, thin slicesonly about 1/4 inch thick. Cut the slices into pieces for serving. Sprinkle with salt and pepper, pour on 1/2 cup dry sherry or Marsala wine and let stand thirty minutes. Drain, dip pieces lightly in flour, arrange on a buttered pan (preferably one that can be brought to the table). Pour on 34 cup Campbell's consommé along with the wine that was drained from the meat, the juice of 1/2 lemon and 2 tablespoons chopped parsley. Cover and cook slowly until meat is tender.

Zabaglione. Beat 4 egg yolks with two tablespoons powdered sugar until thick and lemon-colored. Put in heavy round-bottom bowl and set over hot but not boiling water. Add, little by little, 2 tablespoons sherry or Marsala wine, beating constantly with rotary hand beater until mixture begins to hold its shape but is still smooth. Mixture should not cook too long or crust will form on bowl. If this happens, pour out without scraping bowl. Serve warm in heated glasses on very, very cold lady fingers or some other cookie or wafer which is not too sweet or rich. This amount serves two or three.

Anchories au gratin. This dish is served from a small casserole. Easy as can be, it's really different eating. Get a can of anchovy fillets. Slice thin I onion and brown in 1/2 tablespoon butter. Peel and cut 2 potatoes into julienne strips. Butter a baking dish and arrange layers of potatoes, onions and anchovy fillets, finishing with a layer of potatoes. Pour on a little of the juice from the anchovy can and dot with one tablespoon butter. Bake in a moderately hot oven (400° F.), adding 34 cup of cream after the first ten minutes and another 3 cup of cream after another ten minutes. After twenty minutes more, reduce heat to 300° F. and bake for about fifteen minutes longer-or until potatoes are soft. Serve immediately from baking dish. Serves two or three.

Steamed clams. First, scrub them with a stiff brush. Then let them stand in cold water in a shallow pan for three or four hours. Now place in a large kettle with 1/2 cup of water to 1 quart of clams. Cover the kettle, but don't let the water boil. If possible, steam them over hot water, in a colander. Bring the water to just short of a boil and steam for ten to fifteen minutesuntil the shells open. Strain broth through cheesecloth. Season if desired, and reheat. Put the clams in a bowl; have some melted butter ready for dipping; give each person his own cup of butter and his own cup of broth.

Fillet of Sole Assundine. Cut three fillets in half (fresh or frozen). Sprinkle well with salt and pepper and dust with flour. Fry the fish in three or four tablespoons butter. Turn over once. It takes less than five minutes to fry the fillets. In another skillet put some butter and some blanched, silvered almonds; toss while frying until they are golden brown. Serve the fillets on a platter, cover with the almonds and butter, garnish with lemon.

Serve a green salad in the fish plate shown on opposite page; Chilled white wine, hot buttered biscuits, and a fruit dessert make this a gourmet's meal.

Do you want Ankle-Deep Rugs?



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This wall china in satin-finished solid mabagany is made in two sections—a china cabinet, resting on felt pads on the famous Craftique chest with its graduated size drawers. Shown with authentic dining chairs of the period every detail of design and hardware is authentically portrayed. Heavy beveled plate glass doors. Useful in dining room, living room or hall. Also available in Mello-wax tone of an aged natural mahogany shade.

Free booklet "HERLOOMS OF TOMORROW" suit apan request.

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SHADOW-BOXING

BY HUGH HORNER

If your urge is to frame something—frame it in a shadow box for a change. You'll need a fertile imagination, a good pair of scissors, a large-size pot of glue, a collection of colorful papers, some decorative edgings, and a quantity of patience.

The first thing that hits your eye when you look at a picture is its subject matter. It's the same with shadow boxes. Plan your subject well in advance and think it through carefully—arranging and rearranging until it's perfection. Then fix your handlwork into the box permanently with that glue we mentioned.

Subject matter is where the imagination can run rampant. Have you a collection of small shells? old valentines? unusual feathers? miniatures of one kind or another? old coins? antique fans? beautiful old buttons? If you're minus these or their counterparts, poke around in Aunt Kate's attic or your favorite junk shop and see what you can find.

Don't be too ambitious on your first try. Choose a small, easy subject—valentines, for examplefor either side of your dressing table. If you can't find any fancy old ones, make some out of paper doilies, flowers cut from seed catalogues, small red paper hearts, cupids cut from magazine ads or candy-box covers. Add satin ribbons, a few sequins (discreetly, please), and bits of maline.

If you take great care with every small detail: the tiny pleats in your papers: the infinitesimal folds of your cloth; the smo-o-othly cut smooth edges; the wiping away of ugly glue blobs—you'll be a successful shadow-boxer. Greater patience hath no hands than the hands of the shadow-box arranger.

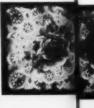
Your next step is to choose a frame for your masterpiece. If your subject has been a frothy, frilly thing like the valentine job, keep your frame simple so that the delicacy of your hearts-and-flowers arrangement will stand out. On the other hand, let your frame be fairly decorative if your subject matter is simple and sparse. Your local glass cutter will, of course, fill in the obvious space with a piece of glass, Caution him to make it a tight fit so there will be a minimum of dust seepage.

If you want to keep the cost low, buy unpainted ready-made frames from an art supply store. Choose a wallpaper with an interesting design: tortoise shell, marble, stales, small patterns or spatterdrash—or use gold wrapping paper.

Take the frame apart. Then brush wall size on it. Let it dry.

TOP CENTER: DESIGNED BY HUBBET LONG







Next cut your paper to the desired width (allow enough to fold under both edges). Now apply wallpaper paste to the paper and smooth it on the frame, using either a soft cloth or a sponge. Be sure the paper is pressed firmly into any grooves. Do not cut the mitered edges of the paper until it has been applied and given time to dry thoroughly. When dry, cut the paper at the mitered edges of the frame, using either a mat knife or a single-edge razor. Now put the frame together.

For a permanent finish we suggest either spraying with plastic or brushing with a light varnish or shellac. (See the frames and shadow boxes in We Dine Out Once a Week. They were homemade in this way.)

If you're especially adept at this sort of thing, you can make an interesting frame by using gold wrapping paper on the small molding nearest the picture and a texture on the rest of the frame.

The box itself is easy. If your first try is going to be a small one, why not start off with a cigar box? They're an agreeable size, and also lightweight. You can make larger boxes yourself with the lightest possible wood you can buy, a small jig saw and some thin nails. You nail your box into the recess of your frame. On the back of the box, toward the top, secure small screw eyes (or silken cord loops), so that you can hang it up.

You'll find beautiful things for your shadow boxes in the oddest places: at a beach-shells, driftwood, dragonflies; in the woodscolorful bugs, leaves, butterflies, woodbark, fern: the notions counter in a department store-silk braids, buttons, ribbons, shiny metallic threads, stickers, unusual laces; back-street shops-ivory carvings, antique emblems, doll heads, old greeting cards, beadwork; carpenter's shop-wood turnings, decorative knobs, medallions; at a bar-swizzle sticks, doilies, paper napkins; at the theater-ticket stubs, programs, stars' pictures, a glove, a rose, Perhaps you have an interesting old print you might like to use. Make a shadow box with a scene as a background. Then cut out trees, foliage, perhaps a sleigh or carriage, and paste them in front to give depth.

The shadow boxes pictured below are good examples of happy blending of composition and dive into the paste pot.





Now... Dan River's Wrinkl-Shed* Dress Fabrics Come into Your Home

Smart home sewers have long been using Dan River dress fabrics for drapes and spreads. Now they're here in made-up ensembles for your dream room-to-be. This one's Dan River's new Starspun®, first gingham made with the Wrinkl-Shed finish. Completely washable, of course-fast color and Danshrunkt. Dan River Mills, Inc., Danville, Va.

Ensemble by Atlas Bedspread Co., Inc. Bloomingdale's, New York Blue-and-brown or green-and-pink. Bedspread, twin or full size, \$24.95 Pillow Sham, \$6.95 Draperies, 21/2 yard length, \$14.95 2% yard length, \$15.95 Valance, \$3.95 Vanity Skirt, \$9.95

Famous-Barr, St. Louis G. Fox, Hartford, Conn T. A. Chapman Co., Milwaukee M. L. Parker Co., Davenport, low Geo. Wyman & Co., South Bend, Ind. Walter J. Rainie, Tolodo, Ohio R. E. Cox & Co., Ft. Worth and Waco, Texas





A big family is more fun

[Continued from page 79]

have, the more you can give them in the way of material things: electric trains. private schools, horseback riding when they're small. cars, clothes and money when they're grown. These are fine things; they can enrich a child's life—but he doesn't need them. Not as he needs love and security, a sense of belonging, a knack of getting along with others, and the satisfaction of parental affection and interest untinged by anxiety and ambition.

These basic needs are just what a large family gives its members. Parents can be more objective when all their hopes and fears aren't bound up in one child. And early in life the children learn to be part of a group where interest doesn't center around any one individual, where the spirit of give and take must prevail.

My husband is a teacher, so obviously our means are limited. Yet somehow all our children are paid for, and they're thriving without such luxuries as dancing lessons and private schools. How do we do it? We have learned to make use of the recreational facilities our town provides: tennis courts, golf links, music, parks, public libraries. The sun camp problem has been solved at minimum expense by the older children's joining the Scouts. The spectre of medical bills has been laid by enrolling in a medical insurance plan-and here, again, five children are included at no more cost than one

What about college? We'll send our children to state universities where tuition is low, or they'll win scholarships, or they'll work their way through, or we'll find that colleges themselves are willing to help earnest students. Somehow they'll get an education, just as Mrs. Eisenhower's boys and Mrs. Gilbreth's twelve children did. Like them, they'll appreciate it all the more because it wasn't something they got just for the asking.

How about the work involved when you have five children? Who does all the cleaning and cooking and laundering and 2 a.m. feedings? Well, at my house, I do. I work hard, but who doesn't? I lead about the same kind of life that any business person does: my days are filled with work, my evenings are free. I have an added benefit: children do grow older and become surprisingly helpful as they grow. Three of mine are already valuable assistants. In a household where everybody has chores, no one kicks too much.

Life with our brood is rich and humorous and very satisfactory. We have the kind of fun you can't buy on the town. It's heartwarming, stay-at-home fun, with more memory value than any number of splurges at night clubs and two-week resort vacations. It's made up of all the things that a family can do together when the group is hig enough. It's picnics and sledding in the park, and family song fests around a battered piano. It's sessions of Monopoly and Twenty Questions, and birthday cakes with the candles slowly increasing. It's a little boy playing a timid left field in a family softball game, and it's the pride you feel in five shining faces staring solemnly ahead at Sunday services, and five heads bent over a block village. It's bobbing for Halloween apples and it's the Thanksgiving table ringed with eager youngsters waiting for the biggest turkey ever, and it's the eternal magic of Christmas with its scurrying and whispered confidences, the rustle of wrapping paper behind closed doors, and the homemade gifts of loving givers: calendars, paperweights, and pot holders.

It's "Do you remember?" and "Will you ever forget?" It's the admiration of a little girl for her big brothers, and their ill-concealed pride in her devotion. It's a whole chorus of welcome as you come in the door, and a cheerful round of farewells when you leave, because the stay-at-homes are part of a group and won't be lonely without you. Most of all, it's the constant recurrence of things to laugh at, the little unexpected words and acts which bring a note of merriment to a world that sorely needs it. And someday we hope our pleasure will be rounded off in the satisfaction we'll feel if we raise our children to be fine, capable men and women.

STORES IN YOUR VICINITY featuring...

Below is a list of stores displaying countless variations on the following decoration themes featured in this issue:

SMALL ROOMS

Alabam

Bauman's, Dothon

California

Jackson Furniture Co., Oakland Jackson Furniture Co., Sacramento W. & J. Sloane, San Francisco Sparrow's, Visalia

Connecticut

Watkins Brothers, Inc., Manchester Bullard, Fowler & LaPlace, Inc., Meriden

Illinois

The Cowling Company, Mount Carmel

A. Dirksen & Sons, Springfield

Healey-Eckmann, Davenport

Geo. Wyman & Co., South Bend

Low

T. S. Martin Company, Sioux City

Marylane

Comprecht & Benesch, Baltimore

Massarkusetts

R. H. White's, Boston R. A. McWhirr Co., Fall River

Minnesota

Enger and Olson, Duluth The Dayton Co., Minneapolis

Misson

Robert Keith, Kansas City

New Jersey

DePalma & Scott, Paterson

New Yor

The Fair Store, Binghamton Wellman Brothers, Jamestown Luckey, Platt & Company, Poughkeepsie

Ohio

The Sterling & Welch Co., Cleveland The H. & S. Pogue Co., Cincinnati The Buckeye Furniture Co., Toledo

Oregon

Russell's, Eugene

Pennsylvania

John Wanamaker, Philadelphia

Rhode Island

Gladding's, Providence

South Carolina

Cowperthwait, Inc., Charleston

Tennessee

Goldsmith's, Memphia

Texa

Revell & Co., Austin R. T. Dennis & Co., Waco

Vissinia

Miller & Rhonds, Richmond Reid and Cutshall, Ronnoke Lucille Seal, Winchester

Washingto

Frederick & Nelson, Seattle Barclay & Brown, Inc., Spokane

West Virginia

The New River Company, Mount Hope

Wisconsis

H. C. Prange Co., Green Bay Wm, Doerflinger Co., LaCrosse H. C. Prange Co., Sheboygan H. C. Prange Co., Sturgeon Bay

WINDOWS

Arkansas

Eads Bros. Furniture Co., Fort Smith

California

Jackson Furniture Co., Oakland Jackson Furniture Co., Sacramento

Connecticut

Bullard, Fowler & LaPlace, Inc., Meriden

Illinois

Carson Pirie Scott, Chicago A. Dirksen & Sons, Springfield

Main

Porteous, Mitchell & Braun Co., Portland

Massachusetts

R. H. White's, Boston Mitchell & Co., Haverhill Forles & Wallace, Springfield

Michigar

Goodyear's, Ann Arbor

New York

Luckey, Platt & Co., Poughkeepsie

Ohio

Thurin's, Canton

Pennsylvani

John Wanamaker, Philadelphia

Tennessee

Harvey's, Nashville

Vormont

Abernethy-Clarkson-Wright, Inc., Burlington

West Virginia

Krieger's, Huntington

Wisconsin

Jacquelyn's Curtain Shop, Janesville

CHILDREN'S ROOMS

California

Walker's, Long Beach Holman's Department Store, Pacific Grove Whitson's Drapery Shop, Palo Alto Hale, San Jose

Colorado

The Daniels and Fisher Stores Co.,

Florid

Furchgott's, Jacksonville

Indiana

Tilles, Inc., Hammond Robertson's, South Bend

Major

Porteons, Mitchell and Braun Co., Portland

Maryland

Hutzler Brothers Co., Baltimore

Nebraski

Orchard & Wilhelm Co., Omaha

North Carolina

Ivey's, Asheville

North Dekates

Panovitz Furniture & Carpet Co., Grand Forks

Oklahoma

Halliburton's, Oklahoma City

Pennsylvania

Taylor's Furniture, Bradford Gimbel Brothers, Philadelphia Fowler, Dick and Walker, Wilkes-Barre

Tennessee

Goldsmith's, Memphis

Texa

The White House of Beaumont, Beaumont Titche-Goettinger Co., Dallas Foley's, Houston

Utnh

Auerbach's, Sult Lake City

Virginia

Thalhimer Brothers, Richmond

BEDROOM ENSEMBLES

Alabama

Adam, Glass & Co., Mobile

Connecticut G. Fox & Co.

G. Fox & Co., Hartford

Illinois

Davis Roth Draperies, Elmwood Park The Cowling Company, Mount Carmel

Indiana

Geo. Wyman & Co., South Bend

-

M. L. Parker Co., Davenport Ginsberg Furniture Co., Des Moines

Kansas

Pegues, Wright Dry Goods Co., Hutchinson

Massachusetts

R. H. White's, Boston Forbes & Wallace, Springfield

Winnesoto.

The Dayton Company, Minneapolis Emporium of St. Paul, St. Paul

. .

Duff & Repp, Kansas City Famous-Bart, St. Louis

. . .

Thomas Kilpatrick & Co., Omaha

New York

Bloomingdale's, New York City

Ohio

Walter Rainie, Toledo

Pennsylvania

Strawbridge & Clothier, Philadelphia

South Carolina

Cowperthwait, Inc., Charleston

P----

R. E. Cox & Co., Fort Worth R. E. Cox & Co., Waco

Wissonsin

T. A. Chapman Co., Milwaukee

reat Western One Of The World's Great Champagnes SIX EUROPEAN AWARDS THE PLEASANT VALLEY WINE CO. Rheims, Hammondsport, N. Y. MAKERS OF FINE WINES

A quiz for men only

[Continued from page 83]

ANALYSIS:

A. Unless they are very perceptive, even your best friends will misjudge your sex-appeal quotient. While the kiss-and-tell boys are making loud claims, you go your own quiet, appealing way. You do not take the ladies by storm; you "grow on them." More than one lass, after long looking at you as "good old Joe," has suddenly looked at you afresh and said, "Hmmm!" with surprise.

In the battle of the sexes, you prefer to be a noncombatant. You are not really interested in conquest. You prefer sounder, friendly relations.

You have a tendency to bring out the domestic instinct in the female of the species. If you are a bachelor now, you won't keep your amateur standing long. Marriage is your destiny.

You especially appeal to the Maternal and to the Executive type of woman. Take care lest they try to baby or to bons you. The Cooland-Distant Damsels will not see your charms. Also the Sweet Young Helpless Girls will not fall for you—but is that bad?

You have the ability to maintain a continuing relationship with a woman—with no sex included. This is a rare and rewarding accomplishment in our present frantic civilization.

If you should have trouble winning your ladylove, however, try a little more assertiveness at appropriate intervals.

B. You seem to have the make-up of a Lady Killer—though we cannot discern whether this is an accomplished fact or a wishful fancy. (You can make that distinction for yourself.) Now it happens that a Lady Killer, subjected to a few harsh experiences, can turn into a Woman Hater. We trust you love line will not take this detour.

You tend to make love a game or even a battle. Sometimes you even get so interested in the chase that you fail to consider whether the quarry is worth chasing. More discrimination, please.

The Very Feminine Ladies are especially susceptible to your blandishments, but watch out they'll believe what you tell them. The Women of Strong Will may give you a good game, if you feel up to a give-and-take match. Your greatest trouble will come from the Aloof Lass who will elude your pursuit like a mechanical rabbit.

Though you have certain bachelorlike proclivities, the signs are that you will enter wedlock—if you haven't already. You'll be difficult to dome-sticate, so pick a mate who has a warm heart, a cool head, and a firm hand. Then leave the wild oatfields and cultivate your front lawn.

C. You are the born bachelor. Many a lady has looked with favor on you, but you tend to walk or run away from any lasting relationship ("entanglement" would be your word for it). It's not that you dislike the ladies—far from it. You merely do not like to play for keeps.

The Dainty and Dependent Damsels give you a sensation of claustrophobia. The Active and Aggressive Woman interests you, but you often resent her "presumptuousness and forwardness." The ley, Isolated Lass is your best bet, since she needs elbowroom as much as you do and, consequently, will stay out of your hair.

Even if you get married, you will remain a bachelor in intent if not in action. So be slow to take the step and be sure to choose with due care.

As you grow older and mellower, you may find that feelings can be fun and not necessarily frightening. Until then, furnish your love nest with twin beds.

AB. There's something contradictory about you—but isn't there about us all? Either you look meek on the surface but boil with cave-mannish impulses underneath, or else you have a swashbuckling veneer over a sentimental "gentle"-man. We can't tell which aspect you display and which you hide—but the former, of course, will be obvious to anyone and the latter may be a secret even to you.

If you put your assertive foot forward, the ladies may be surprised to find you melting in the clinches. This turnabout behavior will dismay the Clinging Vines and cause them to cling elsewhere. But



All of the tenderness and love you feel for that special little one is reflected in the charm of this two-toned Lullabye Hannel and Greed interest and the sufficient of the second and skillfully built to heritage standards. Lullabye furniture also provides the best in convenience and safety for your baby's room...as for example, the exclusive Lullabye drop-side arrangement on the crib — the most foolproof of all drop-sides to keep your baby secure. And so it goes, a whole array of Lullabye features that lighten the cares of a mother. Leading stores from coast to coast to

Leading stores from coast to coast are featuring this lovely set and other equally attractive Lullabye nurseries, all of which are available by the



the more Independent and Selfassured Ladies will welcome this softer side of your character,

If you keep your tougher nature hidden inside a chocolate coating, some of the Dominating-Type Misses will experience a sudden, sharp shock in the psychic plexus,

This Dr. Jekyll-Mr. Hyde makeup should provide you with a reasonably erratic love life. A few broken engagements will probably be strewn along your path.

The safest prescription: a long engagement before marriage.

AC. You seem to want romance but also to be wary of it—but you can't go swimming without getting wet. Also you seem to be very choosy—but that's sensible.

Your manner may be extremely disconcerting to the ladies; some-times you seem quite distant, then, bang, you move right into a clinch, Real honest-to-goodness intimacy is a little too hot for you, however, so you usually keep a small, invisible distance between you and your ladylove.

You will do well to avoid the Managerial-Type Woman—a superfluous piece of advice since you flee whenever such a lady heaves into view. But you are quite attractive to those modern Amazons, o you are kept pretty busy bicycling backwards.

You need feminine companionship and feel lonely whenever it isn't available, but you still refuse to accept it wholeheartedly. You'll be happier if you can outgrow this dislike of real closeness.

BC. If you have your just share of physical charm, you are bound to be a success with the ladies. But don't overdo it—Don Juan was, at heart, a Sad Sack.

You are tempted to play at romance as though it were a cat-andmouse game. You pursue the quarry until you catch it, then you retreat and watch it warily, ready to pounce again. Though this hotand-cold technique may be effective, it's not really sporting. Moreover, it considers the ladies trophies rather than friends. What good is a stuffed lady?

You may not realize it, but you are deeply afraid of rejection. This

leads you to select your romantic candidates on grounds of availability rather than suitability. This causes you to pass up opportunities for feminine friendship.

We're being harsh with you because you have real capacity for honest human relations, if you'll only quit fooling around. Retire to a monastery for a weekend and think it over.

ABC. After consulting our horoscope, crystal hall, Ouija hoard, and Rorschach records, we have to admit: we just can't tell anything about you.

You appear to be a well-balanced, well-behaved, well-loved man. Not too calm, maybe, but thoroughly able to manage your own affairs—including love affairs,

On the other hand, it may be that you are a shade too clever and are outsmarting our best psychodiagnostic technique. But what would be the point in that?

So we prefer to size you up as a man-with-himself-in-hand—capable of evaluating the ladies in his life, able to discriminate between a passing fancy and a permanent friendship, capable of sustaining an honest intimacy.

NO LETTERS: If we happened to be an eligible young lady, we'd be glad to marry you.

You are able to choose your women friends on the basis of their real worth, and not—as many men do—on their prestige value, bank balance, or bust measurement.

You can keep sex and friendship separated when it is sensible. And you are capable of a full, intimate relationship when the time comes. You are not numb to your feelings; neither, on the other hand, are you erratic.

It is true that the ladies do not swoon when you pass by—but who wants a swooner? You are not fast to enter into relationships—not from awkwardness or shyness but because human relations are intricate and take time to develop.

We will spare you our advice. You don't need it. Oh, well, just to give you your money's worth, we suggest that you avoid being overmodest—that is, do not constantly belittle yourself.

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I found a perfect room color scheme in one of the magazines. 'That's for me,'
1 said, 'but how to match the paint colors?' Then I read about wonderful Kyanise
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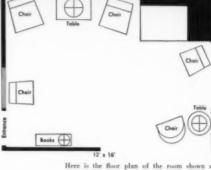
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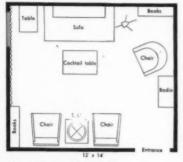
Crawford Solid Maple and Solid Cherry Furniture is shown by good furniture and department stores averywhere.

SMALL ROOM FLOOR PLANS

These are drawings of the rooms (pages 58 to 65), showing the dimensions and furniture arrangements



Here is the floor plan of the room shown on page 59; the photograph was shot from the bedroom. Fireplace, upper right, didn't show

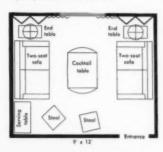


Above, a diagram of the 12' x 14' room pictured on page 60 shows the furniture arrangement and the spacing used to increase its size

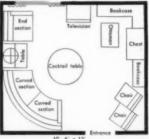


Left, another diagram of the same 12' x 14' room see it on page 61—shows an alternate furniture grouping, a smaller rug

Below, the plan of the 10'6" x 12" living room on page 63. It's a small room, but seats many television guests

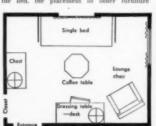


Left, the floor plan of the 9' x 12' room (page 62) shown just how the sofas, tables and stools were placed to save space

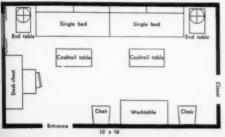


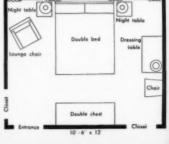
Below, the plan of the long, narrow bedroom, 10' x 16', shows how the studio beds placed along one wall (see photograph, page 64) conserve floor space

Floor plan of the 8' x 12' bedroom on page 65 (top of page) shows the door blocked off for the bed, the placement of other furniture



A 10'6" x 13' bedroom for two is small. Below, the plan shows how it can be engineered satisfactorily. (Shown on page 65, bottom of page.)

















BY CORA A. HARRIS

Now is the time to divide hardy perennials that have become overcrowded. It is time to mulch azaleas and camellias with peat moss, leaf mold or pine needles. Generally speaking, it is an excellent season for planting shrubbery.

Do not burn leaves. Add them to your compost, turning them frequently and keeping them fairly moist.

Lawns should be fed with a good, complete fertilizer at the rate of four to five pounds per one hundred square feet.

Sanitation is essential. Cut off dead branches of flowers and collect and burn all diseased rose leaves that have fallen on the beds. Look carefully for any leaves indicating mildew. Remove seed pods from perennial phlox. Give tall-growing chrysanthemums support and a little manure water, or fertilizer in early fall. Frost damage to chrysanthemums can be prevented by improvising a frame, and by covering it all over with burlap.

When the foliage of gladioli turns brown, carefully loosen the plants with a digging fork, shake off the soil, expose corms to air the same day, place in trays in well-ventilated room. After several weeks, cut foliage to within one inch from the hulb, dust with Naphthalene flakes and store in a room where the temperature remains at about 40 degrees.

When the tops of dahlias are killed by frost, cut them off about eight to twelve inches above the crown. Allow tubers to dry in air for several hours, store in cellar. If the cellar is too warm or too dry, store roots in a box containing sand or vermiculite.

Now is the time to cut off and burn dead foliage of established plants of peonies.

It is also time to set new peonies, remembering that they are permanent "fixtures" and must be properly planted. Plant two to three feet apart, but dig each hole wide and deep, dropping into each a handful of bone meal mixed with leaf mold. Replace soil up to eight inches, and firm well. Then, set the peony root (which should have at least three eyes) so that the crown will not be more than two inches from the surface. Do not plant under trees.

And did you know that bearded irises dote on full sun, sweet, enriched, well-drained soil? They resent having healthy leaves cut in the fall, but revel in a spring cleaning. Gardeners making fall beds for this type of iris should use approximately four pounds of bone meal per one hundred square feet of garden area. In the spring, a little superphosphate can be worked around each plant. Protection is advisable in northern severe winters where irises might heave because their roots are so near the surface. Use straw or airy material. Do not use manure; most irises are sensitive to active manure.

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Land Ho

[Continued from page 91]

stores and factories and the like out of the neighborhood. Also, find out if there are restrictive regulations about the kind and size of house you can build. Some developments taboo modern houses: some require you to build a house to certain specifications, costing some minimum sum. These are facts you want to know in advance.

Another consideration is transit facilities: Are there buses to take you to town for shopping and marketing? Are you near a school, a church, an amusement center? Will you have to drive your husband to the station every day-or is it within walking distance? If you have no car, will you have to buy one? If you have one car, will you be so isolated that two will be almost necessary? Cars cost money and you'd better think about this angle before you settle for a dear woodland miles from civilization.

Know all there is to know about taxes. What are the tax rates, the water rates, electricity, gas and telephone charges? Are they about average? Taxes in some communities are high. What will it cost to have a phone installed? If there are no near-by phones this may be a major expense. How about community services? Are they available? Will the mail be delivered, the garbage collected? If you have a fire, is there a fire department to help? Will you have police protection at all times?

Before clinching the deal, get good advice about the condition of your property. Will it require expensive improvements, such as grading, roadways, clearing, laying water or drainage pipes, drilling a well? In rainy weather does your patch become a bog? If you are going to want a cellar, be sure there is no rock ledge that would cost many dollars to excavate.

Are you prepared to pay cash on the barrelhead for your lot? Most deals require it, and you can rarely mortgage a piece of land the way you can a house. Do you have the means and the temperament for traveling from your home into the city to work? Are you prepared to welcome on-

slaughts of weekend guests? City cousins like nothing better than spending a weekend drinking your liquor and listening to your crickets. Finally, are you really the kind of person who craves. and can cope with, outdoor living? Because the chance for outdoor living is one of the best reasons for building a house in the country. An acre is none too large for the good life, although skillful planning might get everything you want on half an acre. If you can't get that much land. there is little reason for buying.

Let's sesume that you've now made your choice of land for good and all, having checked and double checked all the salient points to your satisfaction. Are you ready without further ado to put up, posthaste, that particular little dream house you've coveted for years? You are not! A number of considerations will determine how and what you build. First, you'll have to take advantage of the natural characteristics of your lot. In all good architecture, a house grows from the site itself, modified by limitations of climate; and when it is done, the house should look as if it belonged where it is, the only possible house for that piece of ground. Such a house will look as natural a century from now as it would have looked a century ago, and, unless radical development of materials and equipment makes it hopelessly obsolete, will he just as pleasant to live in. Modern houses, because they are so flat themselves, look best on sloping lots and rolling land. Traditional houses are traditionally built on flatter sites.

The most desirable site for a house should face south, preferably with the road on the north, so that windows can be wide to the sun, and such service quarters as the kitchen, garage, entry, and hallways can screen the main , rooms from the street. It is possible to plan for sun and privacy in your house if the site faces some other direction, but this is more difficult-especially with one that faces north.

If you have bought a hill, don't



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build spang on top of it: strong winds and rains can be avoided more easily if the house is built, rather, around the crest of the hill. These winds are tricky things; the prevailing bream usually quarters with the seasons, making it possible to orient a house so that winter winds are diverted, while summer winds can sweep through the rooms.

Sun is another factor whose control is more important to the enjoyment of your land and house than perhaps you may think. You might add framework extensions to your eaves and train vines to grow over them. The small spring leaves let sunlight through, while the thick summer growth keeps it out. Planning for sunlight does not end here, of course. Eating is more pleasant in a sun-filled room, which is the reason for putting dining places and kitchens in the eastern or southern part of a house where you will have sunlight for breakfast and lunch. Then try to place that wonderful terrace you'll be building for outdoor dining on the west side and enjoy your spring and fall sunsets there. More about views: If you like the distant vista, chances are others will like it in the future. You'll be lucky if someone doesn't back his house right up to the front of yours sooner or later. For this reason and for variety, you may want to make your own view. This can mean anything from planting a tree to building a wall around your place and starting from scratch with an enclosed acre of flat ground.

Most important of all, perhaps, before you build make certain that you are not planning to put up wood, stone and brick on a wavering property line. In fact, long before you buy your land you should be very sure that your lot has been properly surveyed, the title checked, and your rights and claims made clear.

Finally—it may take months, but it'll be worth it to have long picnics on your site—make a scale model showing contours, trees and other features, take photographs from every angle, consult the family about preferences as to view and exposures, and even talk to an architect early in the game—and, again, before buying the plot is not too soon.

You may feel silly sitting in a chair out in the open, gazing at the trees, noting sun angles, jotting down wind direction, and comparing the elevation of the rock down in that corner to the top of the shade tree over there. But think of how much sillier you'll feel if you have to turn your back to the dining-room table to keep the sun out of your eyes, or shovel the gravel off the lawn and back into the driveway after every rain.

Bulbs

[Continued from page 93]

planted with yellow tulips and wallflowers. Another good bet is the magnificent plum-colored Louis XIV with lavender and paleyellow tulips with a purple lilac as background. For fragrance and sheer beauty, plant some of the old salmone and orange-colored Dido, and if you go in for the bizarre, the Parrot tulips, in a wide range of colors, may be just what you are looking for. For best effects, tulips in borders should be planted in groups of eight to ten bulbs.

It pays to prepare the soil well,

a good ten to twelve inches below the surface, before planting your bulbs. And in order to keep them happy and flowering you must feed them, and feed them well. Remember that the food you give your bulbs is being absorbed by the roots of neighboring plants, shrubs and trees as well, so that only part of the generous portion you may think you are giving reaches your bulbs. One of the best fertilizers for this purpose is bone meal. Most important of all, buy your bulbs from a reputable, dependable dealer.





How often do you really have 30 days in one month—days you can call your own, free and clear? Or do you spend 4 or 5 days each month being a slave to the old routine of pins, belts, tabs and external pads?... Why not investigate the Tampax method of internal absorption? Then you can say goodbye to all such outside trappings and fittings?

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Accepted for Advertising by the

Grass

[Continued from page 95]

mixture, nor of bent or Chewing's fescue, which are also valuable permanent grasses. So don't expect good grass from cheap seedit's no bargain when you are working for a lawn that is to last indefinitely. You'll need about five pounds for each 1.000 square feet,

Sow the seed when there's not much wind to blow it about, for it is light. Before you begin, divide it into two parts and scatter half evenly as you walk up and down in a straight line, then the other half at right angles to this, the idea being to get uniform distribution. Rake it in very lightly and firm down the surface. If you can spread some straw over it as a light mulch, this will help to save it from damage by heavy rains and will thwart voracious birds.

After that there's nothing to be done except to sprinkle the plot. if the weather keeps dry, until the grass has grown to about three inches, when it should have its first cutting. Here it is important to have the mower blades sharp, to avoid pulling up the young grass plants, and the blades should be set to cut not less than two inches high. This is higher than the regular cut, but it may be remarked at this point that a too closely shaven lawn is not a pleasant sight, and it is not the height of the cut so much as the uniformity that makes a lawn look well groomed. It won't be necessary to do much cutting in the fall, for the grass should be allowed, like all lawns, a little extra length so that it can go through the winter without injury.

Tyson Street skips a century

[Continued from page 56]

garbage disposal and a range with a self-raising oven—and by their tile bath with a glass-enclosed tub.

The rejuvenation of Tyson Street has been a community effort. Sometimes the residents feel as if they were really living in a cooperative center. When, in the fall of 1947, someone suggested planting trees for future shade along both sides of the street, the neighborhood chipped in to buy the trees and turned out in a body to dig the planting holes. If somebody says, "I think I'll paint my house," the rest respond with. "Let's go." Six or seven men paint the exterior of a house between breakfast and noon of a Saturday or Sunday, and spring and summer find most of the residents experimenting with a new color scheme.

At the corner of the 900 block at Park Avenue there's a carwash which looked dingy in comparison with the fresh, bright homes. A delegation got permission from the carwash proprietor to paint the front of his building. Working from the roof, from the ground, and from ladders, seven Tyson Streeters finished the job in three hours. The carwash isn't garish, it's a quiet, businesslike hennabrown that blends with the gayer buildings down the street.

The James W. Fosters-he is assistant director of the Baltimore Museum of Art-one of the newest young families in the street. had a pleasant introduction to the cooperative work system. One afternoon, Mr. Foster donned overalls and started to paint his shutters. Suddenly the neighbors. male and female, dressed in work clothes and armed with brushes. swarmed around like ants to sugar. The volunteer painters chatted merrily but worked with the diligence of employees on piecework rates. Suppers were skipped and engagements forgotten, but by nine o'clock the Foster home was completely repainted (walls, shutters and door). When the owner was surveying the results, he was startled to note that a sagging shutter had been replaced with a new one and a shining brass knob had been substituted for a worn wooden one that had been on his door before.

It was in James Foster's cellar.

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while rubble was being removed, that Indian relics were first discovered. Oueer stones called celts, used by the Indians for skinning animals, and hatchet and tomahawk heads were dug up. Since then, other Tyson Streeters have been plowing their cellars for loot, and additional relics have been unearthed. The Maryland Historical Society, which has authenticated the stone implements, believes that Tyson Street, which was once at the head of a stream. must have been a busy Indian camp site.

Quite a few of the residents of Tyson Street are workers in the arts-in music as well as painting and art administration. There are also five businessmen, a teacher, two photographers, an antique dealer and an interior decorator on the street. Four artists live there and many artists visit the street with easels and campstools, It is not rare to see as many as three or four artists at a time, trying to catch the spirit of Tyson Street on canvas.

Real estate values in the block have tripled in the past two years. There's a story going the rounds that one resident was accosted by a young man brandishing a checkbook and frantically inquiring: "Won't someone please sell me one of these houses? How much?"

This tale may be anocryphal. but it is quite true that the owner of number 913 Tyson Street, who spent about \$3,500 on the housethis includes the purchase pricewas offered \$10,000 for it several months ago; and that another house on the street recently brought \$5,500, though it was still without plumbing or adequate heating. The young families who live in the now famous and booming block remember well the shocked surprise of their parents and friends whose reactions to their purchases were uniform: "What!" they'd exclaim. "You bought a house on Tyson Streetthat old dump?"

Tyson Streeters are well pleased with their homes. They paid an

average of less than \$3,000 for them, and even with extensive repairs, they have charming and comfortable living quarters for a modest sum of money. In addition, they enjoy the camaraderie of a closely knit community, and have great fun wielding paintbrushes and helping each other build and repair their houses.

Their story might apply to almost any neighborhood. Old houses in suburbs, small towns, or out in the country are often available for little money. Redoing them need not be expensive, and it's one way to lick the housing problem and have a lot of personal satisfaction into the bargain.

From the budget ledger of a typical Tyson Streeter:

Major repairs Plumbing (install bathroom, water heater,

kitchen and all new piping\$600.00 Heating 690.00 Electrical (install 6 baseboard outlets, cel-

lar light, new lead-in. switchbox) 128.00 General repairs (patching and whitecoating first and second floors: laying cement

in dining room and kitchen: putting down floorboards) 416.80 Stuccoing side wall and

painting exterior 181.75 Cementing cellar 78.00

Miscellaneous expenses

Tools\$ 40.70 Hauling Trash 35.50 Doors 19.00 Closet material 9.00 Paint and brushes 130.00 Miscellaneous fixtures . 50.00

9284.20 Total repairs\$2,378.75 House 3,500.00

Cost of being a Tyson Streeter \$5,878.75

\$2,094.55

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SCREENS TO MAKE

THEY'RE EASY AND INEXPENSIVE

The screens on page 62 were made in the simplest way possible, and require a minimum of woodworking experience and tools. The tools necessary are a hammer, saw, and miter box. The material we used was two 4' x 8' plywood panels, 34" thick. We had the lumberyard cut them into lengths 1' x 8', making two four-panel screens. Should this size not work into your plans, you can get plywood panels in various sizes. The moldings are a simple, stock molding that all lumberyards carry. This particular one is 34" wide, and protrudes 1/4". We bought 154 feet of molding, which was ample.

The first step in making the screens is to cut the molding into the desired lengths and miter the ends. The pieces are as follows:

16 pieces 15" long; 16 pieces 43" long; 16 pieces 24" long; 48 pieces 9" long.

These sizes allow a 1½" border on both sides of the screen, and at the top.

After the molding has been cut, it is

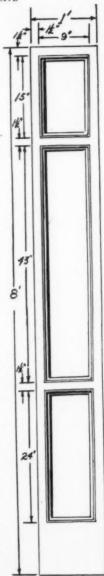
ready to be applied to the panels. Small headless nails are the best to use, and it's a good idea to glue, as well as nail, the strips.

Finishing can be done in various ways, but whatever finish you choose, it it is best to use a primer and filler coat as a first step. Our screen is painted mauve-gray on the outside stiles, the panels are gray-blue, and the panel moldings are silver. Paint yours to fit in with your particular color scheme.

We suggest that the stiles, or outer borders, be painted the same color as your walls, and the panels a light color to match another color note in your room. Perhaps, in some cases, gold panel molding might be prettiest.

Another idea is to use an interesting paper on the panels themselves, and to paint the rest of the screen.

Double-fold hinges should be used to fasten the sections of the screen together, three hinges for each two panels. For the best support, place one hinge in the center of the panel, and the other two hinges fifteen inches in from either end. Affix small metal glides to the bottom of each panel, so the screen may be moved easily.







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W. S. HAWKES Co. Middleton, Mass.

A little family suits me

[Continued from page 79]

planned on more children, he exploded, "More? No! Any fool can have them. We want to find out now if we can keep them—fed, covered, happy."

Young parents we know in a higher income group are equally firm in intent. In fact, the mother, when queried about additions to the nicely balanced boy-and-girl twin set she now has, said, "Over my dead body, a third."

My husband's mother says we are all making entirely too much fuss about how many babies, and when. She says it is nonsense that our small families take all of our time. Why, she had eight. . . .

But she did not live in a city where parks and playgrounds seem to be miles removed from any apartment we can afford. She had outdoors right outside the back door, and a fenced-in yard easily seen from kitchen windows. She had no more money per capita than we, perhaps, but she brought up her children under a different dollar sign-in an era that makes history for the twentyfive-cent haircut and the beefsteak that cost four bits. She had able assistants in one strong-minded maiden aunt (and room to keep her!) and a strong-bodied country hired girl who so loved the kids she baked ginger snaps and natmeal rocks after supper just to keep the cookie jars full.

The country-club atmosphere of that household sounds great fun. I do not deny a kind of envy for Andrew's family. They could pit a whole baseball team named Wells against outsiders. There was room, and there were cousins to use it, on the sleeping porch for overnight guests. It took at least five fried chickens to make a picnic; and no child had to dry dishes more than once a week.

But we have to budget someplace. If we get a house for the one more we want, we must limit our family.

Look at the Waterfords in the next building. I looked—and was glad I was missing something. Their apartment is the same size as ours—a big living-dining room, two bedrooms, two baths, four closets and a kitchenette. The parents have the one decent-sized

bedroom; the new haby, complete with bathinet and bassinet, is in with them. The other two children are in a half-size room, as small that bed, crib, chest, and chair take every inch of floor space. They use the top of the bed for play room during the day.

Martha Waterford now admits to some doubt about her once-indiscriminate love of children. "I don't know why I ever thought I wanted six. I have been out of the house in the evening only once in eleven weeks. And the sitter costs seventy-five cents an hour. Rita Hayworth just isn't worth it."

The Ramseys are having trouble with their roof; it isn't big enoug' They have two children; another is on the way. On an income of \$290 monthly, they are trying to find a three-bedroom apartment in New York City. Carl is hysterical; Ann funny. She said. "The penalt for producing has gone up since we started our family." Carl, who is honestly facing up to the only alternative if they cannot get a bigger place to live-his family and his family's big house in the suburbs-burst out, "You'd think it was out of order to ask for an apartment at below war-debt figures. Renting agents sneer at us. Janitors explain that even if they had a place such as we need. three children would be too much. My family says Ann and I want to populate the world and because they love the children they will take us in. Why we couldn't even have a private quarrel out there.'

There are others of our friends and acquaintances who have no children. We don't envy them their foresight or their ability to profit by the experiences of young families about them. Nor do we think families that are content with a solo job have done as well as they might for the child they have by committing it to being a "one and only." My husband laughs and dismisses one-child couples with, "They scare easily." I am inclined to believe there is more to it-that the financial and social insecurity of the world of 1949 is causing too many young couples to limit their offspring to the "one" for whom they can decently provide.



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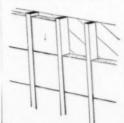
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FACTS ABOUT INSULATION

While the average homeowner thinks about insulation in terms of money saved by reducing the amount of fuel required to heat a house, it is a fact that a thorough insulating job offers far more than mere reduction of the fuel bill. Insulation keeps a house cool in summer by the same principle which enabled the old icehouses to keep cakes of ice from melting away through the sun mer. They, too, had walls filled with cork or sawdust. A thoroughly insulated house is almost impossible to burn down, because the walls, which usually carry fire through a house, are filled with the insulating material, and rapid combustion is stopped. An insulated house is quiet, because the hollow-walls which usually transmit sound are deadened by the solid mass of insulated material.

A satisfactory insulating material must have three basic properties. It must be fireproof, verminproof and waterproof, When insulation first appeared these properties were not always available, but today all the reputable manufacturers make material which is thoroughly and completely satisfactory, and the brand of any well-known firm is the guide to the homeowner.

Insulating material usually appears in four forms: batt insulation, which comes in rectangular shape, dimensioned so that it tucks



Insulation batts are set between the wall studs, one on top of the other. The installation is simple snugly between the wall studs; blanket insulation, which comes in long rolls so that it may be used as an overall covering; fill insulation, which is poured or blown into the hollows of the walls and between ceilings and in



Blanket insulation comes in rolls which fill the space between wall studs. Flanges are stapled to stud face as shown in sketch above

floors; board insulation, which appears in the shape of heavy structural insulating board used instead of sheathing, and decorative insulating board, which is used as an interior finish. These four types of insulation give a wide choice which covers every possible application of the insulating project.

The number of materials used in manufacturing batt, blanket, till or board insulation in very great, and includes asbestos, glass, rock, cutton, steel, wood and various compositions. After years of experience and tests they have all been processed into satisfactory products, and most of them bear the approval of the National Board of Fire Underwriters or other authority.

The idea of insulating a house is so basically sound that the average house built today is insulated fully, but many of the structures erected in the past have not had the benefit of this treatment. The usual procedure in these cases is to insulate the attic

Insulating your house is a practical investment in comfort, safety and savings

as the first step. This is known as "capping" the house, and consists of filling the space between the floor joists of the attic floor or lining the sides and ceiling of the attic with one of the available types. The second stage in the treatment of an old house usually consists of insulating the walls of the house between the roof and the ceiling of the first floor, and the third step is the insulating of the first floor walls. As heat rises and most of it escapes through the top of the house, the insulating process starts at the top and works down.

The average homeowner can do much of the insulating himself if the construction of the house permits access to the attic, but the introduction of insulating material to the hollow wall spaces of a house already built is a job for the professional.



Fill insulation is poured or blown into cavity between exterior and interior wall, or poured between the floor or the ceiling joist areas

A very interesting job was checked recently, and proved the value of thorough as well as partial insulating. The house involved was a large country residence, frame construction and with many gables, dormers and additions. The floors of three of the bedroome extended out over a huge



Board insulation is applied to stud faces so that joints center at a stud. The material is sawed to fit

encircling porch and were naturally as cold as ice during the winter months. The first step taken by the insulating contractor was to blow fill material through the walls so that it filled the space between porch ceiling and the bedroom floors, effectively insulating them. The next step was to insulate the attic space beneath all the roof surfaces. A check of the fuel consumption during the following winter showed a reduction of about fifteen per cent. The next spring the upper floor walls and the cheek walls of the dormer windows were insulated and an additional reduction of some ten per cent was noted. The third step in the operation, the insulating of the lower floor walls, produced a final saving of slightly less than five per cent. Summing up the entire job, the insulating was about half paid for after two years, fully paid for in four years. and thereafter produced tremendous dividends on the investment. Insulating a house is not a luxury. but a definite necessity and a solid financial step for the homeowner.

In one of the United States Government pamphlets on home maintenance, the statement is made that a fully insulated house should show a thirty per cent saving in fuel consumption as compared with an uninsulated house, and when we consider the great area of roof and walls in the average house the figure appears conservative.

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How	To	Make	Small	Rooms
Loo	k L	arger-	-pages	58-65

For contemporary tastes
Gooseneck lamp — Stadler Neuwirth Inc
Rug of Honan rush squares—D. & E. Walter Co. (per square) 33
Straw armchairs—Fred Leighton, Inc. (each)
Wood base lamp, brass tubing—The Heifetz Co
Square end table

Contemporary originals (limited edition)—Serigraph Galleries ..\$10.00

Black coffee table—Huntington Chair
Co.\$33.50

For eclectic tastes Page 61

White Chifonese on windows-A Celanese fabric (per vd.) \$1.25	
Chartreuse fabric on sofa—Louisville Textiles, Inc. (per yd.)\$3.75	
Green floral print on chairs and dra- peries—Cyrus Clark (per yd.) .\$1.60	
Rugs (each)	
Covered sofa—Tomlinson of High Point\$219.00	

It's smaller than you think

Branches	-Cyrus Cla	and valance, ark (per yd.) \$1.65
Lamp-L	ightolier	\$30.00
and cush	ions-Cohn-l	ering love seats Hall-Marx (per
		\$4"x17"—U. S. \$2.50
		nve-gray - Color-)\$4.75

Gray rug\$98.50

Television in crowded quarters

Page 63

rage os
All wood furniture by Founders Fur- niture Company:
Step table
Round cocktail table\$39.50
Television table\$42.50
Wall bookcases (each)\$39,50
Album cabinet
Television set
All upholstered furniture—Moduline, by Royal Lounge Company;
Sofa sections: left and right ends
(each)\$81.30
Corner round
Center section874.50
Armless chair
Ottoman
Upholstery fabric, Pilgrim-Golding
Decorative Fabrica (per yd.) \$3.00

Modern solution in a small bedroom

Page 61

White Flexalum blind — From Hunter Douglas Co
Cocktail tables (each)\$29.50 Lamp table\$24.50 All from Reaser Furniture Co.
Desk chair-Hibriten Furniture Co.
Leather lamp-Mario Mfg. Co. \$14.95
Deepsleep box springs and mattresses -Simmons Co. (each)
Uncovered bolsters—Homecraft Mfg. Co. (each)
Mauve rug (per sq. yd.)\$1.75
Bedroom ensemble:
Bedspread\$21.6
Draperies, sateen-lined
(per pair)\$14.92
Valance
Bolster covers (each)\$9.95

Wall paint, intermixed Kem-Ton

Sherwin-Williams Co. (per gal.) \$3.69

Minimum furniture, maximum charm

Page 65 (top picture)

Bedroom ensemble:	
Coverlet and dust ruffle set \$29	.95
Draperies, unlined (per pair)\$13	.95
Valance	.95
Vanity skirt	.95
Pillow shams (each)86	.95
Beige Texetyle Friese rug — Fi	
	j.00

Page 65 (bottom picture)

A refer not a recommendation for the contract of
White cotton rug—Callaway Mills, Inc
Quilted hedspread and chintz dust ruffle—Desley Fabrics Co \$45.00
White milk glass lamp — Nathan Lagin Co
Curtains (per pair)817.99 Wallpaper (per roll)82.75

A Fresh Start in Elgin

A Fresh Start in Elgin
Pages 70-73
Sofn
Lounge chair
Both from Century Furniture Co.
White paint-Eagle-Picher Company
Flat (per gal.)
Semi-gloss (per gal.)\$4.75
Double-drawer table-Mersman Bros.
Carp. (each)
All fabrics, Riverdale Mfg. Company:
Green print, Revere (per yd.)\$1.00
Plain green, Tuscon (per yd.) .\$2.00
Tomato red, Mariboro (per yd.) \$2.95
Pine shutter screens-Atlantic Mill-
work Institute (pair)\$22.17
Wallpaper-Thomas Strahan Com-
pany (per roll)\$1.80

Color Consultant: Clara Dudley,

Alexander Smith Carpet Company

Six-year-old Decorator

Pages 74, 75

Puzzle plaques—Holgate Toys Pixie brownies, pony lamp—Page & Bland

Other toys-Ideal Toys
Floor covering-Flor-Ever

Penny and Pete Are Practical Parents

Pages 76, 77

Orange linoleum—Armstrong Cork Co.

Paint-U. S. Gypsum Co., Texolite Division

Flexible screen—Hough Shade Co. Crib blanket—Pepperell § fg. Co. Hide-A-Bed—Simmons Company

A Clue to You

Pages 80, 81

Antiques: firearms, pewter tankard
-Robert Abels

German stein-The Bar Mart Bacchic mug-Plummers, Ltd.

Art You Can Afford

Pages 104, 105
Gray burlap—Dazian's, Inc.
(per yd.)\$1.00
Rug, Wunda Weve\$98.50

We Dine Out Once a Week

Pages 106, 109
Hurricane globes—A. H. Heisey
Chafing dish—Neisser & Zahn
Wine—Great Western
Wall paint—Dutch Boy Wonzover

Wall paint—Dutch Boy Wanzover Queen Anne table lighter—Romon Card-dinette table—Founders Furni

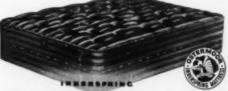
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The plywood chair costs about \$8.50, Four screws, four butten glides are used to hold it securely together



This cabinet consists of two cube modules mounted on a base. Each unit costs about \$6; the total cost, \$19



This dining table is made in two halves, each part standing on its own feet. An extension leaf can be added to make the table larger

To get plans for making this furniture, send to LIVING For Young Homemakers, 122 East 42 Street, New York 17, N. Y. Each pattern 50 cents; \$1.50 for three. Send check or money order.

PARTOLANDED BY ALFRED VALUE OF

A fresh start in Elgin

[Continued from page 72]

folio of Daumier prints for one dollar, and my mother remembered four Victorian frames she'd stored in the garage.

That's how things went. All of a sudden, we were completely reinvenated! Our rooms looked so wonderful we couldn't believe it and neither could anybody else. We've started a rash of redecorating in Elgin. Most of our friends are eager to sell the furnishings they don't like, and to begin all over again with homes that look fresh and modern and young—as ours does now.

Budget for our fresh start in Elgin:

It cost us \$172.19 plus the price of three new rugs. We sold an oval mirror, a card table, a Morris chair, a sofa, a lounge chair, end tables, a cocktail table, two rugs, a wicker rucker, a secretary, a floor lamp, and numerous other incidental objects.

This netted us \$300.

Our expenses:

paint (we did the painting ourselves)\$24.26 fabric (draperies, slip covers. table cover, pillows, et cetera; friends and I did the work) \$77.44 tortoise-shell paper for coffee-new sofa\$169.00 new lounge chair\$69,50 lamp shades (4; these were inexpensive paper shades; a friend sprayed them for us with a paint I lamps (we made them ourselves out of balusters; price includes drilling, fixtures, board for bases portfolio of Daumier prints . . \$1 two end tables\$27.90 shutter doors for screens (two pairs)\$41.34 This comes to \$472.19; subtracting the \$300 we made from the sale, we spent \$172.19; our three rugs. 12' x 13', 12' x 12', and 5' x 7', cost an additional \$346.50.

How we made our lamps:

We found four old balusters in a lumberyard. A friend of Dick's had a lathe, and we put the balusters on it and sanded them down.



Without the lathe, we would have had to sand them by hand-quite a job-or have had them sanded for a fee. A woodworking firm drilled holes through the four balusters and we bought a pine board from which we cut out bases. A friend lent us a miter box and we made four mitered sides which fit around the balusters. We bought some wood molding and put it around the bottom of the bases to give them a finished look. A friend sprayed two of the lamps (those by the sides of the sofa) the same gray-beige as the woodwork. Then we spattered them with the tomato-red of our draperies and the dark green of the dining-table cover. We painted and spattered the shades to match. We painted the desk lamp dark green and the other lamp white, and in each case we painted the shade to match. Our lamps look impressive and expensive, but the total cost for all four was only \$18.75-very reasonable.

Making our coffee table:

We had an old library table (see it pictured below). We needed a large coffee table, so Dick and large coffee table, so Dick and large to the conference of the conference First they cut down the legs to make the table sixteen inches high, just right to use in front of our new sofa. They removed the



four cane panels. (Later, we bleached and pickled those panels, used them as wall plaques; two as the background for an ovalframed Victorian picture; two as the background for brass wall sconces [see page 72].) Then we bleached and pickled the coffee table. To do this, we removed the old finish with paint and varnish remover. Then we rubbed the wood with Clorox, several times a day for two days, until it was very light. Next we painted the table with a thin coat of white paint. Before this dried, we went over it lightly with a cloth, rubbing with the grain of the wood. For the top we bought two sheets of tortoiseshell paper, costing \$4. We cut this to fit and pasted it on top of the table. When the paste was dry, we sprayed the top with a plastic finish which is stain- and spot-resistant. (The finished coffee table is on page 70.)



Dick spends many hours on the sanding operation; here he works on the shutters that we made into screens and painted to fit our color scheme

Making our pillows:

We had some old pillows: friends and I covered them with my fabric. To give them a custom-made, expensive look, I bought big round plastic buttons, covered them in contrasting fabric, and put them smack in the center of the pillows. (See page 70.)

Making our screens:

We bought two pairs of Ponderosa Pine door shutters to make a screen partition between our living room and dining room, and to make a screen to use in front of the entrance to the kitchen. We hinged two shutters together with double-fold hinges to make each screen, and sprayed them graybeige to match our woodwork, rugs and wallpaper.



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Photography Tony Vent

THE DECORATOR: SVEND BOESEN

THE THEME: ROCKY MOUNTAIN MODERN

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for that room of yours! Yes, you can achieve a feeling of great spaciousness and luxury. How? THE KEY Borley Beige Rorley Beige Figure 1 Great Spaciousness and Provided Circums State Control of Control of

